

SI ME ARRANCAS LA VIDA; w Victor
Cordero m & © Max Urban 20Mar50
EU197675

Library of Congress
Copyright Office

APR - 3 1950

SI ME CAIGO ME LEVANTO; guaracha, letra
y musica de Gervasio Kessell (Billi-
Ken), arreglo de Perez Prado.
Habana, Peer International Corp.
Parts. © Peer International Corp.;
10Feb48; EF29148.

1. Kessell, Gervasio.
2. Peer International Corp.

rg-v

1964 reg.

v

Si me dices que si.

M1356

.P

PEÑALVER, ARMANDO, 1922-

Si me dices que si; bolero, letra y música
[de] A. Peñalver, arr.: Niño Rivera.
Havana, Musicabana. [Piano-conductor
score (orchestra) and parts] © José
Antonio Mendez; 15Nov53; EF0-25348.

I. Title. [II. Rivera, Niño]

Library of Congress

Si me han de matar mañana.

M1508 ESPERÓN, MANUEL.

(Si me han de matar mañana) El
aventurero, canción ranchera de la
película Si me han de matar mañana;
letra de Ernesto M. Cortázar, música
de Manuel Esperón. © Promotora
Hispano Americana de Música, s.a.,
México; 13Oct47; EF10058.

I. Cortázar, Ernesto M., lyricist. II.
Title. III. Title: Si me han de matar
mañana.

M1508

Si me han de matar mañana.
ESPERON, MANUEL.

(Si me han de matar mañana) Bajo el sol de Jalisco [canción ranchera de la película Si me han de matar mañana] letra de Ernesto M. Cortazar, música de Manuel Esperón. © Promotora Hispano Americana de Música, s. a., Mexico, D. F.; 10Nov47; EF7767.

I. Cortazar, Ernesto M., lyricist.
II. Title. III. Title: Si me han de matar mañana.

Library of Congress
Copyright Office

xM1508.9

Si me han de matar mañana.

M1508 ESPERÓN, MANUEL.

(Si me han de matar mañana) Ojitos
morenos, canción ranchera de la
película Si me han de matar mañana;
letra de Ernesto M. Cortázar, música
de Manuel Esperón. © Promotora
Hispano Americana de Música, s.a.,
México; 13Oct47; EF10059.

I. Cortázar, Ernesto M., lyricist. II.
Title. III. Title: Si me han de matar
mañana.

Library of Congress
Copyright Office

xM1508.9

SI ME LLEGAS AQUEERER; w & m Sergio
Lamoutt © Peer International Corp.
11Apr52 EU272063

Library of Congress
Copyright Office

SI ME 'NZURASSE 'AMERICA; w & m
Francesco Pennino. © 27Dec24,
E606008. R89405, 25Jan52, Frank
Pennino (A)

MAR - 4 1952

Library of Congress
Copyright Office

Si me quieres. See

Ainslie, Carmen F. Keep me in your
See dreams.

SI ME QUIERES RECLAMAR arr Gilbert U.
Murillo © w & m Pedro Casarez 25Oct48
EU148981

Library of Congress
Copyright Office

SI ME SCURDASSE 'E TE! m Domenico
Ietti, & w. © 15Oct22, E552695.
R57167, 17Jan50, Francesco Pennino
(A of w)

FEB 13 1950

Library of Congress
Copyright Office

Si me ves.

M1356 GUTIERREZ, ANGELITO.

.G

Si me ves; bolero mambo, letra y música de Angelito Gutierrez, arr. de Séverino Ramos. [Piano-conductor score (orchestra, with words) and parts] © Peer & cia., s.l., Habana; 1Oct51; EF18901.

I. Title. [II. Ramos Betancourt, Séverino,
1915-]

Library of Congress
Copyright Office

Si me vuelves a ver.

M1780

GARCÍA DE VAL, FRANCISCO, 1902-

.2

Si me vuelves a ver; bolero, letra y

.G

música de Francisco García de Val.

© Francisco García de Val; 22Jul52;

EFO-16218.

I. Title.

SI MES VERS AVAIENT DES AILES;
m Reynaldo Hahn, transcrit; petit
orch. © 27Dec13, E327129.
R30355, 5Mar48, Hubert Henri
Mouton (A of transcription)

Library of Congress
Copyright Office

Si mes vers avaient des ailes!

HAD MY SONG BUT WINGS FOR FLYING!

SI MES VERS AVAIENT DES AILES!

w Victor Hugo, English version

Alice Mattullath, m Reynaldo Hahn,

ed. N. Clifford Page; low voice,

in C. © 5Jul21, E520384. R36558,

23Jul48, Carl Fischer, inc. (PWH

of A. Mattullath & N. C. Page)

Si mes vers avaient des ailes!

M1573

HAHN, REYNALDO, 1874-1947.

.H (Si mes vers avaient des ailes!) Could
my song on wings go flying? For treble
voices, music by Reynaldo Hahn, ar-
rangement and English version by Roy
Ringwald. [Si mes vers avaient des ailes!]
[With piano acc.; English words] © on
English words & arrangement; Shawnee
Press, inc., East Stroudsburg, Pa.;
3Jul51; EP56050. Appl. states prev. reg.
9Dec49, EU187927. AUG 28 1951

I. Title. II. Title: Si mes vers avaient
Library of Congress des ailes! [III. Ring-
Copyright Office wald, Roy]

Si mes vers avaient des ailes.

M1573

.H

HAHN, REYNALDO, 1874-1947.

(Si mes vers avaient des ailes) Were my song with wings provided; edited and arr. for treble voices, S.S.A., with piano acc. by Walter Ehret, words by Victor Hugo, English version by Th. Baker, music by Reynaldo Hahn. (Mills choral edition, 627) 25¢ © Mills Music, inc., New York; 11Dec53; EP77197.

I. Title. II. Title: Si mes vers avaient des ailes. [III. Ehret, Walter C. IV. Baker, Theodore]
Library of Congress

Revised
10Feb54

Si mes vers avaient des ailes.

WERE MY SONG WITH WINGS PROVIDED. SI
MES VERS AVAIENT DES AILES; m
Reynaldo Hahn, arr. Adolf Schmid;
orch. pts. © 17Sep23, E569542.
R71469, 8Dec50, G. Schirmer, inc.
(PWH of A. Schmid)

JAN 1 8 1951

SI MES VERS AVAIENT DES AILES. MY
TENDER SONGS WOULD BE FLYING;
w Victor Hugo, m Reynaldo Hahn,
arr. Deems Taylor; 3-pt. women's
cho. © 16Sep19; E457553.
R17515; 13Apr47; The John Church
co. (PWH of D. Taylor), Phila-
delphia.

Si, mi chiamano Mimi.

ML459

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Si, mi chiamano Mimi.

They call me Mimi, from La Bohème

[by] G. Puccini, arr. by Erik

Leidzen. © G. Ricordi & Co., New

York; 15Apr48; on arrangement;

EP26470. Score (2 B^b clarinets,

alto clarinet and bass clarinet)

and parts.

Sì, mi chiamano Mimi.

*1

M459

PUCCINI, GIACOMO, 1858-1924.

.P

(La Bohème) Sì, mi chiamano Mimi.

They call me Mimi, from La Bohème
[by] G. Puccini, arr. by Erik

Leidzen. © G. Ricordi & Co., New
York; 15Apr48; on arrangement;

EP26477. Score (2 cornets and 2
trombones) and parts, also alter-
nate E^b alto parts for cornet 2 and
trombone 1.

Sì, mi chiamano Mimi.

*1

M459

PUCCINI, GIACOMO, 1858-1924.

.P

(La Bohème) Sì, mi chiamano Mimi.

They call me Mimi, from La Bohème
[by] G. Puccini, arr. by Erik
Leidzen. © G. Ricordi & Co., New
York; 15Apr48; on arrangement;
EP26481. Score (flute, oboe,
clarinet and bassoon) and parts.

Sì, mi chiamano Mimi.

*1

- M459 PUCCINI, GIACOMO, 1858-1924.
.P (La Bohème) Sì, mi chiamano Mimi.
They call me Mimi, from La Bohème
[by] G. Puccini, arr. by Eric
Leidzen. © G. Ricordi & Co., New
York; 15Apr48; on arrangement;
EP26468. Score (4 B^b clarinets)
and parts.

Si mi chiamano Mimi.

M33

.5

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) They call me Mimi [and] As
through the street; from La Bohème [by]
G. Puccini, adapted by Chester Nordman.
Si mi chiamano Mimi [and] Musetta's
song, Quando me'n vo soletta. [For piano]
60¢ © on arrangement; Shattinger, inc.,
St. Louis; 28Aug52; EP64909.

I. Title. II. Title: As through the street.
III. Title: La Bohème. IV. Title: Si mi
chiamano Mimi.

Library of Congress
Copyright Office



(Continued on next card)

Si mi chiamano Mimi.

M33

PUCCINI, GIACOMO, 1858-1924.

.5

(La Boheme) They call me Mimi.

.P

EP64909. (Card 2)

V. Title: Musetta's song. VI. Title: Quando
me'n vo soletta. [VII. Nordman, Chester,
1895-]

Library of Congress
Copyright Office

Revised
18Dec52

Si mi niño duerme...

M1621
.G

GASCÓN, JOAQUÍN ANGEL.

Si mi niño duerme . . . ; canción de cuna,
música de Joaquín Angel Gascón, letra de
Ezequiel Jaquete. Madrid, Hispania.
© Joaquín Angel Gascón; 30Dec48;
EF13074.

I. Jaquete, Ezequiel, lyricist. II. Title.

Sì, mi sposerò!

M1356

.L

LOMBARDI, ARTURO, 1915-

Sì, mi sposerò! Swing moderato, di Arturo Lombardi. [Piano-conductor score (orchestra) and parts] © G. Zanibon, Padova, Italy; 1Jan54; EF0-26745.

I. Title.

Library of Congress

Si mille oeillets.

M1621

.L

LEGUERNEY, JACQUES, 1906-
(Poèmes de la Pléiade) Si mille oeillets;
[from] Vingt poèmes de la Pléiade, 1^{er}
recueil, pour soprano ou ténor, [by]
Jacques Leguerney, [words by] Ronsard.
© Rouart Lerolle & Cie, Paris; 9Mar49;
EF12723.

I. Title.

II. Title: Poèmes de la Pléiade.

Library of Congress
Copyright Office



Si mon coeur bat.

M1731

LUYPAERTS, GUY GEORGES, 1917-

.2

Si mon coeur bat; slow, paroles de Hubert

.L

Ithier [pseud.] musique de Guy Luypaerts.

© Paul Beuscher, Paris; 25Aug52;

EF0-17380.

I. Title. [II. Chambet, Hubert Charles,
1920-]

Library of Congress
Copyright Office

SI MON PÈRE; from Palace aux femmes,
w Henri Varna & Léo Lelievre (fils),
m Jean Boyer. © 27Sep26; E647447.
Jean Boyer (A); 16Apr54; R128941.

Si muove.

MILANESE, ARMANDO.

M1356
.B

Si muove; samba, testo di O. de Santis,
musica di A. Milanese. (With Bona-
volontà, Gioachino. (La bisarca) La
canasta) [Piano-conductor score: orches-
tra, with words] © Casa editrice
musicale Ambrosiana, Milano; 15Jun51;
EF0-11028.

I. Title. [II. Santis, Ottavio de, 1912-]

Library of Congress
Copyright Office

JAN 21 1952

2/2

M1680.2

.F Si no eres tu.

Flores, Pedro.

Si no eres tu ... Letra ... de P.
Flores, New York, Peer international
corporation.

© 24Apr46; publisher; EP4977.

For voice and piano, with chord
symbols.

I. Title.

Music cat.

Si no estás conmigo.

M1356

.M

MARTÍNEZ SERRANO, LUÍS.

Si no estás conmigo; bolero, letra y música
de Luís Martínez Serrano, orquestación
de J. López. [Piano-conductor score
(orchestra, with words) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 19Dec51; EF18470.

I. Title. [II. López, J.]

SI NO FUERA POR TI. That moment
long ago English w Benigno Diaz,
© Spanish w & m Antonio Gervasio
Canto, jr. 23Jul47 EU85981

SI NO FUERAS ASI; w & m Carlos Hernan-
dez © Esther Orozco 25Jan51 EU227140

Library of Congress
Copyright Office



MAD - 1951

Sí no me puedes querer.

*1

M1683 VISTA, FIDEL ARMANDO.

.2 Si no me puedes querer; canción
.V ranchera, letra y música de Fidel
A. Vista. © Promotora Hispano
Americana de Música, s.a., México;
18May48; EF9702.

SI NO ME QUIERES; w & m Pablo Lango
© Peer International Corp. 19Jul54
EU364981

Library of Congress
Copyright Office

Si no me quieres.

M1680

LANGO, PABLO DE.

.2

Si no me quieres; bolero, letra y música de

.L

Pablo Lango [arr. by René Touzet]

© Peer International Corp., New York;
25 May 54; EP81270.

I. Title. [II. Touzet, René]

Library of Congress

Sí no me quieres ya.

M1356 COLE, ROBERTO.

.C Si no me quieres ya; canción-bolero, letra,
música y arreglo de Roberto Cole.
[Piano-conductor score (orchestra, with
words) and parts] © Promotora Hispano
Americana de Música, s.a., México;
16Dec47; EF18293.

I. Title.

Si notre coeur. See
Tagore, Sir Rabīndranath. Jōdī prēm
See dilō na prānō.

SI O NO; w & m Maria J. Carranza
arr Walter Mance © Maria J. Carranza
10Jul53 EU323425

Library of Congress
Copyright Office

SI O NO w & m Victor Cordero © Esther
Orozco 27Sep48 EU147092

Library of Congress
Copyright Office

M1681

.C92

.F

Si o no.

Fergo, Tony.

Oublions l'avenir ... paroles françaises de Fernand Robidoux. Si o no; letra ... de T. Fergo. When you are near; Engl. lyric by D. Titman. La-chute, P. Que., Can., Le Parnasse musical. 50¢

© 20Apr46; publisher; EF1738.

For voice and piano.

(continued on next
card)

M1681

.C92

.F

Si o no.

Fergo, Tony.

Oublions l'avenir ... paroles françaises de Fernand Robidoux.

(Card 2)

I. Robidoux, Fernand, lyricist.

II. Titman, D., lyricist. III. Title.

IV. Title: Si o no. V. Title: When you are near.

Music cat.

Library of Congress
Copyright Office

Sí o no.

M1356 SALAMANCA, MEMO.

.S Sí o no; bolero-mambo, de Memo
Salamanca, arreglo del autor. [Piano-
conductor score (orchestra, with words)
and parts] © Editorial Mexicana de
Música Internacional, s.a., México;
19Dec51; EF18294.

I. Title.

Si par hasard.

M1731 CARNÉ, JOSÉE, 1927-

.2 Si par hasard; paroles de Josée Carné,
.C musique de Josée Carné & Jacques Jean
Droze. © Éditions Mondia, s.a., Paris;
15Nov49; EF0-2748.

I. Droze, Jacques Jean, 1926-
II. Title.

Library of Congress
Copyright Office

- 5 1950

SI PENSABAS ABANDONARME; w & m Jesus
Favella © Esther Orozco 25Oct50
EU219418

NOV - 9 1950

Library of Congress
Copyright Office

Si perdi tu amor (If I've lost your
love); w & m Chucho [i.e. Jose Jesus]
Navarro. © Caribbean music, inc.,
New York; 13Jun47; EU30692.

Si peu de chose.

M1731 MORETTI, RAOUL ALEXANDRE, 1893-
.2 Si peu de chose; paroles de Jacques Larue
.M [pseud.] musique de Raoul Moretti.
© Éditions Salabert, Paris; 21May49;
EF13860.

I. Ageron, Marcel Eugène, 1906- lyricist.
II. Title.

Library of Congress
Copyright Office



AF321

Si peu que rien.

Marion, Denis.

... Si peu que rien, roman. [Paris]

Gallimard [1945]

308 p. 21cm.

© 14Aug45; 1c 30Oct45; Librairie
Gallimard; AF321.

I. Title.

SI PONCHO; English w, m & © Cort
Johnson & Mary Johnson 8Dec53
EU340472

Library of Congress
Copyright Office

Si por alguna razon.

See Raymond, Don.

Si, prego, molto zucchero.

M1356

CIOLFI, AMPELIO.

.C

Si, prego, molto zucchero; beguine, parole
e musica di A. Ciolfi. [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali film melodia, Milano; 15Apr54;
EF0-27869.

I. Title.

Library of Congress



Si proche et lointaine

Roché, Louis.

... Si proche et lointaine. [Paris] Gallimard [1946]

4 p. l., 11-74 p., 1 l. 18½^{cm}.

Poems.

"Chansons d'outre-mer, Météore, Berceuse des enfants d'Europe, Patience des fous, Bleu de ruines ont été publiés dans les numéros de janvier et mai 1943, de juillet 1944, de mars et avril 1945 de la revue La France libre. Chiromancie a paru en 1943 dans Le Monde libre, revue éditée à Londres et jetée en France par les soins de la R. A. F."

1. Title.

PQ2635.O1964S5

47-21527

© 15Jun46; 1c 22Jan47; Librairie Gallimard, Paris; AF2630.

Library of Congress

[1]

SI PUDIERA; w & m Chucho Manrique
© Esther Orozco 25Jan51 EU227147

Library of Congress
Copyright Office

MAD - 1 1951

Si pudiera; w & m Rafael Martinez [i. e.
Rafael Martinez Diaz] © Rafael
Martinez Diaz, Santurce, P. R.; 16Apr47;
EU72122.

Si Pudiera.

M1630 ROJO, GUADALUPE.

.2 Si Pudiera. (If I Could) ...

.R English words by Joe Davis,
Spanish words by Romulo Contreras,
music by Guadalupe Rojo.
© Caribbean Music Co., New York;
10 Nov 47; EP 18432.

I. Davis, Joe, lyricist. II. Contreras,
Romulo, lyricist. III. Title. IV. Title:
If I Could.

Si pudiera decirte; w & m Rafael
Muños. © Caribbean music, inc.,
New York; 12Feb47; EU62489.

Library of Congress
Copyright Office

Si Pudiera Decirte.

M1630 MUNOZ, RAFAEL.

.2 Si Pudiera Decirte. (If I could
.M tell you) ... Spanish words and
music by Rafael Munoz, English
words by Joe Davis. © Caribbean
Music, inc., New York; 22Sep47;
EP17107.

I. Davis, Joe, 1896- lyricist.
II. Title. III. Title: If I could
tell you.

Si pudiera tan solo; w & m Armando Cruz
Cobos. © Pan-American music co., inc.,
New York; 23May47; EU77766.

Library of Congress
Copyright Office

Si pudieras amarme.

© Promotora Hispano Americana de Musica,
S.A., Mexico; 15Dec50; E#21762. SEE

1955 file.

SI PUO'? MAY I? from Pagliacci; w
Ruggiero Leoncavallo, English
version by Arthur Clyde, m R.
Leoncavallo; bar., in C. © 22Dec22,
E552887. R71506, 13Dec50, John Mario
Cerruti (PWH of A. Clyde)

JAN 18 1951

Library of Congress
Copyright Office

Si que te castigue.

M1681
.C92J

JORGE, ROLANDO.

Si que te castigue; son [letra y música de]
Rolando Jorge. © Peer International
Corp., Habana; 27Nov45; EF18508.

I. Title.

SI QUIERES IRTE © w & m Filomeno H.
Pérez 20Sep48 EU143727

Library of Congress
Copyright Office

SI QUIERES QUE TE QUIERA © w & m
Gustavo Moreno, Jr. 6Dec49 EU186908

Si quieres saber.

M1356 ENGEL, ROBERT, 1918-

.E


Si quieres saber; bolero mambo, letra de
Tortiluna [pseud.] musica de Rico
Truxillo [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Julio Garzon, Paris; 20Oct52;
EFO-17150.

I. Title. [II. Combes, Adolphe, 1899-]

SI QUIERES SI PUEDES; w & m Luis M.
Moreno © Esther Orozco 26Feb51
EU230520

APR 11 1951

Library of Congress
Copyright Office



M1688
.A72R

Si quiero, quiero.
RODRIGUEZ, ALBERTO.

Si quiero, quiero; zamba, letra de Yaravi
[pseud.] música de Alberto Rodriguez.
\$3.00 © Editorial Argentina de Música
Internacional srl., Buenos Aires;
22Sep53; EF0-24017.

I. Title. [II. Gianetti, Italo S.]

Library of Congress

Si regresara el amor.

M1356

.N

NÚÑEZ DE BORBÓN, ALFREDO.

Si regresara el amor; bolero, de: Alfredo
Núñez de Borbón, orquestación de
Evaristo Tafoya. [Piano-conductor score
(orchestra, with words) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 20Oct48; EF18452.

I. Title. [II. Tafoya, Evaristo]

Si regresara el amor.

M1683 NÚÑEZ DE BORBÓN, ALFREDO.

.2 (Si regresara el amor) Tonight and ev'ry
.N tomorrow; English lyric by Ralph Bess,
music and Spanish lyric by Alfredo Núñez
de Borbón, piano arrangement by Dick
Kent. Si regresara el amor. © on
English lyrics; Peer International Corp.,
New York; 30Aug50; EP49173.

I. Title. II. Title: Si regresara el amor.
[III. Bess, Ralph. IV. Kent, Dick, 1899-
]

Library of Congress
Copyright Office

OCT 23 1950

SI, ROSSANNA, SI; English w Michael John
Gannon m Henry W. Closson © Michael
John Gannon & Henry W. Closson
11Jun54 EU361074

Library of Congress
Copyright Office

!SI SABES REIR! w & m Leopoldo
Gonzalez © Caribbean Music Co.
19Nov47 EU104349

Library of Congress
Copyright Office

SI SENOR m Pete Rivera © Carib-
bean Music, inc. 26Aug47 EU90489

E unpub 777

Si, señor.

see

Rex, James B

vf 3-1-46

SI señor! Real! Live! Mexican thunder-
burd ... SEE Empie, Hal H. KK39684.

1

SI SENORA. Se senoro; w, m & © Opal
Laverne Smith 26Apr54 EU355642

SI, SEÑORITA, MY OWN © w & m Thomas
Marion Pruitt 12Jul48 EU138002

Library of Congress
Copyright Office

SI, SENORITA, SI; w, m & © Vivian
McKenzie Hamilton 12Jun53 EU319888

Library of Congress
Copyright Office

SI, SENORITA, SI; w George C. Stephens
m Louis Tobin © George C. Stephens
22Oct52 EU291577

Library of Congress
Copyright Office

M1630

.2

.G

Si, señorita, si.

GUZMAN, RAFAEL.

Si, señorita, si ... by Rafael
Guzman. © Grimes Music Publish-
ers, Philadelphia; 28Jan47;
EP12328. For voice and piano,
with chord symbols.

I. Title.

Music Cat.

SI SI. Beautiful Daisy, si si; English
& Italian w, m & © Ray A. Valentino
4May54 EU356842

Library of Congress
Copyright Office

SI, SI BABELLA; English w, m & ©
John Clifford Erickson 19Feb54
EU348278

Library of Congress
Copyright Office

SI, SI, JOSÉ; w, m & © Margie Jane
Butler 1Jun54 EU359787

Library of Congress
Copyright Office

M1619
.J

SÌ, SÌ, MIO COR; anònimo. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 110-117) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2076.

[I. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

APR 26 1950

Si, si, Nita.

See Chylinski, Charles W.

SI SI, NO NO; w, m & © Anita Alma
26Jan53 EU301511

Library of Congress
Copyright Office

Si, si poco mas.

M1630 HAYNES, ROBERT, 1902-
.2 Si, si poco mas. By Jack Moon and
.H Robert Haynes. [Melody and chord symbols, with English words] © Capricorn Music Co., Hollywood, Calif.; 5Sep51; EP61178.

I. Moon, Jack, 1904-

II. Title.

Library of Congress
Copyright Office

Si, si, senior.

M1630

KIMBERLY, MARY, 1899-

.2

Si, si, senior; words and music by Ruth

.K

Schirck [and] Mary Kimberly. © Mary
Kimberly; 18Oct49; EP41243.

I. Schirck, Ruth Avirl, 1919- joint compo-
ser. II. Title.

Library of Congress
Copyright Office

SI, SI, SENORITA © English w & m
Ruben Bojorquez 11May49 EU167023

SI, SI, SENORITA; m Mickey Kippel w,
m & © Josephine Krupka & Richard
Krupka 40ct51 EU252164

Library of Congress
Copyright Office

OCT 19 1951

Si, si, senorita.

M1630

SHAPIRO, MAURICE, 1907-

.2

.S

Si, si, senorita; lyric by Buddy Feyne,
music by Maurice Shapiro. [English
words] © Fowler Music Co., New York;
16May51; EP54681. Appl. states prev.
reg. 15Jan51, no.226068.

I. Title. [II. Feyne, Buddy, 1912-]

Library of Congress
Copyright Office

JUN 22 1951

Si, si, si.

M1688
.A72S

STAMPONI, HÉCTOR.

Si, si, si; vals, letra de Homero Expósito,
música de Héctor Stamponi. \$3.-

© Editorial Argentina de Música
Internacional s.r.l., Buenos Aires;
6Apr54; EF0-26662.

I. Title. [II. Expósito, Homero]

Library of Congress

Si, si, si.

M1780 MARI BAS, VICENTE, 1912-

.2 Si, si, si; Tres veces si, bolero, letra y
.M música de Laredo [pseud.] © Canciones
del Mundo, Barcelona; 31May50;
EF16938.

I. Title. II. Title: Tres veces si.

Library of Congress
Copyright Office

SEP 21 1951

SI, SI, SI, HEY, HOSAY m L. Leslie
Loth © w Helen Petro 7Sep48 EU142709

Si, si, si, see me tonight.

M1630

BARRES, OLIVER MORGAN, 1921-

.2

Si, si, si, see me tonight; words and music

.B

by O. M. Barres. © Oliver Morgan

Barres, Jr.; 1Mar54; EP78444.

I. Title.

Library of Congress

SI, SI, SI, SEÑORITA w & m Steve
Nelson & Milton Leeds © Alamo
Music, inc. 10Oct47 EU97493

Library of Congress
Copyright Office

SI, SI, SI, SEÑORITA w & m Audrey
Ganun & Milton Leeds © Hill & Range
Songs, inc. 24May48 EU134642

Library of Congress
Copyright Office

SI, SI, SI, SI m Gustave Klein, ©
English w Sidney Lewis 3Sep47
on new w EU91218

Si si si si; w S. Lewis, m Gustave
Klein. © Sidney Lewis, Forest Hills,
N. Y.; 5Jan47; EU58572.

Si si si si.

M1356

CODOGNOTTO, NATALE, 1912-

.C

Cicci cicci; canzone allegra, parole
italiane di Pinchi [pseud.] Si si si si;
paroles françaises de Louis Poterat,
musique de Codi [pseud.] (With Ceglie,
Cosimo di. Sogni d'oro) [Parts: orches-
tra; with words] © S.a. Metron, Milano;
28Dec48; EF19841.

I. Title. II. Title: Si si si si.
[III. Perotti, Pino. IV. Poterat, Louis
Eugène Bernard, 1901-]
Library of Congress

Si, si, si, si.

M1508

MONNOT, MARGUERITE, 1903-

(La p'tite Lili) Si, si, si, si; de la
comédie musicale, La p'tite Lili, paroles
de Marcel Achard, musique de Marguerite
Monnot. © Paul Beuscher, Paris;
28Nov51; EF0-13079.

I. Title. II. Title: La p'tite Lili. [III. A-
chard, Marcel, 1899-]

SL

Library of Congress
Copyright Office
(art.)

xM1508.8

SI! SI! SIGNOR, I SAY NO! NO; w, m &
© Mimi Warren & Sev Frank Marino
22Jan52 EU262042

FEB 15 1952

Library of Congress
Copyright Office

SI, SI, Y SI m Osvaldo Farres © Osval-
do Farres Music, inc. 28Jul49
EU175129

Si simpatico.

See Horne, Lynn.

SI SOLAMENTE; w & m Victor Cordero
© Esther Orozco 21Nov50 EU221891

DEC 14

Sí soy así.

M1356

LOMUTO, FRANCISCO J

1893-

.L

Si soy así. Rien ne va plus; tango milonga,
musique de Francisco Lomuto; arr.
spécial de M. Krever [paroles espagnoles
de Antonio Botta, paroles françaises de
Doddy [pseud.] [Piano-conductor score
(orchestra) and parts; with words]
© J. Garzon, Paris; 5Dec50; EF0-6808.

I. Title. II. Title: Rien ne va plus. [III.
Botta, Antonio. IV. Combes, Adolphe,
1899-]

Library of Congress
Copyright Office

APR 27 1951

1/2

Si 'st'uocchie luceno.

M1749

BLASIO, G

.2

Si 'st'uocchie luceno; canzone slow, testo
di G. Spizzica, musica di G. Blasio.

.B

Napoli, Casa editrice musicale Santillo.
© Italian Book Co.; 8Nov53; EF19813,

I. Title. [II. Spizzica, G.]

Library of Congress

Si supieras; m J. Dalmau. © Juan
Dalmau, New York; 5May47; EU74150.

Library of Congress
Copyright Office

SI SUPIERAS; w Aurora Diaz m Henry
Diaz Jr. © Henry Diaz Jr. 21Apr53
EU312989

Si supieras.

M1356

MARTÍNEZ, AGUSTIN.

.M

Si supieras; de Agustin Martínez, arr. de
Luis González Pérez. [Piano-conductor
score (orchestra) and parts; with words]
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 9 May 51; EF0-10300.

I. Title. [II. González Pérez, Luis]

Library of Congress
Copyright Office

NOV 21 1951

SI SUPIERAS COMO TE ODIO; w, m & ©
Johnny William Herrera 19Sep51
EU250586

OCT - 2 1951

Library of Congress
Copyright Office

M1780

.2

.Q

Si supieras soldado valiente.

QUIROGA, MANUEL LOPEZ, 1899-

Si supieras soldado valiente; habanera,
letra de Quintero y León, música de
Quiroga. Madrid, Quiroga. 6 ptas

© Manuel López Quiroga, Antonio Quintero
Ramirez & Rafael de León Arias de
Saavedra; 10Nov53; EF0-23853.

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra,
Rafael de, 1909-]

Library of Congress

Si t'amo.

YES I DO. Si t'amo; w, m & © Giuseppe
Giffoni 9May52 EU274245

Library of Congress
Copyright Office

Si, t'aspetterò.

M1356

.R

RAVASINI, NINO, 1900-

Si, t'aspetterò; bolero, parole de Pinchi
[pseud.] musica di Nino Ravasini. [Piano-
conductor score (orchestra, with words)
and parts. © Edizioni Publimusic,
Milano; 1Dec53; EF0-24474.

I. Title. [II. Perotti, Pino]

Library of Congress



Si tal vez.

MAIETTI, ALDO.

Si tal vez. Forse un di tornerò. Tango
tipico argentino, di Aldo Maietti, testo
spagnolo di Don Pedro [pseud.] testo
italiano di C. Clara. (With his Dolor)
© Edizioni Maietti, Milano; TJan49;
EF13695. Piano-conductor score (orches-
tra, with words) and parts.

I. Clara, Costanzo, lyricist. II. Title.
III. Title: Forse un di tornerò.

Library of Congress
Copyright Office



M1356
.M

SI TE ALEJAS © w & m Aniseto
Gutierrez 10ct47 EU105077

Library of Congress
Copyright Office

SI TE AMO; English w & m Johnnie Lee
Wills & Elbert V. Gray © Bob Wills
Music, inc. 26Oct50 EU219983

NOV 27 1950

Library of Congress
Copyright Office

Si te dicen.

M1681
.C9R

ROSA, ORLANDO DE LA.

Si te dicen; bolero, letra y música de
Orlando de la Rosa [piano arr. by René
Touzet] © Peer International Corp., New
York; 30Dec52; EP69854.

I. Title. [II. Touzet, René]

SI TE INTERESA; w & m Manuel Jimenez
Miranda © San Juan Music Pub. Corp.
7Sep50 EU214629

OCT - 5 1950

Si te me vas mañana.

M1630

WOODLEN, BOBBY.

.2

.W

Don't let that worry you. Si te me vas
mañana. Bolero-mambo, by Bobby
Woodlen [Spanish words by] René Touzet
[English words by] Marion Sunshine.
[For voice and piano] © on Spanish lyrics ;
Antobal Music Co., New York; 15Dec52;
EP69431.

I. Title. II. Title: Si te me vas mañana.
[III. Touzet, René. IV. Sunshine, Marion]

Si te pide, dale; w & m J. M. Dávila.

© Jose Mora Dávila, New York;

29May47; EU78542.

Library of Congress
Copyright Office



SI TE QUIERES IR © w & m John Cotto
Rodriguez 30Jul47 EU86809

Si te resuelves, bolero.

*1

M1356

PARRA, ALFREDO

.P

Si te resuelves, bolero. [Words and music] de Alfredo Parra, arreglo de Rafael de Paz. © Editorial Mexicana de Música Internacional, s.a., Mexico D.F.; 25Nov47; EF7560. Piano-conductor score (orchestra) and parts.

Si te vas.

*1

M1630 RIVERA, PETE.

.2 Si te vas. (If you should ever leave
.R me) Bolero, English words by Joe
Davis, Spanish words and music by
Pete Rivera. © Caribbean Music Co.,
New York; 7Jan48; EP21495.

Si te vas, adiós.

M1680 GUTIERREZ, ANGELITO.

.2 Si te vas, adiós; letra y música
.G de Angelito Gutierrez. © Peer
International Corp., New York;
5Jul48; EP28877.

I. Title.

Si te vi, no me acuerdo.

M1356

URQUIZA, GILBERTO.

. U

Si te vi, no me acuerdo; bolero, de
Gilberto Urquiza, orquestación de
Evaristo Tafoya. [Piano-conductor score
(orchestra) and parts; with words]
© Promotora Hispano Americana de
Música, s.a., Mexico; 20Dec49; EF0-1352.

I. Title. [II. Tafoya, Evaristo]

Library of Congress
Copyright Office

MAR 21 1950

Si tes yeux ... si ton coeur.

M1731

[GOLDBAUM, FRIEDRICH] 1903-

.2

Si tes yeux ... si ton coeur; slow-fox,

.G

paroles de Marcel Dabadie, musique de
Fred Freed [pseud.] & Bernard Hilda
[pseud.] © Editions Auber, Paris;
28Jul49; EF-0870.

I. Levitsky, Bernard, 1914- joint
composer. II. Dabadie, Marcel, 1913-
lyricist. III. Title.

SI TITINE ÉTAIT MOINS BELLE; paroles
de Lucien Boyer, m Lao [i.e.
Stanislas] Silesu. © 31Aug23,
E567879 R77368, 16Apr51, Lao
Silesu (A)

Library of Congress
Copyright Office

JUL 18 1951

SI TOI TU M'AIME; w & m Vin Bruce &
George Sherry © Golden West Melodies,
inc. 8Sep54 EU370062

not art.

J

Library of Congress

SI TOMANDO NO TE OLIVIDO; w, m &
© Rafael T. Dominguez 28May51
EU239696

Library of Congress
Copyright Office

1 JUN 29 1951

SI TOMO MIS COPAS; w & m Luis M. More-
no © Esther Orozco 13Jan50 EU190230

FEB 6 1950

Library of Congress
Copyright Office

Si tous les amants.

M1731 LUYPARTS, GUY GEORGES, 1917-
.2 Si tous les amants; slow, paroles de
.L René Rouzard, musique de Guy Luypaerts.
© Paul Beuscher, Paris; 20Apr51;
EF0-9248.

I. Title. [II. Rouzard, René, 1905-]

Si tous les enfants de la terre
mêlaient leurs vois.

M1997
.A712
S5

ARMA, PAUL, 1904- comp.

Si tous les enfants de la terre mêlaient
leurs voix; chansons enfantines du
folklore de 102 peuples, [compiled by]
Paul Arma, Présentation de Paul
Robeson, adaptation française des textes
étrangers de Jean-Lançois, orné par
Marthe Fauchon, couverture de R. Pey-
net. Paris, H. Lemoine. © Paul Arma;
10May48; EF15100.

I. Title.

MAN 3 0 1950

s.l.

Library of Congress
Copyright Office

xM1627

Si tous les garçons du monde.

© Societe d'Editions Musicales Internationales, Paris; 9Apr53; EF20851. SEE
1955 file.

SI TOUS LES GARS DU MONDE; w Gaston
Charon m Odette Chalandia © Odette
Chalandia 5Mar52 EU267103

MAR 27 1952

Library of Congress
Copyright Office

Si! Trocadero.

M1245 WALTERS, HAROLD L 1918-
.W Si! Trocadero; mambo [by] Harold L.
Walters. (Victor band series, no.461)
[Condensed score and parts] \$5 © Ru-
bank, inc., Chicago; 25Jun51; EP55560.

I. Title.

JUL 26 1951

Library of Congress
Copyright Office

Si' ttu.

MARANO, G

Si' ttu. Tango, canzone napoletana.

Versi di M. de Giorgio, musica di G.

M1356

.M

Marano. Roma, Diòniso. (With Messina,
V. Alma de fuego) [Parts: orchestra;
with words] © Italian Book Co.; 5Oct49;
EF0-1078.

I. Title. [II. Giorgio, M. de]

Library of Congress
Copyright Office



MAR - 8 1950

3/4

SI TU CONNAISSAIS LOULOU; paroles
Christiné et Willemetz, m Philip
Braham. © 19Jun19, E447495.
R29330, 12Nov47, Eugénie Faith
Braham (W)

Library of Congress
Copyright Office

Si tu devais ne plus m'aimer.

M1731

LUYPAERTS, GUY GEORGES, 1917-

.2

Si tu devais ne plus m'aimer; boléro

.L

mélodie, paroles de Michel Emer &
Pierre Delanoë [pseuds.] musique de
Guy Luypaerts. © Paul Beuscher,
Paris; 20Oct53; EF0-23592.

I. Title. [II. Rosenstein, Michel, 1906-
III. Leroyer, Pierre, 1922-]

Si tu dois revenir.

See Alexander, Maurice. EF2475.

SI TU FUERAS COMO YO © w & m Julio
Carlos Gajardo Lopez 11Apr47
EU71617

Si tú has comprendido.

See Cervantes, José Abraham.

SI TU LE VEUX; m Ch. Koechlin, arr.
Ad. Gauwin [pseud. of Adolphe Gauwin
Baroncelli]; orch. © 25Sep17,
E420078. R70841, 29Nov50, Italia
Victoria Libera Baroncelli (C)

JAN - 9 1951

Si tu m'aimes.

M1731

MARTINET, HENRI ALEXANDRE LÉON,
1909-

.2

.M

Si tu m'aimes; paroles de Sergelys [pseud.],
musique de H. Martinet. © Éditions
Mondia, s.a., Paris; 11Dec47; EF15458.

I. Title. [II. Bioux, Kléber Félix, 1907-
]

Library of Congress
Copyright Office

MAY 26 1950

Si tu m'avais compris.

M1508

KOK, LEENDERT, 1904-

(Madame Dubarry) Si tu m'avais compris;
de l'opérette Madame Dubarry, paroles
de André Salvét, musique de Léo Kok.
© Éditions Pigalle, Paris; 26Jul50;
EF0-5686.

I. Title. II. Title: Madame Dubarry.
[III. Salvét, André Michel, 1918-]

FEB 27 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Si tu me adorabas.

M1680

.2

YAMIN, JAIME.

.Y

Si tu me adoraras ... letra y
música de Jaime Yamin. N[ew]
Y[ork], Sole selling agent,
Southern Music Pub. Co. ©
Peer International Corp., New
York; 27Dec46; EP11644.

I. Title.

Music Cat.

Si tu me cercarraie!

M1749

OLIVIERO, GAETANO NINO, 1920-

.2 Si tu me cercarraie! Se tu mi cercherai!

.0 Canzone slow, testo di Posmau [pseud.]
musica di Nino Oliviero. © Edizioni
Leonardi, Milano; 25Aug52; EFO-16643.

I. Title. II. Title: Se tu mi cercherai.
[III. Ferrara, Maurizio, 1919-]

SI TÚ ME DEJAS; w, m & © Jorge A. Zayas
13Mar50 EU196762

APR - 6 1950

Library of Congress
Copyright Office

Si tu me dice, si.

M1356
.S

SILVESTRE, ATTILIO, 1902-

Si tu me dice, si; canzone slow, parole e
musica di A. Silvestre. [Piano-conductor
score (orchestra) and parts] © S. a.
Edizioni Suvini Zerboni, Milano; 29Sep54;
EF0-30210.

I. Title.

Library of Congress



SI TU ME DICES LA VERDAD; w, m & ©
Alexis Brau 1Dec54 EU378855

Library of Congress
Copyright Office

Si tu me disais.

M1731 TILCHÉ, J J
.2 Si tu me disais; paroles de Bernard
.T Michel, musique de J. J. Tilché.
 © Les Nouvelles Éditions Méridian,
 Paris; 15Mar50; EF0-2856.

I. Title. [II. Michel, Bernard, 1919-]

Library of Congress
Copyright Office

JUN 1 2 1950

Si tú me faltaras.

See Hernández Alfonso, Luis. EF4096.

SI TU ME OLVIDAS ME MUERO w & m
Lily Pérez Freire, m Osmán Pérez
Freire © Lily Pérez Freire de
Besa 7Nov47 EU102080

SI TU ME PIDES LA VIDA © w & m Jesús
Dosal Lizama 24Sep48 EU147327

Library of Congress
Copyright Office

Si tu me quieres.

M1673
.P82F

FERRER RINCÓN, ALBERTO O

1919-

Si tu me quieres; letra y música de
Alberto Ferrer. © Alberto Ferrer
Rincón; 4Oct50; EP49633.

I. Title.

NOV - 2 1950

Library of Congress
Copyright Office

SI TU ME QUISIERAS © w & m Amparo
Carrillo 14Jan49 EU157167

Library of Congress
Copyright Office

M1688

.A72C

Si tu me quisieras.

CANARO, FRANCISCO.

Si tu me quisieras ... letra y
música de Francisco Canaro. ©

Corporación Musical Argentina-

Comar-s. a., Buenos Aires;

30Nov46; EF3143.

I. Title.

Music Cat.

Si tú me quisieras.

M1356 LOS CUATES CASTILLA.

.C

Si tú me quisieras; bolero de Los Cuates
Castilla, orquestación de E. Tafoya.

[Piano conductor score (orchestra, with
words) and parts] © Promotora Hispano
Americana de Música, s.a., México;
16Dec47; EF18295.

I. Title. [II. Tafoya, Evaristo]

Si tú me quisieras.

M1356

.F

FUENTES, RUBÉN.

Si tú me quisieras; bolero ranchero [music]
de Rubén Fuentes, orquestación de Chucho
Mendoza, letra de Alberto Cervantes.
[Piano-conductor score (orchestra) and
parts] © Promotora Hispano Americana
de Música, s.a., México; 6Oct53;
EF0-24893.

I. Title. [II. Mendoza, Jesús. III. Cer-
vantes, Alberto]

Library of Congress

Si tu me quieres! Sei mia!

M1356
.V

VALDES, ESTER BORGOGNO, 1911-

Si tu me quieres! Sei mia! Parole e musica
di E. B. Valdes. © Odeon edizioni
musicali, s.a., Milano; 1Jun49; EF14092.
Piano-conductor score (orchestra, with
words) and parts.

I. Title. II. Title: Sei mia!

Library of Congress
Copyright Office



Si tu me regardes

© Societe d'Editions Musicales Internationales,
Paris; 15Oct53; EF21231. SEE

1955 file

Si tu me veux.

IF YOU WANT ME. Si tu me veux; w Henri-
ette Young m & © Danny Di Minno
4Dec50 EU222842

JAN - 8 1951

Library of Congress
Copyright Office

Si tu n'es pas la.

M1731

POGGI, MICHEL, 1929-

.2

Si tu n'es pas la. Cositas del querer.

.P

Paroles françaises et espagnoles de
Georges Clavier [pseud.] & Jordi Coll,
musique de Michel Poggi & Paul Piot.
© Editions musicales Bourcier, Paris;
20Dec53; EF20665.

I. Piot, Paul, 1924-

II. Title.

III. Title: Cositas del querer. [IV. Chauvier,
Georges, 1921- V. Coll Comas, Jorge,
1927-]

Library of Congress

Si tu ne m'aimes pas.

M1630 ROBINSON, J RUSSEL, 1892-
.2 If you don't love me. Si tu ne m'aimes pas.
.R Lyric by Gordon Burdge and John W.
 Calvert, music by J. Russel Robinson.
 With French lyric. © Producers Music,
 Hollywood, Calif.; 1Mar49; EP36553.

I. Burdge, Gordon, 1906- lyricist.
II. Calvert, John W., 1915- lyricist.
III. Title. IV. Title: Si tu ne m'aimes pas.

Library of Congress
Copyright Office



M1508

Si tu ne veux pas.

Szulc, Joseph.

Pantoufle [excerpts] Lyrics d'Albert
Willemetz. Paris, Royalty. v.

© v. 1, 10Jun45; 1c 5Mar46; Éditions
Royalty; EF944.

For voice and piano.

Contents.- Si tu ne veux pas.- Un
grand amour.- Pantoufle.

I. Willemetz, Albert, lyricist.

Music Cat.

xM1508.8

Library of Congress
Copyright Office

Si tu ne veux pas de mon amour.

M1731

LUCCHESI, ROGER ANTOINE, 1912-

.2

Si tu ne veux pas de mon amour; paroles

.L

et musique de Roger Lucchesi. © Éditions du Lido, Paris; 25Jul53; EF20015.

I. Title.

Library of Congress

SI TU NO ESTAS; w & m Bobby Collazo
© Peer International Corp. 8Sep54
EU370297

not art.

Library of Congress
Copyright Office

Si tu partais.

M1508 ROSENSTEIN, MICHEL, 1906-
(Night without stars) If you go; from the
film, Night without stars, French lyric &
music by Michel Emer [pseud.] English
lyric by Geoffrey Parsons. Si tu partais.
1/- © on English lyric; The Peter Mau-
rice Music Co., ltd., New York; 23Apr51;
EF17229. Appl. states prev. reg. as Si
tu partais, 22Jan47, EF8476.

JAN 16 1952

I. Title. II. Title: Night without stars.
III. Title: Si tu partais. [IV. Parsons, Geof-
frey]

s.l.

Library of Congress
Copyright Office

xM1508.9

Si tu partais.

M1356

.R

ROSENSTEIN, MICHEL, 1906-

(Night without stars) If you go; from the film Night without stars [by] Michel Emer [pseud., words by] Geoffrey Parsons, arr. by Stan Bowsher. Si tu partais. [Piano-conductor score (orchestra, with English words) and parts] © on arrangement; The Peter Maurice Music Co. Ltd., London; 5Dec51; EF17331. Appl. states previous reg. 23Apr51, EF17229.

MAR 17 1952

Library of Congress
Copyright Office

Continued on next card)

M1356 ROSENSTEIN, MICHEL, 1906-
.R (Night without stars) If you go. EF17331.
(Card 2)

I. Title. II. Title: Si tu partais. III. Title:
Night without stars. [IV. Parsons, Geoffrey.
V. Bowsher, Stan]

Si tu partais.

M1731 [ROSENSTEIN, MICHEL] 1906-

.2 Si tu partais; paroles & musique de
.R Michel Emer [pseud.] © Masspacher,
Paris; 22Jan47; EF8476.

M1356
.W

Si tu passes par Suresnes.

Wiener, Jean.

La java du carrefour (des ondes)
Paroles de Maurice Van Moppès ... arr.
par Francis Salabert [and Si tu passes
par Suresnes, words by René Rouzaud,
music by A. De Pierlas, arranged by F.
Salabert] Paris, Editions Salabert.

© 1Dec45; 1c 18Jul46; publisher;
EF2052-53.

Piano-conductor score (orchestra,
with words) and parts.

Score and parts of Si tu passes par

Library of Congress
Copyright Office

Music Cat.

Continued on next card

ML356
.W

Si tu passes par Suresnes.

Wiener, Jean.

La java du carrefour ... (Card 2)

Suresnes on verso of score and some of
the parts of La java du carrefour
(des ondes)

I. Moppès, Maurice Van, lyricist. II.
Rouzaud, René, lyricist. III. Salabert,
Francis, arr. IV. Pierlas, A. de.

Si tu passes par Suresnes. V. Title.

VI. Title:

Si tu passes par
Suresnes.

Library of Congress
Copyright Office

Music Cat.

Si tu pouvais savoir.

M1731

BOHNE, WALTER, 1907-

.2

Si tu pouvais savoir; slow, paroles et

.B

musique de Jean Valbot [pseud.] © Jean
Valbot, Paris; 23Sep54; EF0-31047.

I. Title.

Library of Congress

Si tu pu dieras quererme.

M1508

SCHWARTZ, ARTHUR, 1900-

(Revenge with music) You and the night
and the music. Si tu pudieras quererme.
From the musical comedy Revenge with
music, words by Howard Dietz, Spanish
version by Johnnie Camacho, music by
Arthur Schwartz. © Harms, inc., New
York; 18Mar49; on Spanish version;
EP35352.

I. Dietz, Howard, lyricist. II. Camacho,
Johnnie, 1916- lyricist. III. Title.

Library of Congress
Copyright Office

(Continued on next card)

M1508 SCHWARTZ, ARTHUR, 1900-
 (Revenge with music) (Card 2)

IV. Title: Si tu pu dieras quererme.

V. Title: Revenge with music.

Library of Congress
Copyright Office

x M1508.8

Si tu quieres! Sei mia!

M1356

.V

VALDES, ESTER BORGOGNO, 1911-

Si tu quieres! Sei mia! Parole e musica
di E. B. Valdes. © Odeon edizioni
musicali, s.a., Milano; 1Jun49; EF14092.
Piano-conductor score (orchestra, with
words) and parts.

I. Title. II. Title: Sei mia!

SI TU QUISIERAS; w & m Noel Estrada
© Peer International Corp. 29Mar51
EU234707

Library of Congress
Copyright Office

MAY 18 1951

Si tú quisieras.

M1356

.C

CURIEL, GONZALO, 1904-

Si tú quisieras; beguine, letra y música
de Gonzalo Curiel, orquestación de
Antonio Guzmán C. [Piano-conductor
score (orchestra) and parts; with words]
© Promotora Hispano Americana de
Música, s.a., México; 30Mar51 (in notice:
1950); EF0-7482.

I. Title. [II. Guzmán, C., Antonio]

Library of Congress
Copyright Office

JUN 28 1951

Si tú regresaras.

M1356 NÚÑEZ M , ANTONIO.
.N Si tú regresaras; bolero rítmico, letra,
música y orquestación de Antonio Núñez
M. [Piano-conductor score (orchestra)
and parts; with words] © Editorial
Méxicana de Música Internacional, s. a.,
México; 8Dec49; EF15563.

I. Title.

Library of Congress
Copyright Office

JUL 28 1950

M1731

.2

.D

Si tu revois.
CASAS, RICARDO, 1920-

Si tu revois; valse, paroles de Pierre
Havet & Pierre Guitton, musique de
René Denoncin. © Les Nouvelles
Éditions Méridian, Paris; 10Dec52;
EF19668.

I. Title. [II. Havet, Pierre, 1920-
III. Guitton, Pierre Henri]

Library of Congress

Revised
4Feb54

Si tu savais.

M25
.G

GUICHARD, ANDRÉ, 1886-

Si tu savais [by] Serge Guichard.

© Éditions Auber, Paris; 15 Jan 48;
EF8460. For piano solo.

M1731.2

.U

Si tu savais.

Ulmer, Georges.

Si tu savais ... paroles de André
Salvet, musique de G. Ulmer et Marcel
Antoni.

© 1Jul43; 1c 5Mar46; Editions Salvét,
Perpignan, France; EF796. .

For voice and piano.

I. Antoni, Marcel, joint composer. II.
Salvet, André, lyricist. III. Title.

Si tu savais.

M1731

GUILLOT, PAULETTE, 1899-

.2

Si tu savais; slow, paroles de Jean Sibon,
musique de P. Zevaco et Jacques Aubran
[pseuds.] © Editions Fortin, Paris;
25Jan54; EF0-25461.

.G

I. Branson, James Charles, 1893-

II. Title. [III. Sibon, Jean, 1924-

]

Library of Congress

Si tu savais, la Belle.

M1731

DORY, EDOUARD ALEXANDRE GEORGES,
1894-

.2

.D

Si tu savais, la Belle; paroles et musique
de Yann Brioux et Jean Payrac [pseuds.]
© Yann Brioux, Paris; 18Jul53; EF0-21933.

I. Pierre, Raymond, 1921-

II. Title.

Library of Congress



SI TU SUPIERAS arr Robert Hicks,
© w & m Gonzalo Ardin 22Oct47
EU99626

SI TÚ SUPIERAS w & m Mundito Medina
© Peer International Corp. 25Apr49
EU165615

Library of Congress
Copyright Office

Si tu supieras.

M1356

POMIAN, MANUEL.

.P

Si tu supieras; bolero de Manuel Pomian,
orquestacion de Antonio Nuñez M.
[Piano-conductor score, (orchestra, with
words) and parts] © Promotora Hispano
Americana de Música, s.a., México;
29Dec53; EF0-24153.

I. Title. [II. Nuñez M., Antonio]

Library of Congress

Si tu supieras.

Somohano, Arturo. El misterio del
Soc castillo.

Si tu t'imagines.

M1621
.K

KOSMA, JOSEPH, 1905-

Si tu t'imagines; poème de Raymond
Queneau, musique de Joseph Kosma.

© Enoch & cie, Paris; 19Nov49; EF0-1680.

I. Title. [II. Queneau, Raymond, 1903-]

Library of Congress
Copyright Office

APR - 7 1950

Si tu t'imagines, 1920-1951.

QUENEAU, RAYMOND.

Si tu t'imagines, 1920-1951. [Paris, 1952]

344 p. (Le Point du jour) © Librairie
Gallimard; 15Mar52; AF0-7633.

I. Librairie Gallimard, Paris.

Library of Congress
Copyright Office

/r

Si tu tambien te vas.

M1683

JIMÉNEZ, JOSÉ ALFREDO.

.2

Si tu tambien te vas; canción ranchera, de

.J

José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 17Aug54; EF0-29356.

I. Title.

Library of Congress

Si tu te souvenais.

M1731

MICHEY, PAULETTE, 1922-

.2

Si tu te souvenais; paroles et musique

.M

de Mick Micheyl [pseud.] [Includes voice
part] © Éditions transatlantiques, Paris;
4Oct54; EF0-31040.

I. Title.

Library of Congress

SI TU VEUX, de Madame; texte d'Albert
Willemetz, m Henri Christine.
© 31Dec23, E582762. R77493, 16Apr51,
Reine Marguerite Christine (C)

Library of Congress
Copyright Office

JUL 10 1951

SI TU VEUX, de Madame; par Henri
Christine; ptes. d'orch., avec
paroles. © on arr., 15Apr24,
E583822. R84388, 80ct51, Reine
Marguerite Christine (C)

NOV - 7 1951

Library of Congress
Copyright Office

Si tu veux.

M1727

LOUYS, HENRY, 1920-

.2

Si tu veux; musique: Henry Louys,

.L

paroles: Noël Barcy [pseud.] © World
Music Co., Brussels; 6Aug52; EF0-15557.

I. Title. [II. Crabbe, Leon Martin, 1898-]

Library of Congress
Copyright Office

Si tu veux du bonheur.
M1731 White, Jérôme Daniel; 1912-
.2 Si tu veux du bonheur; paroles de
.W Jean Solar.
© 30Sep46; Éditions Mondia s. a.,
Paris; EP9619.
For voice and piano.
I. Solar, Jean, lyricist.
II. Title.

Si tu viens danser dans mon village.

M1731

BARELLI, AIMÉ, 1917-

.2

Si tu viens danser dans mon village;

.B

paroles de H. Contet, musique de A.

Barelli. © Editions Continental, Paris;
25Apr50; EF16307.

I. Title. [II. Contet, Henri Alexandre,
1904-]

MAY - 1 1951

Library of Congress
Copyright Office

Si tu viens dimanche.

M1356

.B

BECK, SIGISMOND, 1900-

Si tu viens dimanche; one-step, musique
de Sibec [pseud.] [Parts: orchestra]
© Éditions musicales Enedina, Paris;
21Jun52; EF0-15060.

I. Title.

1/2

Library of Congress
Copyright Office

SI TU VOIS MA TANTE, from Très
excitante; w Leo Lelievre, Henry
Varna & Fernand Rouvray, m Rudolph
Nelson. © 5Feb25, E608948. R94720,
13May52, Rudolph Nelson (A)

SI TU VOULAIS by Eddie Lund © Criterion
Music Corp. Notice 27Feb53 v21 p512

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Copyright Office

SI TU VOULAIS; w & m Eddie Lund
© Criterion Music Corp. 27Feb53
EU307197

Library of Congress
Copyright Office

Si Tu Voulais.

ML508 BETTI, HENRI, 1917-

(Mam'zelle Printemps) Si Tu Voulais,
de l'opérette "Mam'zelle Printemps"
... paroles de Maurice Vandair
[pseud.], musique de Henri Betti.
Paris, Paris-Monde, c1946. ©
Maurice Vandair & Henri Betti,
Paris; 5Feb47; LF5973.

I. Vanderaeghen, Maurice, 1905- lyricist.
II. Title. III. Title: Mam'zelle
Printemps.

Si tu voyais.

M1356 SCOTTO, VINCENT, 1874-

.S (Violettes impériales) Si tu voyais; slow-
fox de l'opérette Violettes impériales.
Paroles de Paul Achard, René Jeanne &
Henri Varna [pseud.], musique de
Vincent Scotto, arr. de Raymond Legrand.
[Piano-conductor score (orchestra) and
parts; with words] © Éditions Joubert,
Paris; 8Jun48; EF15453.

JUN - 8 1950

I. Title. II. Title: Violettes impériales.

[III. Achard, Paul, 1887-

IV. Jeanne,

René, 1887-

V. Vantard, Henri,

Library of Congress

Copyright Office

1887-

VI. Legrand,

Raymond, 1908-]

SI TU VUELVES; w, m & © Jesus
Treviño Rodriguez 11Sep52 EU287504

Library of Congress
Copyright Office

Si tus ojos me miran.

M1356

.L

LANDA MARTÍNEZ, EVELIO, 1922-

Si tus ojos me miran; guaracha mambo,
letra y música de Evelio Landa, arr. [by]
Cabrera. [Piano-conductor score
(orchestra) and parts] © Editorial
Circuito Coordinador Artistico, Habana;
1Feb54; EF0-25266.

I. Title. [II. Cabrera, Antonio García,
1908-]

Library of Congress

SI UN DÍA w Adela Pérez Freire, m
Mercedes Pérez Freire © w Lily
Pérez Freire de Besa 20Nov47
EU104290

Library of Congress
Copyright Office

Si un dia te fueras.

Will you remember? Si un dia te
fueras; w & m P. L. Ramirez. ©
Pedro Luis Ramirez, New York;
11Jun47; EU79559.

Si, verrò.

M1603
.M

MACCHI, MARIO, 1912-

Vegnarai. Si, verrò, da Un mazzèt de rosis,
villotta friulana per voci femminili nella
parlata di Cormòns, testo di M. Gioitti
del Monaco, musica di M. Macchi. [Close
score: SSA] © Edizioni musicali
I.N.C.A.S., Bergamo, Italy; 30Apr54;
EF0-27887.

I. Title. II. Title: Si, verrò. III. Title:
Mazzèt de rosis. [IV. Gioitti del Monaco,
Maria, 1920-]

Library of Congress

Si Versailles m'était conté.

M1508

FRANÇAIX, JEAN, 1912-

(Si Versailles m'était conté) Ça ira! Le célèbre chant révolutionnaire [sur un thème populaire français, words] par Sacha Guitry [music by] Jean Françaix, dans le film, Si Versailles m'était conté. [Score: contralto, chorus (SATB) and piano] © Éditions Ray Ventura, Paris; 10Jun54; EF0-29441.

I. Title. II. Title: Si Versailles m'était conté. [III. Guitry, Sacha, 1885-

Library of Congress

] xM1508.9
xM1731

SL

SI vieillesse pouvait. DU31515. SIE
Mouézy-Eon, André.

Si volviera a nacer.

M1780 AZA, JOAQUIN.

.2 Si volviera a nacer; fox, letra: J. P.

.A Latorre, música: Joaquín Aza. © Música
del Sur, Barcelona, Spain; 7Dec50;
EF0-6377.

I. Title. [II. Pal Latorre, José]

Library of Congress
Copyright Office

Dec 6 1951

Si volviera a nacer.

M1356 JESÚS MORALES, JOSÉ DE, 1918-

.J

Si volviera a nacer; bolero, letra, música
y arreglo de José de Jesús Morales.

[Piano conductor score (orchestra, with
words) and parts] © Promotora Hispano
Americana de Musica, s.a., México;
16Dec47; EF18296.

I. Title.

Si volviera a nacer.

M1683

JESÚS MORALES, JOSÉ DE, 1918-

.2

Si volviera a nacer; cancion bolero, letra
y música de José de Jesús Morales.

.J

© Promotora Hispano Americana de
Música s.a., México; 16Oct47; EF18506.

I. Title.

Si Volviera á Querer.

M1356 NÚÑEZ M ANTONIO.

.N

Si Volviera á Querer... [words
and music by] Antonio Núñez M.
© Editorial Mexicana de Música
Internacional, s. a., Mexico;
14Jul47; EF5805. Condensed
score (orchestra), piano-conduc-
tor score and parts.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Si volviera Colón.

M1688
.A72A

AGUERA, FELIX.


Si volviera Colón; garrotin, letra y música
de Francisco Marrodan, J. de la Huerta
y Felix Aguera. \$3.00 © Editorial
Argentina de Música Internacional srl.,
Buenos Aires; 29Dec53; EF0-24216.

I. Marrodan, Francisco. II. Huerta,
J. de la. III. Title.

Library of Congress

SI VOLVIERAS © w & m Jose Luis Alvarez
3Jan49 EU159664

Library of Congress
Copyright Office



Si votre coeur vagabonde.

M1356

.S

SCOTTO, VINCENT, 1874-

Si votre coeur vagabonde; tango, paroles
de Camille François, musique de Vincent
Scotto, [arr. par] Al. Kiwi [pseud.]
(Eschig dancing, no.118) [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; Éditions Max Eschig,
Paris; 20Apr48; EF16175.

I. Title. [II. François, Camille, 1901-
III. Marietti, Philippe, 1905-]

Library of Congress
Copyright Office

MAR 14 1951

Si votre cœur vagabonde.

San Scotto, Vincent. EF2131.

SI VOUS AIMEZ CEUX QUI VOUS AIMENT. SEE
Baldy, Claude.

Si vous connaissiez mon passé.

M1731

[TOUBIANA, ANDRÉ] 1912-

.2 Si vous connaissiez mon passé; paroles
.T de Louis Amade, musique de Varel

[pseud.] & Bailly. Paris, R. Breton.

© Éditions Edimarton; 2Aug49; EF14137.

I. Amade, Louis, 1915- lyricist.

II. Bailly, Charles, 1921- joint composer.

III. Title.

Library of Congress
Copyright Office

M1731

.2

.S

Si vous écoutez ma chanson.
SLEOR, LYNE.

Si vous écoutez ma chanson;

paroles de Jean Berger,
musique de Lyne Sleor et
Marceau Crocq. © Éditions
Paris-Broadway, Paris;
31Mar45; EF3826.

I. Crocq, Marceau, joint com-
poser. II. Berger, Jean,
lyricist. III. Title.

Si vous l'aviez compris; paroles
Stephan Bordese, l'anglais Clifton
Bingham, m Luigi Denza. © 20Mar19;
E446166. R9667; 16Feb47; Leila
Denza (C), London.

Si vous m'aimiez, belle Clitandre.

M1621

.P

PIERNÉ, PAUL MARIE JOSEPH, 1874-

Si vous m'aimiez, belle Clitandre; rondel,
poésie de Georges Philippot, musique de
Paul Pierné. (In his Trois rondels. p.2-3)
© Société anonyme française Chappell,
Paris; 15Feb52; EF0-12872.

I. Title. [II. Philippot, Georges]

Library of Congress
Copyright Office

SI VOUS N'AIMEZ PAS ÇA, de Là-haut; w
Albert Willemetz, & m. © 15May23,
E566255. R69802, 1Nov50, Maurice
Yvain (A of m)

JAN 11 1951

Library of Congress
Copyright Office

SI VOUS N'AIMEZ PAS ÇA, de La haut;
foxtrot; pf. © 31Aug23, E567884.
R77370, 16Apr51, Maurice Yvain (A)

Library of Congress
Copyright Office

JUL 10 1951

ML356

.S

Si vous n'étiez pas si jolie.

SCALA, TANI, 1915-

Si vous n'étiez pas si jolie ...

paroles de Bertal [pseud. and]

Maybon, musique de T. Scala.

© Edition. EIMEF-OPERA, Paris;

10Jan47; EF3456. Piano-conductor
score (orchestra, with words),
and parts.

I. Bloch, Marcel, 1882-

lyricist.

II. Maubon, Louis, 1881-

joint

lyricist. III. Title.

SI VOUS SAVIEZ! w Lucien Boyer, & m.
© 21Feb20, E469612. R70907, 29Nov50,
Vincent Scotto (A of m)

JAN 11 1951

SI VOUS SAVIEZ COMM' JE FAIS ÇA; w
Max Eddy & Fred Pearly [pseud. of
François Pruvost], m Joseph Szulc.
© 12Dec24, E608036. R92760, 28Mar52,
Joseph Szulc (A)

SI VOUS SAVIEZ COMME C'EST BON; w Phylo,
m Gaston Gabaroche. © 2Nov25,
E625677. R111119, 15Apr53, Gaston
Gabaroche (A)

Si vous voulez être vedette.

M1731

[WEINBERG, BERNARD] 1894-

.2

.W

Si vous voulez être vedette; tango mélodie,
paroles de Bernard Fanyl [pseud.],
musique de Bernard Fanyl & J. Portal.
© Société anonyme française Chappell,
Paris; 10Oct49; EF-0384.

I. Portal, J., joint composer. II. Title.

Library of Congress
Copyright Office

Si vous voulez, je veux, madame.

M1731 BERNHARDT, STÉPHANE, 1915-

.2 Si vous voulez, je veux, madame;
.B paroles de Jeangerard [pseud.],
musique de Steve Bernard [pseud.]
© Éditions Smyth, Paris; 31May48;
EF11372.

I. Chardard, Jeanne, 1903- lyri-
cist. II. Title.

Si vous voulez savoir.

See Sylviano, René. EF1242.

SI VOUS VOULEZ VOUS FAIRE AIMER;
paroles de Fred Pearly [pseud. of
François Pruvost], m G. Gabaroché
& F. Pearly. © 31Dec23, E573976.
R77434, 16Apr51, Gaston Gabaroché
(A)

JUN 29 1951

Library of Congress
Copyright Office



M1731

.2

.D

Si vous vouliez,
DELETTRE, JEAN.

Si vous vouliez, madame; paroles
[by] Roger Lucchesi, musique
[by] Jean Delettre. © Éditions
Paris-Broadway, Paris; 31Dec46;
EF3880.

I. Lucchesi, Roger, lyricist.
II. Title.

Library of Congress
Copyright Office

Music cat.

Si vuelves.

M1356

ZARABOZO, DANIEL.

.Z

Si vuelves; canción bolero, letra y música de Daniel Zarabozo. [Piano-conductor score: orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19766.

I. Title.

Si vuelves tu.

M1688

.A72G

GRENET, ELISEO, 1893-

Si vuelves tu; cancion, letra y música de
Eliseo Grenet. Buenos Aires, Editorial
Argentina de Música Internacional.
\$0.70 © Southern Music Pub. Co., inc.;
27Nov45; EF18504.

I. Title.

Si vuò campà.

M1749

OLIVIERO, GAETANO NINO, 1920-

.2

Si vuò campà; [canzone napoletana] testo di

.0

M. Posmau [pseud.] musica di Nino

Oliviero. © Edizioni Leonardi, Milano;

28Aug52; EFO-16644.

I. Title. [II. Ferrara, Maurizio, 1919-]

EL SI Y EL NO; w & m H. Ricardo Rico
© Peer International Corp. 7May54
EU357369

art.

Rico

Library of Congress
Copyright Office

SI YA NO ME QUIERES; w, m & © Teles-
foro Mendez Jr. 16Aug54 EU367756

Library of Congress
Copyright Office

Si yo fuera Cugat; m M. Patchook. ©
Nischa Patchook, Los Angeles; 8Jun47;
EU81356.

Si yo fuera rico.

M1683

ALONSO, ENRIQUE SÁNCHEZ.

.2

Si yo fuera rico; pasillo, letra y música de

.A

Enrique Sánchez Alonso. © Editorial

Mexicana de Música Internacional, s.a.,

México; 1Sep54; EF0-29567.

I. Title.

Library of Congress

SI YO PUDIERA; w, m & © Carlos Juan
Yera 27Oct50 EU219621

NOV 1 5 1950

Si yo pudiera.

M1683

DURÁN, RAMÓN.

.2

Traigo en el alma; Si yo pudiera, canción

.D

ranchera [letra y música] de Ramón

Durán. © Editorial Mexicana de Música
Internacional, s.a., México; 6Sep51;
EF0-10591.

I. Title. II. Title: Si yo pudiera.

DEC 27 1951

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SI YOU LATER; by Eddie Bert © Herman
Lubinsky, d.b.a. Crossroads Music
Co. EU379752. Notice 28Dec54
v25 p281

V

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SI YOU LATER; m Eddie Bert © Herman
Lubinsky, d.b.a. Crossroads Music
Co. 3Dec54 EU379752

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SIAB brand fried shrimp. KK78781. SEE
Weyand and Hogman Fish Company.

Siadajcie wszyscy wokoło z nami.

© S.W.O. Czytelnik, Warsaw; 18Sep46;
EF21062. SEE

1955 file.

Siagel, Lou.

A CHRISTMAS WISH; w Bud Sawyer m Lou
Siagel © Mills Music, inc. 26Nov54
EU377988

Library of Congress
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SIAGEL, LOU. SEE
Siagel, Louis Elliot, 1924-

EU373809

Siagel, Louis Elliot.

BETTER TO HAVE LOVED; w William Oliver
Sawyer m Louis Elliot Siagel © Wil-
liam Oliver Sawyer & Louis Elliot
Siagel 27Dec54 EU381051

Siagel, Louis Elliot.

A CHRISTMAS WISH; w William Oliver
Sawyer m Louis Elliot Siagel © Wil-
liam Oliver Sawyer & Louis Elliot
Siagel 12Oct54 EU373809

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Siagel, Louis Elliot.

A GOODNIGHT PRAYER; w William Oliver
Sawyer m Louis Elliot Siagel © Wil-
liam Oliver Sawyer & Louis Elliot
Siagel 27Dec54 EU381006

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Copyright Office

Siagel, Louis Elliott

I JUST KINDA THINK; w William Oliver
Sawyer m Louis Elliot Siagel ©
William Oliver Sawyer & Louis Elliot
Siagel 11May53 EU315733

Siagel, Louis Elliot.

AN IF FOR CHRISTMAS; w William Oliver
Sawyer m Louis Elliot Siagel ©
William Oliver Sawyer & Louis Elliot
Siagel 70ct52 EU290275

Siagel, Louis Elliot.

MEMORIES IN THE TWILIGHT; w William
Oliver Sawyer m Louis Elliot Siagel
© William Oliver Sawyer & Louis El-
liot Siagel 27Dec54 EU381050

Siagel, Louis Elliot.

MOZART BOOGIE. Mozart's boogie; m based
on Johann Chrysostom Wolfgang Amadeus
Mozart's Symphony no.40 arr & ©
Louis Elliot Siagel 17Feb54 EU348077

Library of Congress ✓
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Siagel, Louis Elliot.

RANGE RIDIN' BLUES; w William Oliver
Sawyer m Louis Elliot Siagel © Wil-
liam Oliver Sawyer & Louis Elliot
Siagel 20Apr53 EU312792

Siagel, Louis Elliot.

ROULETTE; w William Oliver Sawyer m
Louis Elliot Siagel © William Oliver
Sawyer & Louis Elliot Siagel 27Dec54
EU381007

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Siagel, Louis Elliot.

SHADOWS; w William Oliver Sawyer Jr.
m Louis Elliot Siagel © William
Oliver Sawyer Jr. & Louis Elliot
Siagel 30Oct52 EU289932

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Siagel, Louis Elliot.

SILHOUETTE; m & © Louis Elliot Siagel
17Feb54 EU348078

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Siagel, Louis Elliot.

SPRING COMES AGAIN; w Wellington O.
Sawyer m Louis Elliot Siagel © Wel-
lington O. Sawyer & Louis Elliot
Siagel 2Feb53 EU302426

Siagel, Louis Elliot.

WHAT CAN I SAY TO YOU; w William
Oliver Sawyer m Louis Elliot
Siagel © William Oliver Sawyer
& Louis Elliot Siagel 5Jun53
EU319100

SI-A HOP-O-LI. Si-ah-hop-o-li; w, m
& © Francis Odessa Foster Foutz;
25Sep50 EU217380

OCT 23 1950

Library of Congress
Copyright Office

Si-ah-hop-o-li.

SI-A HOP-O-LI. Si-ah-hop-o-li; w, m
& © Francis Odessa Foster Foutz;
25Sep50 EU217380

Library of Congress
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OCT 23 1950

Siakizis, Michael.

PLEASE KEEP THE ROSES; w, m & © Michael
Siakizis 17Apr51 EU235704

MAY 11 1951

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Sialac, Jean, pseud. SEE Menechal,
Jean Claude.

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ct *fl*
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1972 reg.

SIALIA, SIALIS © w & m Joseph MacBride
Fritz 4Mar49 EU159315

Library of Congress
Copyright Office



Siam.

M1527
.W193S5

WALLACE, OLIVER G 1887-
Siam; prod. 4504 [by] Oliver Wallace.
[Piano-conductor score: orchestra]
Appl. author: Walt Disney Productions,
employer for hire of Oliver Wallace.
© Walt Disney Productions; 6Oct54;
EU372994.

I. Title.

Library of Congress

SL

SIAM by Coro. KK72381. SEE Coro, inc.

Siam doctor.

MEYER MAY, JACQUES.

Siam doctor. [1st ed.] Garden City, N. Y.,
Doubleday. 255 p. © Jacques M. May;
23Jun49; A33831.

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SIAM king. GP1864. SEE Bos1, Telmo
Anthony.

MAY 2 - 1951

SIAM SOO; w Sidney F. Lazarus,
m Otto Motzan & M. K. Jerome.
© 19Mar21, E503927. R31302,
19Mar48, Sylvia Motzan (NK)

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SIAM SOO; w Sidney F. Lazarus,
m Otto Motzan & M. K. Jerome.
© 19Mar21, E503927. R31303,
19Mar48, M. K. Jerome (A)

SIAMESE cat. GP1982. SEE Ceramic
Arts Studio.

MAY 23 1951

Siamese cat book.

NELSON, VERA M.

Siamese cat book. [Rev. and enl.]
103 p. © on new text & illus.;
All-Pets Books, inc.; 18Nov53;
A114533.

I. All-Pets Books, inc.

Library of Congress
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bjA

Siamese cat book.

NELSON, VERA M.

Siamese cat book. [1st ed.] [Fond du Lac,
Wis., 1951] 96 p. illus. © All-Pets
Magazine; 16Oct51; A60875.

I. All-Pets Magazine.

DEC 12 1951

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Library of Congress
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Siamese cat society of America.

The official Siamese standard, issued by the Siamese cat society of America, inc. ... [Bar Harbor, Me., Louise S. Frith, 1947,

[19] p. Incl. illus. 25 cm.

Cover-title: The official standard for the Siamese cat, illustrated with photographs of American bred Siamese cats.

Pages [6]-[17] are illustrations and descriptive letterpress.

1. Siamese cat.

SF449.S5

636.81

Agr 47-338

© 31Mar47; Louise Selden Frith; AA33792.

U. S. Dept. of agr. Library
for Library of Congress

48S112

[2]†

shd

SIAMESE CAT SOCIETY OF AMERICA, INC.,
New York.

Head of Siamese cat. Print on badge.

© 30Oct46; K 7256.

mrm 17Apr47

THE SIAMESE CAT SONG from Lady and
the tramp; w, m & © Walt Disney
Productions employer for hire of
Peggy Lee & Sonny Burke 5Jan53
EU300903

*Renewed under RE 184-203 by
Walt Disney Music Co. (PWS)*

Library of Congress
Copyright Office

Siamese cavalcade.

M38
.K

KEERSMAEKER, ROBERT DE, 1906-
A Siamese cavalcade. Un cortège au Siam.
Cortège in Siam; music by Robert de Kers
[pseud.] piano solo version arr. by Glen
Powell [pseud.] for use as well by
Hammond organ and/or accordion.
© World Music Co., Brussels; 1Nov52;
EF0-18125.

I. Title. II. Title: Un cortège au Siam.
III. Title: Cortège in Siam. [IV. Faecq,
Félix, 1901-]

Library of Congress
Copyright Office

xM14.85
xM175
.A4

Siamese harem life.

LEONOWENS, ANNA HARRIETTE (CRAW-
FORD)

Siamese harem life; with an introd. by
Freya Stark. Illustrated by Rupert
Forrest. [First pub. in England in 1873
under title: The romance of the harem]
New York, 1953. 228 p. illus. © on
introd. & illus.; E. P. Dutton & Co., inc.;
24Mar53; A84068.

I. Stark, Freya. II. Forrest, Rupert, illus.
III. Dutton (E. P.) and Company, inc.

Library of Congress
Copyright Office

j/15

Siamese heart.

I'VE GOT A SIAMESE HEART. Siamese
heart; by Irving Byron Smith ©
Irving Byron Smith 1953. Notice
8Feb54 v23 p503

SIAMESE kitten. GP1983. SEE Ceramic
Arts Studio.

MAY 23 1951

SIAMESE PATROL; fox-trot, m Paul
Lincke, arr. James A. Brennan.
© 26Sep22, E548273. R57729, 23Jan50,
Edward B. Marks Music Corp. (PWH)

Library of Congress
Copyright Office

FEB 13 1950

SIAMESE PATROL; m Paul Lincke, ed.
W. C. Polla. 1. B flat ten. saxo-
phone & pf.- 2. E flat alto saxo-
phone & pf.- 3. C melody saxophone
& pf. © 4Apr23; E559080-559082.
R61146-61148; 12Apr50; on arrange-
ment, Edward B. Marks Music Corp.
(PWH)

MAY 1950

THE SIAMESE twin-plot. DU27960. SEE
The American Agent (Radio program) No. 32.

JUL 10 1951

Siamo differenti.

M1356 BELTRAN RUIZ, PABLO.

.B Somos diferentes. Siamo differenti,
bolero, testo italiano di Larici [and]
Testoni, testo originale e musica di
Pablo Beltrán Ruiz. [Piano-conductor
score (orchestra, with words) and parts]
© on Italian lyrics; Edizioni Southern
Music, Milano; 3Feb50; EF0-3579.

I. Title. II. Title: Siamo differenti. [III.
Larici. IV. Testoni, Gian Carlo, 1912-]

Library of Congress
Copyright Office

JUL 19 1950

Siamo tutti inquilini!

M1356

.S

SALESI, TATINA, 1905-

(Siamo tutti inquilini!) Quant' è bella la vita! Canzone, ritmo moderato, testo di Morbelli, musica di T. Salesi, dal film Siamo tutti inquilini. (R[adio] r[ecord] R[icordi] 875) [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 28Sep53; EF0-23130.

I. Title. II. Title: Siamo tutti inquilini!
[III. Morbelli, Riccardo]

Library of Congress
Copyright Office

Siamo tutti inquilini!

M1356

.S

SALESI, TATINA, 1905-

(Siamo tutti inquilini!) La signora in blu;
slow, dal film Siamo tutti inquilini, versi
di G. C. Testoni, musica di T. Salesi.
[Piano-conductor score (orchestra, with
words) and parts] © Radio record
Ricordi, Milano; 28Sep53; EF0-23131.

I. Title. II. Title: Siamo tutti inquilini!
[III. Testoni, Gian Carlo, 1912-]

art.

Library of Congress
Copyright Office

Siamo tutti milanesi.

M1508

ANZI, GIOVANNI D', 1906-

(Siamo tutti milanesi) Me senti milanes;
canzone slow, dal film Siamo tutti
milanesi, parole di A. Bracchi, musica
di G. D'Anzi. © D'Anzi editore, Milano;
24Aug53; EF0-22789.

I. Title. II. Title: Siamo tutti milanesi.
[III. Bracchi, Alfredo]

SL

Library of Congress
Copyright Office

xM1508.9

[Siampaup, Demetrie Constantine] 1889-

The Siampeian school and the Siampeian code proposed for the Constitution of the United States as Article XXII to establish social economic equity.

[Omaha, 1947]

cover-title, 57 p. 22cm.

© author, Omaha; 24Jan47; AA43104.

elg 6-25-47

**The Siampeian school and the Siam-
peian code...**

[Siampaup, Demetrie Constantine] 1889-

The Siampeian school and the Siam-
peian code proposed for the Constitution
of the United States as Article XXII to
establish social economic equity.

[Omaha, 1947]

cover-title, 57 p. 22cm.

© author, Omaha; 24Jan47; AA43104.

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Sian chok.

SPRING SONG. SIAN CHOK; composer
unknown, transcribed & arr.
Harriette Cady; pf. © 31Dec23,
E578684. R72626, 3Jan51, Sarah D.
Cady (NK)

MAR - 5 1951

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SIANFU TA YEN TA PROV. SHENSI. SEE
American Bank Note Company.

Siani, Lawrence R.

WHY CARE LESS; w Lawrence R. Siani m
Lawrence R. Siani & Dorothy J. Bres
© Lawrence R. Siani 24Feb53 EU304923

Library of Congress
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Siano, Frank.

NINA MIA; w Anthony Fillie & Frank
Siano m Charles Gaal © Anthony
Fillie 19Jan53 EU300454

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Siano, Mary M.

GONE; w Mary M. Siano m Louis Tobin ©
Mary M. Siano 5May53 EU315060

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Siano, Mary M.

YOU; w Mary M. Siano m Louis Tobin ©
Mary M. Siano 5May53 EU315061

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Siano, Sal, 1912-

M1630 DUFFY, AL A 1906-

.2 The ring that isn't there; lyric by Sal Siano,
.D music by Al Duffy. © Harry Volpe, New
York; 27Oct49; EP41523.

I. Siano, Sal, 1912- lyricist. II. Title.

Library of Congress
Copyright Office



Siarè i voglùz ninine.

M1584

.M

MACCHI, MARIO, 1912-

Siarè i voglùz ninine. Chiudi quegli occhi
bimba; testo di Tite de Sandri, musica di
M. Macchi. [Close score: SATB]
© Edizioni musicali I.N.C.A.S., Bergamo,
Italy; 25Jun54; EF0-28981.

I. Title. II. Title: Chiudi quegli occhi
bimba. [III. Sandri, Tite de]

Library of Congress

SIAS, AZARIAH BOODY.

The Sias family in America, 1677 to
1952. Printed by Florida Press.
666 p. © Azariah Boody Sias;
14Jul53; A99987.

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SIAS, BOB.

Where to sin in Greater Miami, by
Bob Sias and Lou Torok. Illus.
by Bill Thomas. Distributed by
Gulfstream Card & Distributing
Co. 46 p. © Robert Louis Enter-
prises; 15Dec53; A117692.

Sias, Charles.

A love song for you and me; w

A. J. Slaus, m C. Sias. ©

Anthony J[oseph] Slaus, Lorain,
Ohio & Charles Sias, New Castle,
Pa.; 26May47; EU81433.

Sias, Jeanette.

COUNTRY GAL m Leo & Hector Richard

© w Jeanette Sias 26Jan48 EU114819.

SIAS, ROBERT V., ed.

Florida job guide [edited by
Robert V. Sias & Lou Torok]

2d ed. 23 p. © Lou Torok &
Robert V. Sias; 3Sep54; A157456.

SIAS, ROBERT VANDEN. SEE

Sias, Bob.

The Sias family in America, 1677 to 1952.

SIAS, AZARIAH BOODY.

The Sias family in America, 1677 to
1952. Printed by Florida Press.
666 p. © Azariah Boody Sias;
14Jul53; A99987.

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I 1546

The Siasconset.

see

Anchorage homes, inc.

Siau, Gladys.

LOCK ON MY HEART; w Gladys Siau m Louis
Crawford Terry © Gladys Siau & Louis
Crawford Terry 13Mar50 EU196918

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APR - 4 1950

Siau, Gladys.

YOU KISSED MY CARES AWAY; w Gladys Siau
m Louis Crawford Terry © Gladys Siau
& Louis Crawford Terry 13Mar50
EU196917

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Siau, Gladys Pearl.

ROUGHNECKING BLUES m Robert Pollack

© w Gladys Pearl Siau 28Feb49

EU158691

Siau, Gladys Pearl.
TAXICAB BLUES w June Meida Wallace
m Robert Pollack © w Gladys Pearl
Siau 28Feb49 EU158690

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Siau, John Finn, 1921-

Economic considerations of soybean
processing. [n. p.] c1947.

14 numb. 1. 28cm.

© author, Grosse Pointe, Mich.;
21Feb47; AA46296.

aip 27Mar47

Sibanda, George.

AMA NDEBELE; w & m George Sibanda
© Gallo (Africa) ltd. 11Sep52
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CHUZI MAMA; w & m George Sibanda ©
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HAMBA LAVENDA; w & m George Sibanda
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22Oct52

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ITHINA LABA ESIHLUPEKAYO; w & m
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Sibanda, George.

UMALAVI NGABUYE. Umlavi ngabuye;
w & m George Sibanda © Gallo
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Sibanda, George.

UMFAZI WE POYISA; w & m George Sibanda

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Sibanda, George.

UNGAHAMBA LO TSOTSI; w & m George
Sibanda © Gallo (Africa) ltd.
11Sep52 EU288475

Sibanda, George.

YININDABA WENA, MY BOY; w & m George

Sibanda © Gallo (Africa) ltd.

25Aug52 EU286736

SIBATATU; m Wilson Silgee © Gallo
(Africa), ltd. 19Aug54 EU368059

Library of Congress
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Sibbeston, Beatrice.

I'M PLACING ALL MY FUTURE HOPES IN
YOU; w Beatrice Sibbeston m Leo &
Hector Richard © Beatrice Sibbeston
18Jan54 EU344429

Library of Congress
Copyright Office

SIBBTAG, NATHANIEL L.

Censorship of special classes of
books; a history and commentary.

A dissertation. 147 p. (Catholic
Univ. of America. Canon law studies,
no. 262) © The Catholic Univ. of
America Press, Washington; 15Feb48;
AA80736.

SIBEC, pseud. SEE
Beck, Sigismond, 1900-

EF0-5873

MAY 14 1951

xM

Library of Congress
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Sibelius, Jean.

AFFETTUOSO, op.76, nr.7; m Jean Sibelius, ed. & rev. Julia A. Burt; pf.
© 27Sep22, E547345. R63763, 28Jun50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

JUL 14 1950

Library of Congress
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SIBELIUS, JEAN, 1865-

.S55

Alla Marcia, from the Karelia Suite;

K37

[by] Jean Sibelius, arr. by Norman

S

Richardson ... Military band score.

© Hawkes & Son (London) ltd., London;
26Nov47; on arrangement;
EF7193.

I. Richardson, Norman, 1905- arr.

II. Title. III. Title: Karelia Suite.

SIBELIUS, JEAN, 1865-
American hymn on Finlandia tune. SEE
HIS Finlandia.

JAN - 4 1952

EP58083

Library of Congress
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Sibelius, Jean.

AQUILEJA, op.85, nr.4; m Jean Sibelius,
ed. & rev. Julia A. Burt; pf.

© 27Sep22, E547334. R63752, 28Jun50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

JUL 14 1950

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Sibelius, Jean.

ARABESQUE, op.76, nr.9; m Jean Sibelius,
ed. & rev. Julia A. Burt; pf.

© 27Sep22, E547347. R63765, 28Jun50,
Wilhelm Hansen, musik-forlag (PWH of
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Sibelius, Jean.

ASPEN, op.75, nr.3; m Jean Sibelius,
ed. & rev. Julia A. Burt; pf.
© 27Sep22, E547354. R63772, 28Jun50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

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Sibelius, Jean, 1865-

AUTREFOIS, op. 96 b; scène pastorale
pour l'orchestre, Jean Sibelius ed.
& rev. Julia A. Burt; pf., with w.
© 23Aug21, E520628. R44341, 17Feb49,
Wilhelm Hansen, Musik-Forlag (PWH of
J. A. Burt)

Sibelius, Jean.

AUTREFOIS, op.96b; m Jean Sibelius,
arr. Nicolaj Hansen; salon orch. pts.
© 20Feb23, E556897. R68193, 11Oct50,
Wilhelm Hansen, musik-forlag (PWH of
N. Hansen)

NOV -9 1950

Sibelius, Jean.

AUTREFOIS, op.96b; m Jean Sibelius,
ed. & rev. Julia A. Burt; partition
d'orch. © 1Jun23, E563435. R72379,
29Dec50, Wilhelm Hansen, musik-
forlag (PWH of J. A. Burt)

1 6 1951

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M25
.S

SIBELIUS, JEAN, 1865-

(Bagatelle, piano, op. 97, no. 1) Humoreske
I. Humoresque I; [from] Bagatellen, [by]
Jean Sibelius. Leipzig, Breitkopf & Härtel.
(Edition Breitkopf, Nr. 5177) © Breitkopf
Publications, inc., New York; 30Nov21;
EF12965.

I. Title.

Library of Congress
Copyright Office

M25

.S

SIBELIUS, JEAN, 1865-

(Bagatelle, piano, op. 97, no. 2) Lied.

Song. [From] Bagatellen, [by] Jean
Sibelius. Leipzig, Breitkopf & Härtel.

(Edition Breitkopf Nr. 5178) © Breitkopf
Publications, inc. (in notice: Breitkopf
& Härtel); 30Nov21; EF13580.

I. Title.

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M25

.S

SIBELIUS, JEAN, 1865-

(Bagatelle, piano, op. 97, no. 3) Kleiner
Walzer. Little waltz. [From] Bagatel-
len, [by] Jean Sibelius. Leipzig, Breitkopf
& Härtel. (Edition Breitkopf Nr. 5179)
© Breitkopf Publications, inc. (in notice:
Breitkopf & Härtel); 30Nov21; EF13581.

I. Title. II. Title: Little waltz.

M25

.S

SIBELIUS, JEAN, 1865-

(Bagatelle, piano, op. 97, no. 4)

Humoristischer Marsch. Humorous march.

[From] Bagatellen, [by] Jean Sibelius.

Leipzig, Breitkopf & Härtel. (Edition

Breitkopf, Nr. 5180) © Breitkopf Publi-

cations, inc. (in notice: Breitkopf &

Härtel); 30Nov21; EF13582.

I. Title. II. Title: Humorous march.

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M25
.S

SIBELIUS, JEAN, 1865-

(Bagatelle, piano, op. 97, no. 5) Impromptu;
[from] Bagatellen, [by] Jean Sibelius.
Leipzig, Breitkopf & Härtel. (Edition
Breitkopf, Nr. 5181) © Breitkopf Publica-
tions, inc., New York; 30Nov21; EF12966.

I. Title.

M25
.S

SIBELIUS, JEAN, 1865-

(Bagatelle, piano, op. 97, no. 6) Humoreske
II. Humoresque II. [From] Bagatellen,
[by] Jean Sibelius. Leipzig, Breitkopf &
Härtel. (Edition Breitkopf, Nr. 5182)
© Breitkopf Publications, inc. (in notice:
Breitkopf & Härtel); 30Nov21; EF13583.

I. Title.

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Sibelius, Jean.

BALLADE, from King Christian II, op.
27; suite by Jean Sibelius, re-arr.
Charles J. Roberts; orch. © on arr.,
25Sep24, E601597. R84868, 90ct51,
Carl Fischer, inc. (PWH of C. J.
Roberts)

NOV 15 1951

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SIBELIUS, JEAN, 1865-
Be still my soul. SEE HIS
Finlandia.

EF0-4826

DEC - 5 1950

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M2072

SIBELIUS, JEAN 1865-

.4

.S

Be Thou our guide; chorale from Finlandia,
for mixed voices S. A. T. B., [by] Jean
Sibelius, arr. by Rob Roy Peery, words
by Rob Roy Peery, based on a hymn by
Christopher Wordsworth. (Belwin
octavo, no. 1044) [With organ acc.] 15¢
© on arrangement; Belwin, inc., New
York; 30Jan50; EP43895.

MAR - 8 1950

I. Title. [II. Peery, Rob Roy, 1900-]

Library of Congress
Copyright Office

M2072

SIBELIUS, JEAN, 1865-

.3

.S

Be Thou our guide; chorale from Finlandia,
for three-part mixed voices S. A. B.,
[by] Jean Sibelius, arr. by Rob Roy Peery,
words by Rob Roy Peery, based on a hymn
by Christopher Wordsworth. (Belwin
octavo, no. 1043) [With organ acc.]
15¢ © on arrangement; Belwin, inc.
New York; 30Jan50; EP43894.

I. Title. [II. Peery, Rob Roy, 1900-

]

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17Jul50

SIBELIUS, JEAN, 1865- *also*

Be Thou our guide. SEE ^{HIS}FINLANDIA.

EP44294

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Sibelius, Jean.

BEATITUDE AND BLISS, from Pelléas et
Mélisande, op.46, group no.1, no.6;
m Jean Sibelius, arr. for orchestra
by Alfred Pagel; pts. New & rev. ed.
© on arr., 10May25, E614444.
R107629, 18Feb53, Marie Pagel (W)

Sibelius, Jean.

DE BEGGE ROSORNA. DIE BEIDEN ROSEN;
text av Fr. M. Franzen, m Jean
Sibelius, op.88, nr.2, ed. & rev.
Julia A. Burt. © on editing & revising,
8Dec23, E580180. R78899,
18Apr51, Wilhelm Hansen musik-forlag
(PWH of J. A. Burt)

art.

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JUL - 5 1951

Sibelius, Jean.

BELLIS, op.85, nr.1; m Jean Sibelius,
ed. & rev. Julia A. Burt; pf.
© 27Sep22, E547338. R63756, 28Jun50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

JUL 14 1950

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M13
.S

SIBELIUS, JEAN, 1865-

The bells of Berghall Church; by Jean
Sibelius. Op. 65b. Transcribed for
organ by John Klein. © Associated Music
Publishers, inc., New York; 30Nov49; on
transcription; EP42496.

I. Klein, John, 1915-

arr.

II. Title.

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Sibelius, Jean.

THE BELLS OF BERGHALL CHURCH, op.65b;
w Frederick H. Martens, m Jean
Sibelius, arr. for women's chorus &
piano by William Lester. © 28Feb25,
E610433. R106582, 27Jan53, Breitkopf
Publications, inc. (PWH of F. H.
Martens & W. Lester)

✓
Sibelius, Jean.

BERCEUSE, op.79, no.6; m Jean Sibelius,
ed. & rev. Julia A. Burt; violon &
pf. © 27Dec22, E553459. R66139,
21Aug50, Wilhelm Hansen, musik-
forlag (PWH of J. A. Burt)

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Sibelius, Jean.

BJÖRKEN. THE BIRCH, op.75, nr.4; m
Jean Sibelius, ed. & rev. Julia A.
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R63771, 28Jun50, Wilhelm Hansen,
musik-forlag (PWH of J. A. Burt)

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M. Franzen, m Jean Sibelius, op.88,
nr.1, ed. & rev. Julia A. Burt.
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E580179. R78898, 18Apr51, Wilhelm
Hansen musik-forlag (PWH of J. A.
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Sibelius, Jean.

BLACK ROSES, op.36, no.1; w E. Joseph-
son, English w Frederick H. Martens,
m Jean Sibelius, arr. for women's
chorus by William Lester. © 9Mar25,
E610424. R106574, 27Jan53, Breit-
kopf Publications, inc. (PWH of F.
H. Martens & W. Lester)

Sibelius, Jean

BLOMMANS ÖDE. DIE BLUME; text av J.
L. Runeberg, m Jean Sibelius, op.88,
nr.6, ed. & rev. Julia A. Burt.
© on editing & revising, 8Dec23,
E580184. R78903, 18Apr51, Wilhelm
Hansen musik-forlag (PWH of J. A.
Burt)

JUL - 5 1951

Library of Congress
Copyright Office

Sibelius, Jean.

BUT MY BIRD IS LONG IN HOMING; w
Frederick H. Martens, m Jean Sibelius,
arr. for women's chorus by William
Lester. © on w & arr., 25Apr25,
E611627. R106594, 27Jan53, Breitkopf
Publications, inc. (PWH of F. H.
Martens & W. Lester)

V
Sibelius, Jean.

CAMPANULA, op.85, nr.5; m Jean Sibelius,
ed. & rev. Julia A. Burt; pf.
© 27Sep22, E547335. R63753, 28Jun50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

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Sibelius, Jean.

CAPRICCIETTO, op.76, nr.12; m Jean
Sibelius, ed. & rev. Julia A. Burt;
pf. © 27Sep22, E547350. R63768,
28Jun50, Wilhelm Hansen, musik-forlag
(PWH of J. A. Burt)

JUL 14 1950
JUL 14 1950

Library of Congress
Copyright Office

Sibelius, Jean.

CARILLON, op.76, nr.3; m Jean Sibelius,
ed. & rev. Julia A. Burt; pf.
© 27Sep22, E547341. R63759, 28Jun50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

JUL 14 1950

Library of Congress
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Sibelius, Jean.

CHANT DU SOIR, op.101, no.2; by Jean
Sibelius, ed. & rev. W. F. Ambrosio;
for piano. © 1Aug25, E623895.
R99777, 12Sep52, Carl Fischer, inc.
(PWH of W. F. Ambrosio)

Sibelius, Jean.

CON MOTO DRAMATIC, from Pelléas et
Mélisande, op. 46, group no. 1, no. 7;
m Jean Sibelius, arr. for orchestra
by Alfred Pagel; pts. New & rev. ed.
© on arr., 10May25, E614445.
R107630, 18Feb53, Marie Pagel (W)

Sibelius, Jean.

CONSOLATION, op.76, nr.5; m Jean
Sibelius, ed. & rev. Julia A. Burt;
pf. © 27Sep22, E547343. R63761,
28Jun50, Wilhelm Hansen, musik-forlag
(PWH of J. A. Burt)

JUL 14 1950

Sibelius, Jean.

A CRYPTIC SEA TALE, from Pelléas et
Mélisande, op.46, group no.1, no.3;
m Jean Sibelius, arr. for orchestra
by Alfred Pagel; pts. New & rev. ed.
© on arr., 10May25, E614441.
R107626, 18Feb53, Marie Pagel (W)

M1262

.S

Sibelius, Jean, 1865-

Dance intermezzo ... Opus 45, no. 2.
Arranged for ... band by Franz Henning.
New York, Carl Fischer, inc.

© arrangement, 22Apr46; publisher;
EP3182.

I. Henning, Franz, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Sibelius, Jean.

DANSE CARACTÉRISTIQUE, op.79, nr.3; m
Jean Sibelius, ed. & rev. Julia A.
Burt; violin & pf. © 27Dec22,
E553456. R66136, 21Aug50, Wilhelm
Hansen, musik-forlag (PWH of J. A.
Burt)

SEP 27 1950

Library of Congress
Copyright Office

Sibelius, Jean.

DANSE CHAMPÊTRE, OP.106, NO.1-4; m
Jean Sibelius, ed. & arr, Gustav
Saenger; violin & piano. © on arr.;
9Mar26; E642261-642264. R117054-
117057; 9Sep53; Carl Fischer, inc.
(PWH of G. Saenger)

Sibelius, Jean.

DANSE CHAMPÊTRE, OP.106, NO.5; m Jean
Sibelius, ed. & arr. Gustav Saenger;
violin & piano. © on arr., 9Mar26,
E642265. R117059, 9Sep53, Carl
Fischer, inc. (PWH of G. Saenger)

Sibelius, Jean.

DE DANSKE SPEJDERES MARCH, op. 91b;
ord af Axel Juel, m Jean Sibelius,
rev. Julia A. Burt; pf., with w.
© 21Mar22, E536277. R59580, 1Mar50,
on editing & revision, Wilhelm
Hansen musik-forlag (PWH of J. A.
Burt)

art.

Library of Congress
Copyright Office

APR 27 1950

Sibelius, Jean.

DÉVOTION, op.77a, no.2; m Jean
Sibelius, ed. & rev. Julia A. Burt;
violin & pf. © 6Nov22, E554084.
R66149, 21Aug50, Wilhelm Hansen,
musik-forlag (PWH of J. A. Burt)

SEP 27 1950

Library of Congress
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Sibelius, Jean.

DEVOTION, op.77, no.2; par Jean
Sibelius, ed. & rev. Julia A. Burt;
partition d'orch. © on editing &
revision, 22Dec23, E578752. R78895,
18Apr51, Wilhelm Hansen musik-forlag
(PWH of J. A. Burt)

Library of Congress
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JUL 6 1951

Sibelius, Jean.

DOLD FÖRENING, op.86, no.3; w C.
Snoilsky, m Jean Sibelius, ed. &
rev. Julia A. Burt. © 27Aug23,
E569193. R72397, 29Dec50, Wilhelm
Hansen, musik-forlag (PWH of J. A.
Burt)

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Copyright Office

MAR 16 1951

Sibelius, Jean.

ECSTATIC ALLEGRO, from Pelléas et Mélisande, op.46, group no.1, no.8; m
Jean Sibelius, arr. for orchestra by
Alfred Pagel; pts. New & rev. ed.
© on arr., 10May25, E614446.
R107631, 18Feb53, Marie Pagel (W)

Sibelius, Jean.

ELEGIACO, op.76, nr.10; m Jean Sibeli-
us, ed. & rev. Julia A. Burt; pf.

© 27Sep22, E547348. R63766, 28Jun50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

JUL 14 1950

Sibelius, Jean.

ELEGIE; from Koenig Kristian Suite.

Elegy; from King Christian suite; m

Jean Sibelius, arr. Martin

Schmeling; orchestra. © 28Jun26;

E646058. Breitkopf & Haertel (PWH
of M. Schmeling); 16Mar54; R127002.

✓
Sibelius, Jean.

DEN ENSAMMA FURAN. THE LONELY FIR,
op. 75, nr. 2; m Jean Sibelius,
ed. & rev. Julia A. Burt; pf.

© 27Sep22, E584861. R59581, 1Mar50,
Wilhelm Hansen musik-forlag (PWH
of J. A. Burt)

art.

APR 17 1950

✓

M1003

SIBELIUS, JEAN, 1865-

.S

*Erste Suite; für grosses Orkester [von]
Jean Sibelius, op.109, Nr.2. Aus der
Musik zu Shakespeare's Der Sturm.
(Wilhelm Hansen edition, no.3207)
[Score] © Wilhelm Hansen, musik-forlag,
København; 23Oct29; EF16444.

I. Title.

JUN 22 1951

Library of Congress
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Sibelius, Jean.

ESQUISSE, op.76, nr.1; m Jean Sibelius,
ed. & rev. Julia A. Burt; pf.

© 27Sep22, E547339. R63757, 28Jun50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

JUL 14 1950

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Copyright Office

M2113 SIBELIUS, JEAN, 1865-
.S Eternal God, Our Father; sacred song
with piano or organ, based on Fin-
landia by Jean Sibelius, poem by
Oak E. Davis, arrangement by Beth
Miller. © Carl Fischer, inc., New
York; 16Jun48; on arrangement &
words; EP27936.

✓
Sibelius, Jean.

ETUDE, op.76, nr.2; m Jean Sibelius,
ed. & rev. Julia A. Burt; pf.
© 27Sep22, E547340. R63758, 28Jun50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

JUL 14 1950

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Library of Congress
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Sibelius, Jean.

FESTMARSCH, op.91c; af Jean Sibelius,
arr. Karl Ekman, ed. & rev. Julia A.
Burt; pf. © on editing & revising,
1Nov23, E594892. R78924, 18Apr51,
Wilhelm Hansen musik-forlag (PWH of
J. A. Burt)

JUL - 5 1951

Library of Congress
Copyright Office

Sibelius, Jean.

THE FIDDLER, op.103, no.2, from
Five characteristic impressions; by
Jean Sibelius, ed., rev. & arr. W.
F. Ambrosio; for piano. © 1Aug25,
E623900. R99781, 12Sep52, Carl
Fischer, inc. (PWH of W. F.
Ambrosio)

M13
.S

Sibelius, Jean, 1865-

Finlandia ... [arranged for] organ
[by William M. Felton] Philadelphia,
Theodore Presser co. 85¢

© arrangement, 7Nov46; publisher;
EP9529.

Includes registration for Hammond
organ.

I. Felton, William M., arr.

Library of Congress
Copyright Office

Music Cat.

xM13.9

xM12.82

M519

.S

SIBELIUS, JEAN, 1865-

Finlandia; introduction and theme, [by]
Jean Sibelius. Arr. by George F. Briegel.
© George F. Briegel, inc., New York;
9Nov49; EP41914. Piano-conductor
score (4 brasses or saxophones) and
parts.

I. Briegel, George F., arr. II. Title.

Library of Congress
Copyright Office

M1553

.S

Sibelius, Jean, 1865-

[Finlandia. Selections, arranged]
Our farewell song ... (for S.A. & B. ad
lib.) Words by E.C.C. ... Arr. by Edw.
Grey [pseud.] Boston, McLaughlin &
Reilly co. 4 p. 15¢

© arrangement, 15Jul46; publisher;
EP7460.

I. Portelance, Joseph Toussaint Oliva,
father, 1900- arr. II. Currie,
Edward C., 1898- lyricist.

Library of Congress
Copyright Office

Music Cat.

xM1572.S Official only.

M35

.S

SIBELIUS, JEAN, 1865-

Finlandia. Op.26, no.7. [By]
Jean Sibelius, [ed., rev. and
corr. by Maxwell Eckstein]
Piano solo. © Carl Fischer,
inc., New York; 7Dec42; on
edition, revision & correction;
EP17049.

I. Eckstein, Maxwell, ed. II. Title.

Music Cat.

M1254
.S

SIBELIUS, JEAN, 1865-

Finlandia; [op.26, Nr.7, by] Jean Sibelius,
arr. Alphons Dreissen. [Condensed score
(band) and parts] Appl. states prev. reg.
1905. © on arrangement; Breitkopf &
Härtel, Wiesbaden, Ger.; 12Sep53;
EF0-22507.

I. Title. [II. Dreissen, Alphons, 1891-]

Library of Congress

xM1254.2

Sibelius, Jean.

FINLANDIA, OP.26, NO.7; by Jean
Sibelius, orchestra arr. Adolf
Schmid; pts. © on arr., 17May26,
E641278. R121772, 3Dec53, G.
Schirmer, inc. (FWH of A. Schmid)

M1630

.S

SIBELIUS, JEAN, 1865-

(Finlandia) An American hymn; words by
Edward E. Cruise, music by Jean
Sibelius. © on words; Edward E. Cruise;
12Jun53; EP72231.

I. Title. II. Title: Finlandia. [III. Cruise,
Edward E., 1905-]

M1630 SIBELIUS, JEAN, 1865-

.S (Finlandia) American hymn on Finlandia
tune; Hymn to America [by] J. Sibelius,
arr. by Noble Cain. (Pro Art choral,
no.1328) [Score: SSAATTBB and piano
reduction] 18¢ © on arrangement; Pro
Art Publications, New York; 19Oct51;
EP58083.

NOV 15 1951

I. Title. II. Title: Hymn to America.
III. Title: Finlandia. [IV. Cain, Noble,
1896-]

Library of Congress
Copyright Office

xM1586
xM2092.6

M2113 SIBELIUS, JEAN, 1865-

.S (Finlandia) Be still my soul; 18th century
hymn set to a theme from Finlandia, for
voice with pianoforte accompaniment,
[words by Katharina von Schlegel, trans-
lation by Jane Laurie Borthwick, music by
Jean Sibelius, arr. by Eddie Dee]
London, British & Continental Music
Agencies. 2/6 © on arrangement;
Breitkopf & Härtel, London; 18Sep50;
EF0-4826.

NOV 1 5 1950

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Continued on next card)

M2113 SIBELIUS, JEAN, 1865-
.S (Finlandia) Be still my soul. EF0-4826.
(Card 2)

I. Title. II. Title: Finlandia. [III. Schlegel, Katharina von. IV. Borthwick, Jane Laurie. V. Dee, Edward, 1909-]

✓
M2074 SIBELIUS, JEAN, 1865-
.2 (Finlandia) Be Thou our guide; chorale
.S from Finlandia, by Jean Sibelius, arr. by
Rob Roy Peery. [Words by Rob Roy
Peery, based on a hymn by Christopher
Wordsworth] (Belwin octavo, no. 1042)
[Score: SA and organ] 15¢ © on arrange-
ment; Belwin, inc., New York; 9Feb50;
EP44294.

I. Title. [II. Peery, Rob Roy, 1900-]

✓
Library of Congress
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MAR 21 1950

Sibelius, Jean
(Finlandia) Be Thou our guide

see also his

Be Thou our guide.

JUL 17 1950

✓
M2093

SIBELIUS, JEAN, 1865-

.4 (Finlandia) The Finlandia hymn; by Jean
.S Sibelius, the composer's own version of
the famous melody from his tone-poem,
Finlandia, for chorus of male voices,
unaccompanied, text by Wäinö Sola,
English version by Marshall Kernochan.
15¢ © on English version; Galaxy Music
Corp., New York; 31Aug51; EP57228.

I. Title. [II. Sola, Wäinö. III. Kernochan,
Marshall, 1880-]

Library of Congress
Copyright Office

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XM1761

M1584

.S

SIBELIUS, JEAN, 1865-

(Finlandia) Finlandia hymnen; blandad kör
ur tondikten med samma namn, svensk
översättning av Joel Rundt [music by] Jean
Sibelius, ur op.26, nr.7. [Close score]
© Breitkopf & Härtel, Wiesbaden, Ger.;
15Jan54 (in notice: 1953); EF0-26753.

I. Title. II. Title: Finlandia.
[III. Rundt, Joel, 1879-]

Library of Congress

xM1775

M1584

.S

SIBELIUS, JEAN, 1865-

(Finlandia) Finlandia hymnen; manskör,
ur tondikten med samma namn, svensk
översättning av Joel Rundt [music by] Jean
Sibelius, ur op.26, nr.7. [Close score]
© Breitkopf & Härtel, Wiesbaden, Ger.;
15Jan54 (in notice: 1953); EF0-26754.

I. Title. II. Title: Finlandia.

[III. Rundt, Joel, 1879-]

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xM1775

M1621

.S

SIBELIUS, JEAN, 1865-

(Finlandia) Finlandia-hymni; [by] Jean Sibelius [words by] V. A. Koskenniemi, op.26, no.7, souv.: Jussi Jalas. Finlandia hymnen; översatt av Joel Rundt, för sång och piano. Finlandia-Hymne; deutsche Worte von Hellmuth von Hase. (Edition Breitkopf Nr.5993) NM: arrangement. © Breitkopf & Härtel, Wiesbaden; 1Feb54 (in notice: 1953); EF0-26238.

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.S

SIBELIUS, JEAN, 1865-

(Finlandia) Finlandia-hymni. EF0-26238.

(Card 2)

I. Title. II. Title: Finlandia hymnen.

III. Title: Finlandia-Hymne.

IV. Title: Finlandia. [V. Koskenniemi,
Veikko Antero, 1885- VI. Jalas, Jussi,
1908- VII. Rundt, Joe], 1879-

VIII. Hase, Hellmuth von, 1891-]

Library of Congress

xM1761

22d/c

M1594

.S

SIBELIUS, JEAN, 1865-

(Finlandia) Hymne aus Finlandia; [by]
Jean Sibelius, op.26, Nr.7, deutsche Worte
von Hellmuth von Hase. (Breitkopf &
Härtels Chorbibliothek, Nr.2884) [Close
score: TTBB] © Breitkopf & Härtel,
Wiesbaden, Ger.; 10Sep53; EF0-22506.

I. Title. II. Title: Finlandia.
[III. Hase, Hellmuth von, 1891-]

Library of Congress

xM1735

✓
M2092 SIBELIUS, JEAN, 1865-
.4 (Finlandia) O Lord of hosts; [by] Sibelius,
.S arr.: James Allan Dash. Finlandia.
Baltimore, Baltimore Music Co. (James
Allan Dash choral arrangements, no. 30)
[Close score: mixed voices] 10¢ © on
arrangement; James Allan Dash; 21Sep50;
EP49807.

I. Title. II. Title: Finlandia. [III. Dash,
James Allan]

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Sibelius, Jean.

THE FINLANDIA HYMN; English tr Marshall
Kernochan m Jean Sibelius © on
changed w Galaxy Music Corp. 11Apr52
EU272029. Appl. states prev. reg.
31Aug51, EP57228.

**SIBELIUS, JEAN, 1865-
Finlandia-hymni. SEE HIS Finlandia.**

EF0-26238

xM

Library of Congress

Sibelius, Jean.

ARNOLD, ELLIOTT.

Finlandia, the story of Sibelius; illustrated
by Lolita Granahan. [1st rev. printing]
New York, Holt. 247 p. © on revisions;
Elliott Arnold; 3Mar50; A42123.

I. Sibelius, Jean.

198 1 3 1950

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hc/mg

Sibelius, Jean.

FROM THE NORTH; m Jean Sibelius,
piano arr. Harold Bauer. © on arr.;
8Feb26; E634550. Wynne Bauer (W);
25Jan54; R124871.

Sibelius, Jean.

FROM THE NORTH. Norden, op.90, no.1;
w J. L. Runeberg, English w Th.
Baker, m Jean Sibelius. © on
English w; 19Feb26; E633813.
G. Schirmer, inc. (PWH of T. Baker);
25Jan54; R124870.

Sibelius, Jean.

GAVOTTE, op.94, no.6; m Jean Sibelius,
ed. & rev. Julia A. Burt; pf.

© 6Nov22, E554077. R66142, 21Aug50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

SEP 27 1950

Library of Congress
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M1554 SIBELIUS, JEAN, 1865-

.S Glade of Tuoni; for four part
chorus of mixed voices a cap-
pella, [by] Jean Sibelius,
[words by] A. Kivi, English
version by Lorraine Noel Fin-
ley. © G. Schirmer, inc., New
York; 20Aug47; on English ver-
sion; EP18030.

I. Kivi, A., lyricist. II. Finley, Lor-
raine Noel, tr. III. Title.

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Music Cat.

Sibelius, Jean.

GRAVE E LARGAMENTE. At the castle
gate, from Pelléas et Mélisande,
op.46, group no.1, no.1; m Jean
Sibelius, arr. for orchestra by
Alfred Pagel; pts. New & rev. ed.
© on arr., 10May25, E614439.
R107624, 18Feb53, Marie Pagel (W)

✓
Sibelius, Jean.

HARLEQUINADE, op.76, nr.13; m Jean
Sibelius, ed. & rev. Julia A. Burt;
pf. © 27Sep22, E547351. R63769,
28Jun50, Wilhelm Hansen, musik-forlag
(PWH of J. A. Burt)

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Sibelius, Jean, 1865-

HUMORESKE I, op. 97, nr. 1; pf.

© 30Nov21, EF12965. R47413, 3May49,

Jean Sibelius (A)

SIBELIUS, JEAN, 1865-

Humoreske I. See his Bagatelle, piano,
op. 97, no. 1.

xM

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Sibelius, Jean.
HUMORESKE II. HUMORESQUE II, op. 97,
no. 6; pf. © 30Nov21, EF13583.
R49986, 11Jul49, Jean Sibelius (A)

SIBELIUS, JEAN, 1865-

Humoreske II. See his Bagatelle, piano,
op.97, no.6.

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M1012

.S55

Op. 87

No. 1

Sibelius, Jean, 1865-

Humoresque I; pour violon seul avec
orchestra ... Op. 87, no. 1. København,
Wilhelm Hansen, musik-forlag.

© 12Feb42; 1c 1Mar46; publisher;
EF341.

Score.

I. Title.

Sibelius, Jean.

HUMORESQUE, op.76, nr.4; m Jean
Sibelius, ed. & rev. Julia A. Burt;
pf. © 27Sep22, E547342. R63760,
28Jun50, Wilhelm. Hansen, musik-forlag
(PWH of J. A. Burt)

JUL 14 1950

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Sibelius, Jean.

HUMORESQUE, op.101, no.4; by Jean
Sibelius, ed., rev. & arr. for
piano by W. F. Ambrosio. © 1Aug25,
E623897. R99779, 12Sep52, Carl
Fischer, inc. (PWH of W. F. Ambrosio)

✓
Sibelius, Jean.

HUMORESQUE 1-2, op.87; par Jean
Sibelius, violon & pf. par Karl
Ekman, ed. & rev. Julia A. Burt.
© on editing & revising, 29Dec23,
27Dec23; E586664-586665. R78922-
78923; 18Apr51; Wilhelm Hansen
musik-forlag (PWH of J. A. Burt)

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JUL - 5 1951

Sibelius, Jean.

HUMORESQUE 2, op.87, no.2; m Jean
Sibelius, ed. & rev. Julia A. Burt;
violon & orch. Partition.
© 1Jun23, E563428. R72373, 29Dec50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

MAR 16 1951

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Sibelius, Jean.

HUMORESQUE 3, op.89, no.1; m Jean
Sibelius, arr. Karl Ekman, ed. &
rev. Julia A. Burt; violin & pf..
© 1Jun23, E563429. R72374, 29Dec50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

MAR 16 1951

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Sibelius, Jean.

HUMORESQUE 3, op.89a; m Jean Sibelius,
ed. & rev. Julia A. Burt; violon avec
acc. d'instruments á cordes.

© 5Apr23, E561842. R68200, 11Oct50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

NOV - 9 1950

Sibelius, Jean.

HUMORESQUE 4, op.89, no.2; m Jean
Sibelius, arr. Karl Ekman, ed. & rev.
Julia A. Burt; violon & pf.
© 6Nov22, E554081. R66146, 21Aug50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

SEP 27 1950

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Sibelius, Jean.

HUMORESQUE 4, op.89b; m Jean Sibelius,
ed. & rev. Julia A. Burt; violon
seul avec acc. d'instruments à
archet. Partition. © 27Aug23,
E569190. R72394, 29Dec50, Wilhelm
Hansen, musik-forlag (PWH of J. A.
Burt)

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Sibelius, Jean.

HUMORESQUE 5, op.89, no.3; m Jean
Sibelius, ed. & rev. Julia A. Burt;
violon & orch. © 6Nov22, E554080.
R66145, 21Aug50, Wilhelm Hansen,
musik-forlag (PWH of J. A. Burt)

SEP 27 1950

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Sibelius, Jean.

HUMORESQUE 6, op.89, no.4; m Jean
Sibelius, ed. & rev. Julia A. Burt;
violin & orch. Partition.
© 1Jun23, E563431. R72376, 29Dec50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

MAR 16 1951

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Sibelius, Jean.

HUMORESQUE 6, op.89, no.4; m Jean
Sibelius, arr. Karl Ekman, ed. &
rev. Julia A. Burt; violon & pf.
Ptes. © 1Jun23, E563432. R72377,
29Dec50, Wilhelm Hansen, musik-
forlag (PWH of J. A. Burt)

MAR 16 1951

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Sibelius, Jean.

HUMORISTISCHER MARSCH. HUMOROUS MARCH,
op. 97, no. 4; pf. © 30Nov21,
EF13582. R49985, 11Jul49, Jean
Sibelius (A)

SIBELIUS, JEAN, 1865-

Humoristischer Marsch. See his Bagatelle, piano, op.97, no.4.

Library of Congress
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Sibelius, Jean.

HVITSIPPAN. DIE STERNBLUME; text av
Fr. M. Franzen, m Jean Sibelius,
op.88, nr.3, ed. & rev. Julia A.
Burt. © on editing & revising,
8Dec23, E580181. R78900, 18Apr51,
Wilhelm Hansen musik-forlag (PWH of
J. A. Burt)

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JUL - 5 1951

Sibelius, Jean.

HYMN TO THAIS with w © m Jean
Sibelius 3Jun48 EU138521

SIBELIUS, JEAN, 1865-

Hymne aus Finlandia. SEE HIS Finlandia.

EF0-22506

xM

Library of Congress
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Sibelius, Jean.

IMPROMPTU, op.78, no.1; par Jean
Sibelius, ed. & rev. Julia A. Burt;
violon, violoncello & pf. © on
editing & revising, 26Nov23,
E575841. R77609, 18Apr51, Wilhelm
Hansen, musik-förslag (PWH of J. A.
Burt)

JUL 19 1951

Library of Congress
Copyright Office

Sibelius, Jean, 1865-
IMPROMPTU, op. 97, nr. 5; pf.
© 30Nov21, EF12966. R47414, 3May49,
Jean Sibelius (A)

SIBELIUS, JEAN, 1865-

Impromptu. See his Bagatelle, piano,
op. 97, no. 5.

xM

Library of Congress
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Sibelius, Jean.

IN MOURNFUL MOOD, op.103, no.5, from
Five characteristic impressions; for
piano by Jean Sibelius, ed., rev. &
arr. W. F. Ambrosio. © 1Aug25,
E623903. R99784, 12Sep52, Carl
Fischer, inc. (PWH of W. F. Ambrosio)

✓
Sibelius, Jean.

IRIS, op.85, nr.3; m Jean Sibelius, ed.
& rev. Julia A. Burt; pf. © 27Sep22,
E547336. R63754, 28Jun50, Wilhelm
Hansen, musik-forlag (PWH of J. A.
Burt)

JUL 14 1950

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Sibelius, Jean.

JAAKARIEN MARSSI; w & m Jean Sibelius.

© 28Mar19, E445827. R102527,
14Nov52, Jean Sibelius (A)

Sibelius, Jean, 1865-

Levas, Santeri.

Jean Sibelius ja hänen Ainolansa, kirjoittanut ja valokuvannut Santeri Levas. Helsingissä, Kustannusosakeyhtiö Otava [1945]

137 p., 1 l. incl. plates, ports., facsims. front. 29^{cm}.

(C) 6Dec45; lc 10Jan46; author, Helsinki, Finland; AF 1025.

1. Sibelius, Jean, 1865-

46-20800

Library of Congress

ML410.S54L48

[2]

Sibelius, Jean, 1865—

Jean Sibelius: käsikirjoituksia; manuskript; manuscripts ...
From the archives of Oy R. E. Westerlund ab. [Helsingfors,
Oy R. E. Westerlund ab, 1945]

57, [1] p. illus. (port.) 29½^{cm}.

"Collection of photographic reproductions of Jean Sibelius's manuscript scores."—Pref.

Edited by Lauri Solanterä.

Text in Finnish, Swedish, and English. Finnish text by Eino Roiha,
translated into Swedish by Erik Bergman and into English by Paul
Sjöblom. *cf.* p. [58]

(Continued on next card)

47-20188

[2]

br/lwg/mb

Sibelius, Jean, 1865—

Jean Sibelius ... [1945] (Card 2)

1. Music—Manuscripts. 2. Manuscripts—Facsimiles. i. Solanterä,
Lauri, ed. ii. Roiha, Eino Vilho Pietari, 1904— iii. Bergman, Erik,
1911— tr. iv. Sjöblom, Paul, tr.

ML96.4.S5

47-20188

© 8Dec45; 1c 12Feb46; publisher; EF1735.

Library of Congress

[2]

br/lwg/mb

M1255

.S

SIBELIUS, JEAN, 1865-

Karelia; alkusoitto [by] Jean Sibelius, op.10, sov.: Artturi Rope. Tampere, Finland, Suomen Työväen Musiikkiliitto. (Konsertti- ja viihdemusiikkisarja, no.28) [Condensed score (band) and parts] Appl. states prev. reg. as Karelia-Ouvertüre, 1906. NM: arrangement. © Breitkopf & Härtel; 1Dec53; EF20367.

I. Title. [II. Rope, Artturi, 1903-]

Library of Congress

Sibelius, Jean.

KING CHRISTIAN II; suite by Jean
Sibelius, arr. Charles J. Roberts;
orch. © on arr., 22Aug24, E602232.
R83485, 13Sep51, Carl Fischer, inc.
(PWH of C. J. Roberts)

OCT 16 1951

Library of Congress
Copyright Office



Sibelius, Jean.

KLEINER WALZER. LITTLE WALTZ, op. 97,
no. 3; pf. © 30Nov21, EF13581.
R49984, 11Jul49, Jean Sibelius (A)

Library of Congress
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SIBELIUS, JEAN, 1865-

Kleiner Walzer. See his Bagatelle, piano,
op. 97, no. 3.

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M223
.S

SIBELIUS, JEAN, 1865-

(Kuolema) Valsa triste; de Kuolema, op.44
[by] J. Sibelius [for] violino e piano,
redução e transcrição facilitada por
Americo Belardi. São Paulo, Brazil,
Edicao Meloida. [Score and part] Appl.
states prev. reg. as Valse triste, 1904,
1932. © on reduction & transcription;
Breitkopf & Härtel; 15Sep52; EF0-17440.

I. Title. II. Title: Kuolema. [III. Belardi,
Americo]

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M175
.A4S

SIBELIUS, JEAN, 1865-

(Kuolema) Valsa triste; [by] Jean Sibelius,
op.44. 3^o grau, adatacao de A.
Franceschini. [Sao Paulo] Mangione.
[For accordion] © on transcription;
Breitkopf & Härtel; 2Sep52; EF0-18126.

I. Title. II. Title: Kuolema.

[III. Franceschini, Agib, 1901-

]

Sibelius, Jean.

LÄNGTAN HETER MIN ARFVEDEL, op.86, no.
2; w E. A. Karlfeldt, m Jean
Sibelius, ed. & rev. Julia A. Burt.
© 27Aug23, E569192. R72396, 29Dec50,
Wilhelm Hansen, musik-forlag (PWH
of J. A. Burt)

MAR 16 1951

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Sibelius, Jean.

LAETARE ANIMA MEA, op.77, nr.1; m Jean
Sibelius, ed. & rev. Julia A. Burt;
violon & pr. © 27Sep22, E547356.
R63774, 28Jun50, Wilhelm Hansen,
musik-forlag (PWH of J. A. Burt)

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V
Sibelius, Jean.

LAETARE ANIMA MEA, op.77a; m Jean
Sibelius, ed. & rev. Julia A. Burt;
Violin-Solo mit Orch. Partitur.
© 6Nov22, E554085. R66150, 21Aug50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

SEP 27 1950

Sibelius, Jean, 1865-

M1998

STANTON, FRANCIS HAYWARD, 1913-

.S

Land of lakes; adapted from Valse triste
by Sibelius, words & musical adaptation
by Glad Robinson Youse [and] Frank
Stanton. 30¢ © on adaptation & lyrics;
Favorite Publishers, inc., New York;
29Dec52; EP67827.

I. Sibelius, Jean, 1865-

II. Youse, Glad Robinson, 1898-

III. Title.

Library of Congress
Copyright Office



M1003

.S

SIBELIUS, JEAN, 1865-

(Legends) Lemminkäinen-Suite; Legende
aus dem finnischen Volksepos Kalevala,
op.22. Nr.3: Lemminkäinen in Tuonela.
[By] Sibelius. (Breitkopf & Härtels
Partitur-Bibliothek, Nr.3717) [Score:
orchestra] © Breitkopf & Härtel,
Wiesbaden, Ger.; 12Jan54; EF0-25582.

I. Title. II. Title: Lemminkäinen in
Tuonela. III. Title: Legends.

Library of Congress

xM1002

RE 149-008

M1003

.S

SIBELIUS, JEAN, 1865-

(Legends) Lemminkäinen-Suite; Legende aus dem finnischen Volksepos Kalevala, op.22. Nr.1: Lemminkäinen und die Mädchen auf Saari. [By] Sibelius. (Breitkopf & Härtels Partitur-Bibliothek, Nr.3716) [Score: orchestra] © Breitkopf & Härtel, Wiesbaden, Ger.; 12Jan54; EF0-25583.

I. Title. II. Title: Lemmin käinen und die Mädchen auf Saari. III. Title: Legends.

Library of Congress

RE 149-069

SIBELIUS, JEAN, 1865-
Lemminkäinen in Tuonela. SEE HIS
Legends.

EF0-25582

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SIBELIUS, JEAN, 1865-
Lemminkäinen-Suite. SEE HIS Legends.

EF0-25582

xM

Library of Congress

SIBELIUS, JEAN, 1865-


Lemminkäinen und die Mädchen auf Saari.

SEE HIS Legends.

EF0-25583

xM

Library of Congress



Sibelius, Jean.

LIED. SONG, op. 97, no. 2; pf.
© 30Nov21, EF13580. R49983,
11Jul49, Jean Sibelius (A)

SIBELIUS, JEAN, 1865-

Lied. See his Bagatelle, piano, op.97,
no.2.

Library of Congress
Copyright Office

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Sibelius, Jean.

DAS LIED VON DER KREUZSPINNE; from
Koenig Kristian Suite. The song of
the spider; from King Christian
suite, m Jean Sibelius, arr. Martin
Schmeling; orchestra. © 28Jun26;
E646059. Breitkopf & Haertel (PWH of
M. Schmeling); 16Mar54; R127003.

art.

Library of Congress
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Sibelius, Jean.

LINNAEA, op.76, nr.11; m Jean Sibelius,
ed. & rev. Julia A. Burt; pf.
© 27Sep22, E547349. R63767, 28Jun50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

JUL 14 1950

M2113

.S

SIBELIUS, JEAN, 1865-

The Lord's prayer; Our Heavenly
Father, the music by Jean
Sibelius (Finlandia), arr. by
Richard D. Row. © R. D. Row
Music Co., Boston; on adapta-
tion; 31Mar47; EP13329. For
voice and piano.

I. Row, Richard D., 1899-

arr.

II. Title.

Music Cat.

M2072

SIBELIUS, JEAN, 1865-

.7 The Lord's prayer; Our heavenly Father,
.S [by] Jean Sibelius, arr. from Finlandia
[by Richard D. Row, words by Richard
D. Row, based on the Bible text] (Row
octavo series, 421) [Score: Soprano,
chorus (SATB) and organ] 16¢ © on
arrangement; R. D. Row Music Co.,
Boston; 16Mar50; EP44881.

I. Title. II. Title: Our heavenly Father.
III. Title: Finlandia. [IV. Row, Richard D.,
1899-]

Library of Congress
Copyright Office

xM2079
.E74

APR 19 1950

M1613
.S56L8

SIBELIUS, JEAN, 1865-

Luonnotar; (Kalevala) Tondichtung für
Sopran und Orchester [by] Jean Sibelius,
op.70. [Score; Finnish words] © on
orchestral arrangement of previous piano
version; Jean Sibelius; 1Nov51; EP58362.

I. Title.

DEC 28 1951

S.l.

Library of Congress
Copyright Office

M1533
.S56M2

Sibelius, Jean, 1865-.

Maan virsi. [Op.95] [Words by] Eino
Leino ... Hymn till jorden ... [Swedish
translation by Raf. Lindqvist] Hymn to
the earth; for mixed chorus and orchestra.
[English translation by Paul Sjöblom]
Hymn auf das land ... [German translation
by Elisabeth Kurkiala] Piano transcript-
ion [by Jussi Jalas] Helsinki, Oy R. E.
Westerlund ab.

© arrangement, 10Nov45; 1c 29Oct46;
publisher; EF4561

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.

M1533
.S56M2

Sibelius, Jean, 1865-
Maan virsi. (Card 2)

I. Leino, Eino, 1878-1926, lyricist.
II. Lindqvist, Raf., tr. III. Sjöblom,
Paul, 1914- tr. IV. Kurkiala, Elisa-
beth, tr. V. Jalas, Jules, 1908- arr.
VI. Title. VII. Title: Hymn till jorden.
VIII. Title: Hymn to the earth. IX.
Title: Hymn auf das land.

Music Cat.

Library of Congress
Copyright Office

Sibelius, Jean.

MANDOLINATO; m Jean Sibelius, ed. &
rev. Julia A. Burt; pf. © 27Aug23,
E569197. R72401, 29Dec50, Wilhelm
Hansen, musik-forlag (PWH of J. A.
Burt)

Library of Congress
Copyright Office

MAR 16 1951

M1900

.M3

S47

1950

SIBELIUS, JEAN, 1865-

*Masonic ritual music; by Jean Sibelius,
for male voices and piano or organ.
Editing and English texts by Marshall
Kernochan. Rev. ed., 1950. © on re-
vision & additions; The Grand Lodge of
Free and Accepted Masons of the State
of New York, New York; 6Jan50;
EP44478.

I. Title. [II. Kernochan, Marshall, 1880-

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s. l.

Library of Congress
Copyright Office

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R

Sibelius, Jean
Mazurka, op. 34, *no. 3.*

See

Mazurka, op. 34, no. 3.

R

Sibelius, Jean.

Mazurka, op. 81, no. 1.

~ See ~

Mazurka, op. 81, no. 1.

Sibelius, Jean.

MELISANDE. Mediaeval love theme, from
Pelléas et Mélisande, op.46, group
no.1, no.2; m Jean Sibelius, arr.
for orchestra by Alfred Pagel; pts.
New & rev. ed. © on arr., 10May25,
E614440. R107625, 18Feb53, Marie
Pagel (W)

V
Sibelius, Jean.

MÉLODIÉ, op.94, no.5; m Jean Sibelius,
ed. & rev. Julia A. Burt; pf.

© 6Nov22, E554078. R66143, 21Aug50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

S 27 1950

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Sibelius, Jean.

MÉLODIE ELÉGIAQUE, op.98b; m Jean
Sibelius, ed. & rev. Julia A. Burt;
pf. © 28Dec22, E551650. R66132,
21Aug50, Wilhelm Hansen, musik-
forlag (PWH of J. A. Burt)

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Sibelius, Jean.

MELODY OF DESTINY, from Pelléas et
Mélisande, op.46, group no.1, no.5;
m Jean Sibelius, arr. for orchestra
by Alfred Pagel; pts. New & rev. ed.
© on arr., 10May25, E614443.
R107628, 18Feb53, Marie Pagel (W)

Sibelius, Jean.

MUSETTE, op. 27; m Jean Sibelius,
transcribed William Strasser; violin
& pf. © 30Mar22, E535370. R49375,
7Jun49, Carl Fischer, inc. (PWH of
W. Strasser)

Sibelius, Jean.
Musette.

See

Musette.

R

Sibelius, Jean.

MYSTIC ANDANTE, from Pelléas et Mélisande, op.46, group no.1, no.9; m
Jean Sibelius, arr. for orchestra by
Alfred Pagel; pts. New & rev. ed.
© on arr., 10May25, E614447.
R107632, 18Feb53, Marie Pagel (W)

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Sibelius, Jean.

NAR RONNEN BLOMMAR. WHEN THE ROAN-TREE
FLOWERS, op.75, nr.1; m Jean Sibe-
lius, ed. & rev. Julia A. Burt; pf.
© 27Sep22, E547355. R63773, 28Jun50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

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ML594

.S

Sibelius, Jean, 1865-

Natus in curas. Mortal man born to
sorrow and tribulation; T.T.B.B. Eng-
lish text [and editing] by Richard D.
Row ... Op. 21, no. 2. Boston, R. D.
Row music co. 15¢

© arrangement and English text,
14Sep46; 2c 12Sep46; publisher; EP5634.

Time of performance: 4 min. 15 sec.

(Music Cat.)

I. Row, Richard D., ed. and tr.

II. Title.

III. Title: Mortal
man born to sorrow
and tribulation.

Library of Congress
Copyright Office

Sibelius, Jean.
Neckerei, op. 34.

See
Neckerei, op. 34.

Sibelius, Jean.

NOCTURNE; from King Christian II, suite
by Jean Sibelius, op.27, rearr.
Charles J. Roberts; orch. © 8Sep24,
E602224. R83479, 13Sep51, Carl
Fischer, inc. (PWH of C. J. Roberts)

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Revised
1Nov51

1951

V
Sibelius, Jean.

NOVELETTE, op.102, no.1; par Jean
Sibelius, ed. & rev. Julia A. Burt;
violon & pf. © on editing & revis-
sing, 10Oct23, E577047. R78893,
18Apr51, Wilhelm Hansen musik-forlag
(PWH of J. A. Burt)

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SIBELIUS, JEAN, 1865-
O Lord of hosts. SEE HIS
Finlandia.

EP49807

DEC - 5 1950

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Sibelius, Jean.

THE OARSMAN, op.103, no.3, from Five
characteristic impressions; for
piano by Jean Sibelius, rev., ed.,
& arr. W. F. Ambrosio. © 1Aug25,
E623901. R99782, 12Sep52, Carl
Fischer, inc. (PWH of W. F.
Ambrosio)

Sibelius, Jean.

OCH FINS DET EN TANKE, op.86, no.4; w
K. A. Tavaststjerna, m Jean Sibelius,
ed. & rev. Julia A. Burt.
© 27Aug23, E569194. R72398,
29Dec50, Wilhelm Hansen, musik-for-
lag (PWH of J. A. Burt)

MAR 16 1951

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Sibelius, Jean.

OEILLET, op.85, nr.2; m Jean Sibelius,
ed. & rev. Julia A. Burt; pf.
© 27Sep22, E547337. R63755, 28Jun50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

JUL 14 1950

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M2072 SIBELIUS, JEAN, 1865-

.3 Onward, ye peoples! By Jean Sibelius,
.S arr. for S.A.B. with piano by Channing
Lefebvre [words by Marshall Kernochan
after V. Rydberg] 20¢ © on arrangement;
Galaxy Music Corp., New York; 27Nov51;
EP58908.

I. Title. [II. Lefebvre, Channing, 1895-
III. Kernochan, Marshall, 1880-]

Library of Congress
Copyright Office

JAN - 4 1952

Sibelius, Jean, 1865-
Our farewell song

see his

Finlandia. Selections.

✓
Sibelius, Jean.

PARTIOLAISTEN MARSSI, op.91b; march,
finsk text af Jalmari Finnei, svensk
text af Hjalmar Procopé, m Jean
Sibelius, ed. & rev. Julia A. Burt.
© 16May22, E539585. R62025, 9May50,
Wilhelm Hansen musik-forlag (PWH of
J. A. Burt)

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Sibelius, Jean.

PEACE SONG OF PRAYER m Jean Sibelius
© w Jessie Chess 6Jun49 EU169574

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Sibelius, Jean.

Pensee melodique, op. 40, no. 6.

See

Pensee melodique, op. 40, no. 6.

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Sibelius, Jean.

PIÈCE CARACTÉRISTIQUE, op.98b; m Jean
Sibelius, ed. & rev. Julia A. Burt;
pf. © 28Dec22, E551649. R66131,
21Aug50, Wilhelm Hansen, musik-forlag
(PWH of J. A. Burt)

SEP 27 1950

Sibelius, Jean.

PIECE ENFANTINE, op.76, nr.8; m Jean
Sibelius, ed. & rev. Julia A. Burt;
pf. © 27Sep22, E547346. R63764,
28Jun50, Wilhelm Hansen, musik-forlag
(PWH of J. A. Burt)

JUL 14 1950

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Sibelius, Jean.

THE POWER OF TRUTH DIVINE; m from
Romance by Jean Sibelius w, adapta-
tion & © Hugo Frey 40ct51 EU252507

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Sibelius, Jean, 1865-

M2099
.E78W

WHITTREDGE, EDWARD B

1893-

(Prayer responses) Five prayer responses;
arr. from works by Frédéric Chopin and
Jean Sibelius by Edward B. Whittredge,
for four (five)-part chorus of mixed voices,
a cappella ad lib., words by Isabel
Meldrum. (Octavo church music, 2846)
[With piano reduction] 22¢ © on arrange-
ment; The Boston Music Co., Boston;
13Mar53; EP70526.

I. Chopin, Fryderyk Franciszek,
1810-1849.

Library of Congress
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(Continued on next card)

Sibelius, Jean, 1865-

M2099
.E78W

WHITTREDGE, EDWARD B 1893-
(Prayer responses) Five prayer responses.
(Card 2) EP70526.

II. Sibelius, Jean, 1865- III. Title:
Prayer responses. [IV. Meldrum, Isabel]

xM2092.9

xM2079

.E78

xM2072.7

Library of Congress
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M459
.C

Sibelius, Jean, 1865- Chorale.

Chopin, Fryderyk Franciszek, 1810-1849.
Prelude. [Op. 28, no. 20] and
[Finlandia]; Chorale [excerpt, by
Sibelius] For 3 trombones and tuba ...
arr.: Paul Yoder. Chicago, Neil A.
Kjos music co. 3 p. and 4 pts. \$1
© arrangement, 13Mar46; publisher;
EP2084.

I. Yoder, Paul, arr. II. Sibelius,
Jean, 1865- Chorale. III. Title.
IV. Title: Chorale.

Library of Congress
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✓
M13


SIBELIUS, JEAN, 1865-

.S Prelude and funeral march; [by] Jean
 Sibelius, transcribed for the organ by
 Channing Lefebvre. 75¢ © Galaxy Music
 Corp., New York; 23Feb51; EP53172.

I. Title: Funeral march. [II. Lefebvre,
Channing, 1895-]

APR 12 1951

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Sibelius, Jean.

RELIGIOSO, op.78, no.3; m Jean Sibeli-
us, ed. & rev. Julia A. Burt; violon
ou violoncelle & pf. © 6Nov22,
E554082. R66147, 21Aug50, Wilhelm
Hansen, musik-forlag (PWH of J. A.
Burt)

SEP 27 1950

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Sibelius, Jean.

RIGAUDON, op.78, no.4; par Jean Sibelius, ed. & rev. Julia A. Burt; violon ou violoncello & pf. © on editing & revising, 26Nov23, E575840. R77608, 18Apr51, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

JUL 18 1951

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M38

S

SIBELIUS, JEAN, 1865-

Romance; (from op. 21) [by] Jean
Sibelius, freely rev. by Ru-
dolph Ganz. © Composers' Music
Corp., New York; 29Jan21; on
free revision; EP19117. For
piano solo.

I. Ganz, Rudolph, arr.

Sibelius, Jean.

ROMANCE, op. 24, no. 9; m Jean Sibelius,
arr. Adolf Schmid; orch. pts.

© 1Sep21, E520550. R48401, 20May49,
G. Schirmer, inc. (PWH of A. Schmid)

Sibelius, Jean.

ROMANCE, op.78, no.2; m Jean Sibelius,
ed. & rev. Julia A. Burt; violon ou
violoncelle & pf., in F maj.

© 6Nov22, E554083. R66148, 21Aug50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

SEP 27 1950

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Sibelius, Jean.

ROMANCE, op.101, no.1, from Five
romantic compositions; for piano
by Jean Sibelius, ed. & rev. W. F.
Ambrosio. © 1Aug25, E623437.
R99769, 12Sep52, Carl Fischer, inc.
(PWH of W. F. Ambrosio)

✓
Sibelius, Jean.

ROMANCE FUR VIOLINE ODER CELLO SOLO,
op.78, nr.2; av Jean Sibelius, für
Salonorch. von Nicolaj Hansen, ed.
& rev. Julia A. Burt; pts. © on
editing & revision, 22Dec23,
E578753, R78896, 18Apr51, Wilhelm
Hansen musik-forlag (PWH)

JUL 6 1951

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Sibelius, Jean.

ROMANZE, op.24, no.9; by Jean Sibelius,
orchestra arr. Breitkopf & Haertel,
employer for hire of Martin Schmeling.
© 4Feb24, E582614. R88182, 29Dec51,
Breitkopf & Haertel (PWH)

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MAR - 4 1952

✓
Sibelius, Jean.

ROMANZETTA, op.76, nr.6; m Jean
Sibelius, ed. & rev. Julia A. Burt;
pf. © 27Sep22, E547344. R63762,
28Jun50, Wilhelm Hansen, musik-forlag
(PWH of J. A. Burt)

JUL 14 1950

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R

Sibelius, Jean.

Rondoletto, op. 40, no. 7.

See

Rondoletto, op. 40, no. 7.

Sibelius, Jean.

SÄNGARLÖN, op.86, no.5; w C. Snoilsky,
m Jean Sibelius, ed. & rev. Julia
A. Burt. © 27Aug23, E569195.
R72399, 29Dec50, Wilhelm Hansen,
musik-forlag (PWH of J. A. Burt)

MAR 16 1951

Library of Congress
Copyright Office

Sibelius, Jean.

LE SAPIN. THE SPRUCE, op.75, nr.5; m
Jean Sibelius, ed. & rev. Julia A.
Burt; pf. © 27Sep22, E547352.
R63770, 28Jun50, Wilhelm Hansen,
musik-forlag (PWH of J. A. Burt)

art.

JUL 14 1950

Library of Congress
Copyright Office

Sibelius, Jean.

SCARAMOUCHE; choix de mélodies tirées
de la pantomime tragique, op.71, par
Jean Sibelius, arr. Eyvind Alnaes;
pf. © 5Apr23, E557659. R68195,
11Oct50, Wilhelm Hansen, musik-
forlag (PWH of E. Alnaes)

NOV 27 1950

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SIBELIUS, Jean. SEE
Scaramouche. R62023.

1950

Sibelius, Jean.

Scaramouche, op. 71.

See

Scaramouche, op. 71.

R

✓
Sibelius, Jean.

SCÈNE D'AMOUR, de la pantomime

Scaramouche, op.71; m Jean Sibelius,
simplifiée Eyvind Alnaes.

© 22Nov22, E551455. R66127, 21Aug50,
Wilhelm Hansen, musik-forlag (PWH of
E. Alnaes)

Library of Congress
Copyright Office

SEP 27 1950

Sibelius, Jean.

SCENE D'AMOUR, from Scaramouche, op.
71; by Jean Sibelius, rev. & ed.
for violin & piano by Julia A. Burt.
© on revision & editing, 3Sep25,
E623327. R100865, 9Oct52, Wilhelm
Hansen, musik-forlag (PWH of J. A.
Burt)

Sibelius, Jean.

SCENE LYRIQUE, op.101, no.3, from
Five romantic compositions; for
piano by Jean Sibelius, ed. & rev.
W. F. Ambrosio. © 1Aug25, E623896.
R99778, 12Sep52, Carl Fischer, inc.
(PWH of W. F. Ambrosio)

Sibelius, Jean.

SCENE ROMANTIQUE, op.101, no.5; by
Jean Sibelius, ed. & rev. for piano
by A. Siloti. © 1Aug25, E623898.
R100349, 29Sep52, Carl Fischer, inc.
(PWH of A. Siloti)

Sibelius, Jean.

SCÈNES HISTORIQUES, op.25; suite no.1,
for orchestra by Jean Sibelius.

© 28Dec12, E337378. R102525,
14Nov52, Jean Sibelius (A)

Sibelius, Jean.

SCÈNES HISTORIQUES, op.66; suite no.2,
for orchestra by Jean Sibelius.

© 10Jul13, E340758. R102526,
14Nov52, Jean Sibelius (A)

Sibelius, Jean.

A SCENIC IMPRESSION, from Pelléas et
Mélisande, op.46, group no.1, no.4;
m Jean Sibelius, arr. for orchestra
by Alfred Pagel; pts. New & rev. ed.
© on arr., 10May25, E614442.
R107627, 18Feb53, Marie Pagel (W)

R

Sibelius, Jean.

Scherzlied, op. 34, no. 4.

See

Scherzlied, op. 34, no. 4.

Sibelius, Jean.

SCOUT-MARCH, op.91b; m Jean Sibelius,
ed. & rev. Julia A. Burt; orch. sc.
© 6Nov22, E554079, R66144, 21Aug50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

SEP 27 1950

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✓
Sibelius, Jean.

SERENADE; from King Christian II,
suite by Jean Sibelius, op.27, rearr.
Charles J. Roberts; orch. © on arr.,
27Aug24, E602230. R83483, 13Sep51,
Carl Fischer, inc. (PWH of C. J.
Roberts)

OCT 16 1951

Library of Congress
Copyright Office

Sibelius, Jean.

SÉRÉNADE, op.79, nr.4; m Jean Sibelius,
ed. & rev. Julia A. Burt; violin &
pf. © 27Dec22, E553455. R66135,
21Aug50, Wilhelm Hansen, musik-forlag
(PWH of J. A. Burt)

SEP 27 1950

M1586

.S

SIBELIUS, JEAN, 1865-

The Shepherd Song; (Pastorale),
for full chorus of mixed voices
with piano accompaniment ad
lib. Text by Bess Berry Carr,
[music by] Jean Sibelius,
choral version by Margrethe
Hokanson. © Boston Music Co.,
Boston; 2Sep47; on arrangement;
EP17362.

I. Hokanson, Margrethe, arr. II.
Carr, Bess Berry, lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

✓
Sibelius, Jean.

SIPPAN. DIE PRIMEL; text av J. L.
Runeberg, m Jean Sibelius, op.88,
nr.4, ed. & rev. Julia A. Burt.
© on editing & revising, 8Dec23,
E580182. R78901, 18Apr51, Wilhelm
Hansen musik-forlag (PWH of J. A.
Burt)

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JUL - 5 1951

M1761

.S

SIBELIUS, JEAN, 1865-

Souda, souda sinisorsa. Simma, and från
blåa fjärder. Laululle ja pianolle. För
sång och piano. [Music by] Sibelius
[words by A. W. Forsman-Koskimies, tr.
by Rafael Lindqvist] (Edition Fazer,
no. 2564) © AB Fazers musikhandel,
Helsinki; 1Dec39; EF12669.

I. Forsman-Koskimies, A. W.
lyricist. II. Lindqvist, Rafael, tr.
III. Title.

IV. Title: Simma,
and från blåa fjärder.

Library of Congress
Copyright Office

Sibelius, Jean.

SOUVENIR, op.79, nr.1; m Jean Sibelius,
ed. & rev. Julia A. Burt; violin &
pf. © 27Dec22, E553458. R66138,
21Aug50, Wilhelm Hansen, musik-
forlag (PWH of J. A. Burt)

SEP 27 1950

Library of Congress
Copyright Office

Sibelius, Jean.

THE STORM, op.103, no.4, from Five
characteristic impressions; for
piano by Jean Sibelius, ed., rev. &
arr. W. F. Ambrosio. © 1Aug25,
E623902. R99783, 12Sep52, Carl
Fischer, inc. (PWH of W. F. Ambrosio)

M1513
.S52S8

SIBELIUS, JEAN, 1865-

Stormen; [by] Jean Sibelius. [Piano-vocal
score] © Wilhelm Hansen musik-forlag,
København; 15Apr51; EF0-9639.

I. Title.

NOV - 9 1951

s.l.

Library of Congress
Copyright Office

Sibelius , Jean.

SUITE CARACTÉRISTIQUE, op.100; par
Jean Sibelius; pf. à 2 mains, ed. &
rev. Julia A. Burt. © on ed. & rev.,
16Jul24, E594898. R81573, 26Jul51,
Wilhelm Hansen, musik-forlag (PWH
of J. A. Burt)

SEP - 6 1951

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Sibelius, Jean, 1865.

SUITE MIGNONNE; pf. © 200ct21,
E517231. R39845, 270ct48, Jean
Sibelius (A)

Sibelius, Jean, 1865-

SUITE MIGNONNE, op. 98a; 2 flutes &
strings. © 19Nov21, E526133.

R40591, 22Nov48, Jean Sibelius (A)

Sibelius, Jean.

SUITE MIGNONNE, op. 98a; m Jean Sibelius, arr. H. M. Higgs; salon orch.
© 31Dec21, E526470. R42550, 3Jan49,
Chappell & Co., ltd. (PWH of H. M.
Higgs)

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M1350

.S

SIBELIUS, JEAN, 1865-

Svarta rosor; op.36 no.1 [by] Sibelius [arr.
by Eduard Hladisch] [Piano-conductor
score (orchestra) and parts] © Breitkopf
& Härtel, Wiesbaden, Ger.; 16Jan54 (in
notice: 1953); EF0-26755.

I. Title. [II. Hladisch, Eduard Rudolf]

Library of Congress

Sibelius, Jean.

SYMPHONIE NO. 5, op. 82; m Jean Sibelius, ed. & rev. Julia A. Burt; partition d'orch. © 20Apr21, E509365. R41928, 27Dec48, Wilhelm Hansen, Musik-Forlag (PWH of J. A. Burt)

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Sibelius, Jean.

SYMPHONIE Nr.5, op.82; par Jean
Sibelius, partition piano seul par
Karl Ekman, ed. & rev. Julia A. Burt.
© on editing & revising, 29Dec23,
E586663. R78921, 18Apr51, Wilhelm
Hansen musik-forlag (PWH of J. A.
Burt)

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Copyright Office

JUL 6 1951

Sibelius, Jean.

SYMPHONIE, no.7, op.105; for orchestra
by Jean Sibelius. © 10Dec25,
EF60298. R105284, 12Jan53, Jean
Sibelius (A)

Sibelius, Jean.

SYMPHONY NO.4 IN A MINOR, op.63; for
orchestra by Jean Sibelius; score.

© 1Dec12, E332122. R94822, 29Feb52,
Jean Sibelius (A)

Sibelius, Jean.

I SYSTRAR, I BRÖDER, I ÄLSKANDE PAR,
op.86, no.6; w Mikael Lybeck, m Jean
Sibelius, ed. & rev. Julia A. Burt.
© 27Aug23, E569196. R72400,
29Dec50, Wilhelm Hansen, musik-
forlag (PWH of J. A. Burt)

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Sibelius, Jean.

TANZ. IDYLLE, op.79, no.5; m Jean
Sibelius, ed. & rev. Julia A. Burt;
violin & pf. © 27Dec22, E553454.
R66134, 21Aug50, Wilhelm Hansen,
musik-forlag (PWH of J. A. Burt)

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R

Sibelius, Jean.

Tanzweise, op. 34, no. 2.

See

Tanzweise, op. 34, no. 2.

Sibelius, Jean.

TAPIOLA, OP.112; by Jean Sibelius,
rev. & ed. Carl Ettler; score:
orchestra. © 4Nov26; E668801.
Frieda Ettler (W); 10May54; R130260.

✓
Sibelius, Jean.

TEMPO DI MENUETTO, op.79, nr.2; m Jean
Sibelius, ed. & rev. Julia A. Burt;
violin & pf. © 27Dec22, E553457.
R66137, 21Aug50, Wilhelm Hansen,
musik-forlag (PWH of J. A. Burt)

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Library of Congress
Copyright Office

Sibelius, Jean.

THEMES FROM SCÈNE D'AMOUR, from
Scaramouche; by Jean Sibelius, ed. &
rev. by Julia A. Burt; pf. © on
editing & revising, 14Oct24, E600970.
R86578, 21Nov51, Wilhelm Hansen,
musik-forlag (PWH of J. A. Burt)

JAN - 5 1952

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Sibelius, Jean.

TÖRNET. DER DORNBUSCH; text av J. L.
Runeberg, m Jean Sibelius, op.88,
nr.5, ed. & rev. Julia A. Burt.
© on editing & revising, 8Dec23,
E580183. R78902, 18Apr51, Wilhelm
Hansen musik-forlag (PWH of J. A.
Burt)

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R

Sibelius, Jean.

Träumerei, op. 34, no. 6.

See

Traumeri, op. 34, no. 6.

Sibelius, Jean.

TRAGIC ANDANTE, from Pelléas et Mélisande, op.46, group no.1, no.10;
m Jean Sibelius, arr. for orchestra
by Alfred Pagel; pts. New & rev. ed.
© on arr., 10May25, E614448.
R107633, 18Feb53, Marie Pagel (W)

Sibelius, Jean.

THE TRYST; w Frederick H. Martens,
m Jean Sibelius, arr. for women's
chorus by William Lester. © 28Feb25,
E610438. R106586, 27Jan53, Breitkopf
Publications, inc. (PWH of F. H.
Martens & W. Lester)

Sibelius, Jean.

VÅR FÖRNIMMELSER, op.86, no.1; w K. A.
Tavaststjerna, m Jean Sibelius, ed.
& rev. Julia A. Burt. © 27Aug23,
E569191. R72395, 29Dec50, Wilhelm
Hansen, musik-forlag (PWH of J. A.
Burt)

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SIBELIUS, JEAN, 1865-
Valsa triste. SEE HIS Kuolema.

EF0-17440

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Sibelius, Jean.

VALSE CHEVALERESQUE, op.96c; m Jean
Sibelius, ed. & rev. Julia A. Burt;
pf., à deux mains. © 6Nov22,
E554074. R66140, 21Aug50, Wilhelm
Hansen, musik-forlag (PWH of J. A.
Burt)

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Sibelius, Jean.
VALE CHEVALERESQUE, op.96c; m Jean
Sibelius, arr. Nicolaj Hansen; salon
orch. pts. © 20Feb23, E556896.
R68192, 110ct50, Wilhelm Hansen,
musik-forlag (PWH of N. Hansen)

NOV - 9 1950

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Sibelius, Jean.

VALSE CHEVALERESQUE, op.96c; m Jean
Sibelius, ed. & rev. Julia A. Burt;
partition d'orch. © 1Jun23,
E563434. R72378, 29Dec50, Wilhelm
Hansen, musik-forlag (PWH of J. A.
Burt)

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Sibelius, Jean.
VALSE LYRIQUE, op. 96a; m Jean Sibelius,
ed. & rev. Julia A. Burt; pf.
© 13Jul21, E507992. R44336, 17Feb49,
Wilhelm Hansen, Musik-Forlag (PWH of
J. A. Burt)

Sibelius, Jean.

VALSE LYRIQUE, op. 96A; m Jean Sibelius,
salonorchester v. Emil Kauppi, ed. &
rev. Julia A. Burt. © 25Nov21,
E584860. R49704, 17Feb49, Wilhelm
Hansen, Musick-Forlag (PWH of J. A.
Burt)

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Sibelius, Jean.

VALE LYRIQUE, op. 96a; m Jean
Sibelius, ed. & rev. Julia A.
Burt, arr. Emil Kauppi; violon,
violoncello & pf. © 4Apr22,
E534966. R59579, 1Mar50, Wilhelm
Hansen musik-forlag (PWH of J. A.
Burt)

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Sibelius, Jean.

VALSE LYRIQUE, op.96a; m Jean Sibelius,
ed. & rev. Julia A. Burt, arr. Emil
Kauppi; violin & pf. © 6Nov22,
E554076. R66141, 21Aug50, Wilhelm
Hansen, musik-forlag (PWH of J. A.
Burt)

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Sibelius, Jean.

VALSE LYRIQUE, op.96a; m Jean Sibelius,
ed. & rev. Julia A. Burt; partition
d'orch. © 6Nov22, E554075. R63776,
28Jun50, Wilhelm Hansen, musik-forlag
(PWH of J. A. Burt)

JUL 14 1950

M209

.S.

Sibelius, Jean, 1865-

Valse triste ... arranged for piano
duet by Chester Wallis [pseud.] Boston,
The Boston music co. 2 pts. 50¢

© arrangement, 23 Jan 46; publisher;
EP1921.

I. Treharne, Bryceson, arr. II. Title.

M215

SIBELIUS, JEAN, 1865-

.S

Valse triste; [by] Jean Sibelius, arr. by
H. Velma Turner. [Two scores for 2
pianos] \$1 © on arrangement; Harold
Flammer, inc., New York; 23Aug50;
EP50085.

I. Title. [II. Turner, H. Velma]

DEC 4 1950

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Sibelius, Jean.

VALE TRISTE; m Jean Sibelius arr & ©
on new matter George Michael
10Sep51 EU249319

SEP 25 1951

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Sibelius, Jean.

VALSE TRISTE, op.44; m Jean Sibelius,
transcribed Sam Franko; violin & pf.
© 21Jul23, E565799. R74947,
20Feb51, Breitkopf Publications,
inc. (PWH of S. Franko)

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Sibelius, Jean.

VALSE TRISTE, OP.44; from Kuolema,
m Jean Sibelius, arr. Calvin Grooms.

1. Piano.- 2. Simplified piano.-

3. Violin & piano. © on arr.;

3Sep26; E645897-645898, E645900.

Century Music Pub. Co. (PWH);

19Feb54; R125952-125954.

Sibelius, Jean.

VALSE TRISTE, OP.44; from Kuolema, by
Armas Järnefelt, m Jean Sibelius, or-
chestra arr. Charles J. Roberts. ©
12May26, E644990. R118559, 20ct53,
Carl Fischer, inc. (PWH of C. J. Rob-
erts)

Sibelius, Jean.

VALSE TRISTE, OP.44; from Kuolema, by
Arvid Järnefelt, m Jean Sibelius,
orchestra arr. Adolf Schmid.

© on arr., 24May26, E641279.

R121773, 3Dec53, G. Schirmer, inc.
(PWH of Adolf Schmid)

Sibelius, Jean.

WALSE TRISTE, OP.44; from Kuolema,
by Jean Sibelius, band arr. Mayhew
Lester Lake. © on arr.; 1Aug27;
E673505. Carl Fischer, inc. (PWH of
M. L. Lake); 28Oct54; R138079.

Sibelius, Jean.

THE VILLAGE CHURCH, op.103, no.1; for
piano by Jean Sibelius, ed., rev. &
arr. W. F. Ambrosio. © 1Aug25,
E623899. R99780, 12Sep52, Carl
Fischer, inc. (PWH of W. F.
Ambrosio)

R

Sibelius, Jean.

Walzer, op. 34, no. 1.

See

Walzer, op. 34, no. 1.

M2072

SIBELIUS, JEAN, 1865-

.4

The woman of Samaria; dramatic hymn,

.S

[by] Jean Sibelius, arr. by Griffith J.
Jones [words by] Oswald J. Smith.

[Winona Lake, Ind., Rodeheaver Hall-
Mack] [Score: narrator, solo voice,
chorus (SATB) and piano] 18¢ © on ar-
rangement; The Rodeheaver Co.; 30Jul51;
EP56709.

I. Title. [II. Smith, Oswald Jeffery, 1889-
III. Jones, Griffith John, 1875-]

Library of Congress
Copyright Office

xM1533.3 SEP 27 1951

M1921

.W64S

SIBELIUS, JEAN, 1865-

The world song; [of the World Association
of Girl Guides and Girl Scouts, by] Jean
Sibelius [English words: Gavin Ewart,
French words: Francine Cockenpot.
Op.91b] [For 2 treble voices and piano]
© on arrangement; Wilhelm Hansen,
musikforlag, København; 7May52;
EFO-16192. Appl. states prev. reg. as
Spejdermarsch, Scout-Marsch.

I. Title. [II. Ewart, Gavin. III. Cockenpot,
Francine]

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Sibelius, Jean.

ZWEI SAETZE AUS DER KOENIG KRISTIAN-
SUITE. Two movements from the King
Christian suite; m Jean Sibelius,
small orchestra arr. Martin Schmeling.
© 10Jul25, E615639. R108521,
10Mar53, Breitkopf & Haertel (PWH of
M. Schmeling)

SIBELIUS, STANLEY.

Arjuna, servant of Allah; a play by
Al'd'rana [pseud.] 25 leaves. © Stanley
Sibelius; lc 18Mar48; DU13688.

SIBELIUS, STANLEY.

Consultant, Jas. Corn, H. D. (horse
doctor) A play in six scenes, by
Aristophanes, Jr. [pseud.] © Stanley
Sibelius, Seneca, S. C.; 1c 28Oct47;
D unp. 11216.

SIBELIUS, STANLEY.

Formerly with the United States Army.

Vol. 1, pt. 1, Raw recruit Hogan, by
Aristophanes, jr. [pseud.] A play in
three acts. © Stanley Sibelius,
Seneca, S. C.; lc 27Aug47; D unp. 1509.

SEBELIUS, STANLEY.

Mass Meeting; or, More shacks and slums for all,
yeah? When? By Aristophanes, jr. [pseud.]

68 leaves. A play. (c) Stanley Sibelius, Seneca,
S. C.; lc 16Sep47; D unp. 1604.

SIBELIUS, STANLEY.

A pool room seminar on a collitch
edjucation. A play in two acts.

© Stanley Sibelius, Seneca, S. C.;
lc 26Jun47; D unp. 9662.

SIBELIUS, STANLEY.

A poolroom

SIBELIUS, STANLEY.

Son of Heaven, imperial bird in golden cage.

A play of the imagination, by Anno Noni Mo,

Dr. Ama Ti Co [pseuda. of Stanley

Sibelius] 57 leaves. © Stanley Sibelius;

lc 16Feb48; DU14090.

SIBELIUS, STANLEY.

The sordid facts of life, by Aristophanes, jr.

[pseud.] A new comedy in two acts. © Stanley
Sibelius, Seneca, S. C.; lc 8Jun47; D unp. 9557

SIBELIUS, STANLEY.

The terror of the North; or, Pussy cat, a modern comedy by Aristophanes, jr. [pseud.] In three acts. © Stanley Sibelius, Seneca, S. C.; 1c 21May47; D unp. 9451.

SIBELIUS, STANLEY.

Veteran's magazine, part 1. Spring,
getting under way. A play in eight
scenes. © Stanley Sibelius, Seneca,
S. C.; 1c 10Jul47; D unp. 9899.

SIBELIUS, STANLEY.

Veteran's magazine, part two. Summer
continuation, work. A play in six scenes.

© Stanley Sibelius, Seneca, S. C.; lc
27Jul47; D unp. 9971.

SIBELIUS, STANLEY.

Veteran's magazine, part three.

Autumn and year's end. Results and predictions. A play in five scenes.

© Stanley Sibelius, Seneca, S. C.; 1c
11Aug47; D unp. 1330.

Sibelius: Finlandia and the Swan of
Tuonela with John Minsker, English
horn [and] Rachmaninoff: Prelude[s]
in C-sharp minor, op. 3, no. 2, G
major, op. 32, no. 5; G minor. op.
23, no. 5. KK58121. SEE Columbia
Records, Inc.

MAR 9 - 1951

SIBELIUS - Symphony no. 2 in D major,
op. 43. KK24305. SEE Columbia
Records, inc.

Sibella, Carlo.

LA GIROMETTA; frottola, w anon., Eng-
lish version Deems Taylor, m Gab-
riele Sibella; high voice, in G.
© 29Mar19; E445979. R16156;
26Mar47; Carlo Sibella (C) & Ma-
rina Sibella (C), Genoa, Italy.

Sibella, Carlo.

Non ho parole. How can I tell thee?
w Aldo Fumagalli, English version
Deems Taylor & Kurt Schindler,
m Gabriele Sibella. © 8Feb19;
E444046. R9357; 7Feb47; Carlo Sibella
(C) & Marina Sibella (C), Genoa, Italy.

Sibella, Carlo.

PAGINA D'ALBUM; romanza, w Arturo
Tiberini, English version Deems
Taylor, m Gabriele Sibella; high
or med. voice, in G min.

© 29Mar19; E445978. R16155;
26Mar47; Carlo Sibella (C) &
Marina Sibella (C), Genoa, Italy.

Sibella, Gabriele.

BACIO MORTO. THE VANISHED KISS; w Ada
Negri, English translation Sigmund
Spaeth, m Gabriele Sibella; med.
voice. © 4Apr21, E505136. R46499,
1Apr49, Graziella Pareto Arena (W of
G. Sibella) & G. Schirmer, inc. (PWH
of S. Spaeth)

Sibella, Gabriele.

BALLADE. Ballata; w Aldo Fumagalli,
English version by Sigmund Spaeth,
m Gabriele Sibella. © 5Mar18,
E418611. R103864, 4Dec52, Graziella
Pareto Arena (W of G. Sibella)

Sibella, Gabriele.

CANZONETTA; poesia popolare toscana,
English translation Sigmund Spaeth,
m Gabriele Sibella; high voice.
© 4Apr21, E505135. R46498, 1Apr49,
Graziella Pareto Arena (W of G. Si-
bella) & G. Schirmer, inc. (PWH of S.
Spaeth)

Sibella, Gabriele.

DESIR. Longing; w Jean Lahor, English
version by George Harris, Jr.,
m Gabriele Sibella. © 16Feb15,
E359054. R103853, 4Dec52, Graziella
Pareto Arena (W of G. Sibella)

Sibella, Gabriele.

EN AVRIL. In April; w Armand
Silvestre, English version by
George Harris, Jr., m Gabriele
Sibella. © 16Feb15, E359053.
R103852, 4Dec52, Graziella Pareto
Arena (W of G. Sibella)

Sibella, Gabriele.

LA FOLLIA. MADNESS; dal libro di Mara
di Ada Negri, English translation
Cecil Cowdrey & Sigmund Spaeth,
m Gabriele Sibella; high voice.
© 4Apr21, E505137. R46500, 1Apr49,
Graziella Pareto Arena (W of G. Si-
bella) & G. Schirmer, inc. (PWH of
S. Spaeth & C. Cowdrey)

Sibella, Gabriele.

LA GIROMETTA; frottola, w anon., Eng-
lish version Deems Taylor, m Gab-
riele Sibella; high voice, in G.
© 29Mar19; E445979. R16156;
26Mar47; Carlo Sibella (C) & Ma-
rina Sibella (C), Genoa, Italy.

Sibella, Gabriele.

LA GIROMETTA, GIROMETTA; w anon.,
English version by Deems Taylor,
m Gabriele Sibella. © 29Mar19,
E445979. R103867, 4Dec52,
Graziella Pareto Arena (W of G.
Sibella)

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Sibella, Gabriele.

IMPRESSIONE. An impression; English
w Th. Baker, m Gabriele Sibella.

© 7Jan15, E351099. R103851, 4Dec52,
Graziella Pareto Arena (W of G.
Sibella)

Sibella, Gabriele.

LINGERING, LONELY ROSE. Ultima rosa;
w A. Fogazzaro, English version by
Th. Baker, m Gabriele Sibella.
© 16Nov17, E413435. R103863,
4Dec52, Graziella Pareto Arena (W
of G. Sibella)

Sibella, Gabriele.

MADRIGALE; text anonimo del sec. 16,
English translation Cecil Cowdrey &
Sigmund Spaeth, m Gabriele Sibella;
med. voice. © 4Apr21, E505138.
R46501, 1Apr49, Graziella Pareto
Arena (W of G. Sibella) & G. Schirmer,
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Sibella, Gabriele.

A MOONLIT IDYLL. Sensazione lunare;
w Diego Garoglio, English version
by George Harris, Jr., m Gabriele
Sibella. © 25Apr16, E382934.
R103858, 4Dec52, Graziella Pareto
Arena (W of G. Sibella)

Sibella, Gabriele.

NOCTURNE! w Jean Lahor, English
version by Th. Baker, m Gabriele
Sibella. © 5Nov17, E411574.
R103862, 4Dec52, Graziella Pareto
Arena (W of G. Sibella)

Sibella, Gabriele.

Non ho parole. How can I tell thee?
w Aldo Fumagalli, English version.

Deems Taylor & Kurt Schindler,
m Gabriele Sibella. © 8Feb19;

El44046. R9357; 7Feb47; Carlo Sibella
(C) & Marina Sibella (C), Genoa, Italy.

Sibella, Gabriele.

NON HO PAROLE. How can I tell thee?
w Aldo Fumagalli, English version
by Deems Taylor & Kurt Schindler,
m Gabriele Sibella. © 8Feb19,
E444046. R103865, 4Dec52, Graziella
Pareto Arena (W of G. Sibella)

Sibella, Gabriele.

O BIMBA, BIMBETTA. Oh! dear little
fairy; w A. Fumagalli, English
version by George Harris, Jr.,
m Gabriele Sibella. © 7Jan15,
E351096. R103848, 4Dec52,
Graziella Pareto Arena (W of G.
Sibella)

Sibella, Gabriele.

O BOCCA DOLOROSA. Oh! mournful lips;
w Arturo Tiberini, English version
by Grace Hall, m Gabriele Sibella.
© 7Jan15, E351098. R103850, 4Dec52,
Graziella Pareto Arena (W of G.
Sibella)

Sibella, Gabriele.

UN ORGANETTO SUONA PER LA VIA. The
street organ; w Lorenzo Stecchetti,
English version by George Harris,
jr., m Gabriele Sibella. © 7Jan15,
E351097. R103849, 4Dec52, Graziella
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Sibella, Gabriele.

PAGINA D'ALBUM; romanza, w Arturo
Tiberini, English version Deems
Taylor, m Gabriele Sibella; high
or med. voice, in G min.

© 29Mar19; E445978. R16155;
26Mar47; Carlo Sibella (C) &
Marina Sibella (C), Genoa, Italy.

Sibella, Gabriele.

PAGINA D' ALBUM. Album leaf; w
Arturo Tiberini, English version
by Deems Taylor, m Gabriele Sibella.
© 29Mar19, E445978. R103866,
4Dec52, Graziella Pareto Arena (W
of G. Sibella)

Sibella, Gabriele.

SÉRÉNADE, no.1; w Paul Verlaine,
English version by George Harris,
Jr., m Gabriele Sibella. © 24Mar15,
E359573. R103855, 4Dec52, Graziella
Pareto Arena (W. of G. Sibella)

Sibella, Gabriele.

SONG OF AUTUMN. Chanson d'automne;
w Paul Verlaine, English version by
Theo. Baker, m Gabriele Sibella.
© 20Dec16, E396412. R103859,
4Dec52, Graziella Pareto Arena (W
of G. Sibella)

Sibella, Gabriele.

SUR TA BOUCHE. On thy lips; w Armand
Silvestre, English version by
George Harris, Jr., m Gabriele
Sibella. © 16Feb15, E359055.
R103854, 4Dec52, Graziella Pareto
Arena (W of G. Sibella)

Sibella, Gabriele.

TO MY HEART. Ho detto al core;
w L. Stecchetti, English version by
Theodore Baker, m Gabriele Sibella.
© 17Apr17, E404430. R103860,
4Dec52, Graziella Pareto Arena (W
of G. Sibella)

Sibella, Gabriele.

TWILIGHT DREAMS. Sotto il ciel;
w W. V. Aganoor Pompilj, English
version by Sigmund Spaeth, m
Gabriele Sibella. © 11Apr16,
E379515. R103856, 4Dec52, Grazi-
ella Pareto Arena (W of G. Sibella)

Sibella, Gabriele.

VILLANELLA; w anon., English version
by Nathan Haskell Dole, m Gabriele
Sibella. © 20Jun17, E406304.
R103861, 4Dec52, Graziella Pareto
Arena (W of G. Sibella)

Sibella, Gabriele.

WITH THE ANGELS. Con gli angioli;
w G. Pascoli, English version by
Sigmund Spaeth, m Gabriele Sibella.
© 3May16, E379910. R103857,
4Dec52, Graziella Pareto Arena (W
of G. Sibella)

Sibella, Marina.

LA GIROMETTA; frottola, w anon., English version Deems Taylor, m Gabriele Sibella; high voice, in G.
© 29Mar19; E445979. R16156;
26Mar47; Carlo Sibella (C) & Marina Sibella (C), Genoa, Italy.

Sibella, Marina.

Non ho parole. How can I tell thee?

w Aldo Fumagalli, English version

Deems Taylor & Kurt Schindler,

m Gabriele Sibella. © 8Feb19;

El444046. R9357; 7Feb47; Carlo Sibella

(C) & Marina Sibella (C), Genoa, Italy.

Sibella, Marina.

PAGINA D'ALBUM; romanza, w Arturo
Tiberini; English version Deems
Taylor; m Gabriele Sibella; high
or med. voice, in G min.

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26Mar47; Carlo Sibella (C) &
Marina Sibella (C), Genoa, Italy.

Sibelli, Michael A.

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Sibelli 9Nov54 EU376835

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Siberell, Lloyd Emerson

Wilkinson, Louis Umfreville, 1881-

The brothers Powys ... [Winston-Salem, 1946 (*i. e.* 1947),

19 p. 25^{cm}.

"First special edition."

- | | |
|--------------------------------|-----------------------------------|
| 1. Powys, John Cowper, 1872- | 2. Powys, Theodore Francis, 1875- |
| 3. Powys, Llewelyn, 1884-1939. | 1. Title. |

PR6031.O867Z954

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Hunter, Reginald, 1889-

Call out of darkness, a book of poems by Reginald Hunter.
[Cincinnati] The Auburncrest library, 1946.

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47-23292

SIBERELL, LLOYD EMERSON.

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SIBERIA, a photoplay in seven reels by Fox Film
Corp. © 28Mar26, L22611. R109624, 31Mar53,
Twentieth Century-Fox Film Corp. (PWH)

SIBERIA.

A picture report on Siberia ...

SEE Salisbury, Harrison E.

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MANNING, CLARENCE AUGUSTUS.

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210 p. illus. © Library Publishers,
inc.; 3Apr52; A66742.

I. Library Publishers, inc., New York.

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BORÓNINA, EKATERINA ALEKSEEVNA.

A Siberian forest adventure [Priklûchenie
v taïge] Edited by G. A. Birkett. New
York, Oxford University Press. 38 p.
(Russian texts, 1) © G. A. Birkett;
1Jan50; AF12328.

I. Birkett, G. A., ed.

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MAY 23 1951

Siberian gale; w & m A. Hutson & J. E.
Weitzel. © Annelu Hutson & Johnne
E[llis] Weitzel, Wooster, Ohio;
17Mar47; EU49932.

Siberian gold. (R) SEE
Harper, Theodore Aoland.

The Siberian intervention.

WHITE, JOHN ALBERT.

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13Jan50; A41146.

I. Princeton University Press.

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TOLMACHEV, INNOKENTII PAVLOVICH.

Siberian passage; an explorer's search
into the Russian Arctic. New Brunswick,
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Trustees of Rutgers College in New Jersey,
28Sep49; A37107.

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College in New Jersey.

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Siberian serenade; w & m Kurty Lewis
[pseud. of Sol Baumer] © Sol Baumer,
Omaha; 6May47; EU73845.

SIBERIAN squirrel. SEE Tailored Woman,
inc. KK42969.

SIBERIAN squirrel. SEE Tailored Woman,
inc. KK42970.

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Donner, Kai, 1888—

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243 p. illus., maps. 23 cm. (L'espèce humaine, 6)

1. Siberia—Hist. 2. Siberia—Civilization. I. Froman, Léon, tr.
II. Series.

Full name: Karl Reinhold Donner.

DK753.D6

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CILIGA, ANTON.

Sibérie; terre de l'exil et de l'industrialisation. Les Iles d'or. Paris, Plon. 310 p.
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Rev.

Siberman, Lewis L.

M1978
.A1F

FORT, ELEANOR MIDDLETON HANKINS,
1912-

Wilkins E. Z. credit tune; [by Hank Fort]
[For voice and piano] © Lewis L. Silber-
man; 10Mar51; EP53219.

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Siberry, Robert.

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THEE m Louis Tobin © w Robert
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Sibert, Elizabeth Lorraine.

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Sibert, Frank, d. b. a. C. M. F. co.

see

C. M. F. co.

AFP 4-12-46

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to problems. 8 p. © Prentice-
Hall, Inc., New York; 5 Aug 48;
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SIBERT, HAROLD WARD.

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engineering series) © Prentice-
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I. Prentice-Hall, inc.

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... La Constitution de la France du 4 septembre 1870 au 9 août 1944. Paris, A. Pedone, 1946 [*i. e.* 1945]

3 p. l., 472 p. 24^{cm}.

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1. France—Constitutional history. 2. France—Pol. & govt.—1870-1940. 3. France—Pol. & govt.—1940-1945.

JN2562.S5

47-16213

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SIBERT, MARCEL.

Traité de droit international public; le droit de la paix. Ouvrage publié avec le concours du C. N. R. S. Paris, Librairie Dalloz, 1951. 2 v. © Jurisprudence générale Dalloz; 15Sep51; AF0-6561.

I. Jurisprudence générale Dalloz, Paris.

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Newark, N. J., c1948. Sheet.

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SIBERTS, BRUCE.

Nothing but prairie and sky; life
on the Dakota range in the early
days. Recorded by Walker D.
Wyman from the original notes of
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I. Wyman, Walker Demarquis.

II. Oklahoma. University. Press.

Sibilsky, Albert.

DANCING WITH MY BABY m Ronald Buck,

© w Albert Sibilsky 1Dec47

EU108463

M1356 SIBINA, E

.S Acercate negrita, guaracha letra
 y música de E. Sibina. © Sesac,
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 Piano-conductor score (orchestra,
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Jose. Noches del norte) © Sesac,
inc., New York; 15Sep48; EF10905.
Piano-conductor score (orchestra,
with words) and parts.

I. Title.

Sibirien.

SEMENOV, IURIĬ NIKOLAEVICH.

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plete revision of the author's
Die Eroberung Sibiriens first pub.
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Sibiriens Wälder raunen.

JUCKER, ERNST.

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PÉRON, PIERRE.

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P. Péron. 39 p. © Librairie
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sh/rk

Sibiski, Elizabeth Ann.

Aliboth of Echo hill; w & m E. A.
Sibiski. © Elizabeth Ann Sibiski,
Rockland, Me.; 9Apr47; EU71012.

SIBISKIE, MARCELLA C. ©

Marcy; interchangeable, hot iron
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ings. (14, 16, 58) © 1c ea
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SIBIYA, CHRISTINA.

Zulu woman. [Her autobiography,
related] by Rebecca Hourwich
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© Columbia Univ. Press, New York;
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I. Reyher, Rebecca Hourwich.

II. Columbia University Press.

Sibley, A. L.

THE ONE OF MY DREAMS m Robert L.

Carleton, © w A. L. Sibley

3Nov47 EU101728

SIBLEY, AGNES MARIE.

**Alexander Pope's prestige in America,
1725-1835. New York, King's Crown
Press. 158 p. © Agnes Marie Sibley;
13Jun49; A34231.**

I. Pope, Alexander.

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Sibley, Annie Ree, lyricist.

See Richard, Leo. Good Advice.

Sibley, Barbara T.

NELL'S BELLS; w, m & © Barbara T.
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Sibley, Charles S.

EASY MAKING LOVE; w Charles S. Sibley
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THE MARINES; w Charles S. Sibley m
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YOU DON'T REMEMBER; w Charles S. Sibley
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SIBLEY, CHARLES T.

A Thanksgiving prayer. Card.

© Charles T. Sibley; 1Sep54;

A152201.

Sibley, Claire, lyricist.

Wolf, Donald Elkon. If you don't
See come around.

Sibley, Claire, lyricist.

Wolf, Donald Elkan. I've got my

~~See~~ eye on you.

Sibley, Claire, lyricist.

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wind.

Sibley, Claire, pseud. See
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I. Sibley, Don, illus.

II. Bobbs-Merrill Company, inc.

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I. Social Science Research Council.

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Sibley, Evelyn.

See

Lampman, Evelyn Sibley.

SIBLEY, FRANK P. With the Yankee
Division in France. © 12Jul19,
A529319; R20215, 9Jul47; Frank
P. Sibley (A)

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Sibley, George Champlain.

GREGG, KATE LEILA, ed.

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II. New Mexico. University. Press.

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w/l

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Merry old mobiles on parade. 96 p.
illus. © Goodheart-Willcox Co., inc.,
Chicago; 16Jul51; A57232.

I. Goodheart-Willcox Co., inc.

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SIBLEY, HIRAM WALTER
SEE Sibley, Hi.

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A

SIBLEY, IDA (WESTERVELT)

Wood smoke, and other poems. 73 p.

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A117166.

I. Dorrance and Company, inc.

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bj/*m*

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SIBLEY, JOHN ADAMS.

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builder of men and institutions. New
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Sibley; 22May52; A68559.

I. Glenn, Thomas Kearney (biographee)

KK 8117

Sibley, John R , claimant.

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& Bigelow]c1946.

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Print.

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zcr 2-10-47

SIBLEY, LENA MCBROOM.

Mrs. Hatcher and her brood. cPoems

Jackson, Miss., Independent
Printers, c1953. 1 v. illus.

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Sibley, Mulford Q., joint ed.

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- IV. Papandreou, Andreas G., joint ed.

A42708

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An introduction to social science: personality, work, community; selected, written, and edited by Arthur Naftalin, Benjamin N. Nelson, Mulford Q. Sibley [and] Donald C. Calhoun, with the assistance of Andreas G. Papandrea. Philadelphia [1953] 1 v.
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I. Nelson, Benjamin N., joint ed. II. Sibley, Mulford Q., joint ed. III. Lippincott (J. B.) Company.

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CALHOUN, DONALD W., ed.

Personality; the human individual and the patterns of culture, edited by Donald W. Calhoun, Arthur Naftalin, Benjamin N. Nelson, Mulford Q. Sibley [and] Andreas G. Papandreou. Prepared for the social science program of the Dept. of General Studies, University of Minnesota.

[Minneapolis, Burgess] 362 p. (Personality, work, community, v. 1) © Donald W. Calhoun, Arthur Naftalin, Benjamin N. Nelson, Andreas G. Papandreou, &

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A47479

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Benjamin N., joint ed. III. Sibley,
Mulford Q., joint ed. IV. Papandreou,
Andreas G., joint ed. V. Minnesota
University. Dept. of General Studies.

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JAN 31 1950

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I. Jacob, Philip E., joint author.

II. Cornell University.

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The depths of space. MP3637.

SIBLEY, RUROY. SEE
Exposition: total eclipse of the sun.

SIBLEY, RUROY ©.

Lights of Los Angeles and southern
California at night from Mt. Wilson.
Photo. © 18Jun51; JU6708.

JUN 29 1951

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The Milky Way. MP3636.

SIBLEY, RUROY. SEE
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SIBLEY, RUROY. SEE
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SIBLEY, SAMUEL HALE ©.

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the Lamars. New York, Newcomen
Society of England, American
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Social and economic problems of democracy's workers, by Wesley B. Sibley and Frank W. Dalton. 213 p. illus. © The George Wahr Pub. Co., Ann Arbor; 8Dec50; A54866.

I. Dalton, Francis Warren, joint author.

II. Wahr (George) Publishing Co.

sh/r

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MAY 22 1951

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14541

Sibley, Wesley B

Socio-economic problems of importance
and interest to workers, by Wesley B.

Sibley ... and Frank W. Dalton ...

[Ann Arbor, Mich., Printed by Edwards
bros.] © 1946.

booklet (160 p.) 28cm.

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© 5-15-46; 2c 5-14-46; Wesley B.
Sibley and Francis W. Dalton, Ann
Arbor, Mich.; no 14541.

6-21-46 rs

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Socio-economic problems of
importance and interest to
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and Frank W. Dalton. 160 p.

© Wesley B. Sibley, Pontiac,
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Ann Arbor, Mich.; 20Nov47;
on revisions; AA69047.

SIBLEY, WILLIAM LESLIE.

A new idea in banking. Abilene,
Tex., Abilene Print. & Stationery
Co., 1953. 1 v. © William Leslie
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"Sibley's Harvard

Vol. 8

Graduates"

AA2/3578

Don

1-24-72

Sibly, Agnes M.

M1574 ALLITSEN, FRANCES.

.A

There's a land; words by Charles Mackay,
third verse by Agnes M. Sibly, arr. for
female voices, S.S.A., by Victor Thorne,
music by Frances Allitsen. (Boosey's
choral miscellany, no.278) [With piano
acc.] 10d © on arrangement; Boosey &
Co., ltd., London; 27May53; EF0-20359.

I. Title. [II. Mackay, Charles. III. Sibly,
Agnes M. III. Thorne, Victor]

SIBOLD, JOSIE WOOD.

Clipped victory, a play in three acts by
Lawrence T. Smallwood, ^{pseud.} © Josie Wood
Sibold; 25Jan54; DU36066.

Sibon, Jean, 1924-

M1731

LEDRU, JACQUES, 1922-

.2

Dodeline; valse, paroles de Jean Sibon,

.L

musique de Jack Ledru. © Éditions

Fortin, Paris; 25Jan54; EF0-25460.

I. Title. [II. Sibon, Jean, 1924-]

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M1734

ZEVACO, PAULETTE (GUILLOT), 1899-

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Qu'y a-t'il de plus beau? Slow, paroles de

.Z

Jean Sibon, musique de P. Zevaco et
Jacques Aubran [pseud.] © Editions
Fortin, Paris; 8Mar54; EF0-26028.

I. Branson, James Charles, 1893-

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Si tu savais; slow, paroles de Jean Sibon,
musique de P. Zevaco et Jacques Aubran
[pseuds.] © Editions Fortin, Paris;
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Sibon, Jean-Jacques.

- M1731 LAFARGE, GUY PIERRE MARIE, 1904-
.2 Adrienne; paroles de Jean-Jacques
.L Sibon & Guy Lafarge, musique de Guy
Lafarge. © Editions Joubert, Paris;
26Apr48; EF9874.

Sibon, John Maria, father, 1897-
Stations of the Cross for the missions.
Fallon, Nev., c1947.
7 p. 15cm.

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Laffont, Paris; 28Feb49 (in notice 1948);
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GREENE, GRAHAM.

Routes sans lois; tr. de l'anglais par
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APR 27 1951

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Sibra, Iside, 1929-

M1356

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COSTABILE, ANIELLO, 1886-

Mendoza; tango argentino, versi di I.

Sibra, musica di A. Costabile. [Piano-conductor score (orchestra, with words) and parts] © Abramo Allione, Milano; 1Sep53; EF0-22904.

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See

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The scenario, a play in one act. © Louis
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THE SPARK; w tr Philip Raskin m & ©
Malcolm Sibulkin 30Aug51 EU248574

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Sibyl.

M317 BUCHTEL, FORREST LAWRENCE, 1899-
.B9 Waltz Sibyl; [by] Forrest L. Buchtel. (Ed.
W36 no. D-2007) © Neil A. Kjos Music Co.,
Chicago; 12Apr49; EP36477. Score (2 in-
struments and piano) and parts for clari-
nets or cornets.

I. Title. II. Title: Sibyl.

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Remitter Calvin L. Wilder, 33 Phillips St., Watertown, 72 Mass

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5 p. l., 102 p., 1 l. plates. 21½^{cm}.

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SIBY-LOU; w, m & © Alex Fleischman
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SIC 'EM UP Loo DOUBLE SAUCER; w, m &
© Ross Bagdasarian 22Jun51 EU242141

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SIC transit gloria mundi.

B5-2232. SEE Smith, Mason
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Sica, Ernest Domenico.

If I had a carpet of miracles; w & m

L. J. Stutto & E. D. Sica. ©

Lawrence John Stutto, Chelsea, Mass.

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SICA, JOHN PETER.

Baby. [Caricature; head & shoulders]

Drawing. © John Peter Sica;

14 Jun 54; GU23446.

SICA, JOHN PETER.

Jr. cFreckled-faced boy wearing
bow tie; Drawing. © John
Peter Sica; 23Feb54; GU22831.

SICA, JOHN PETER.

Mom. cFreckled-faced lady with
old-fashioned hairdo & hats

Drawing. © John Peter Sica;

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Pop. cFreckled-faced man with long
mustaches Drawing. © John

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Sis. cCaricature; head & shoulders;
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Sis. cFreckled-faced girl with
pigtails; Drawing. © John
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Sica, L.

ROUNDINE AL NIDO. Homing swallows;
w L. Sica, English w Arthur Clyde,
m Vincenzo de Crescenzo. © 18Nov25,
E626945. R110114, 10Apr53, John
Mario Cerruti (PWH)

Sica, William.

BE SQUARE; w William Sica m Louis
Tobin © William Sica 8Oct54 EU373282

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M1731

LUCCHESI, ROGER ANTOINE, 1912-

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Légende arabe; paroles de Marcel Sicard,
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paroles de Marcel Sicard, musique de
Pierre Devevey, arrangt. de E. Léardée.
© Editions E. Léardée, Fontenay s/Bois;
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I. Piaggio, Alda, joint author.

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I've got a bit of Jersey City in me;
w & m Nancy Carey [pseud. of Nancy
E Sicari] © Nancy E. Sicari, New
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JERI; w, m & © Salvatore P. Sicari
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illus. e coperta di G. Faorzi. 99 p.
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Azúcar, Malvones, Menta ...

(Zuccherò, Gerani, Menta) [by]

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Amado Villar, textos: español
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M1621 FICHER, JÁCOBO, 1896-

.F Déjame Dormir, Amor. (Lasciami
Dormire, Amore) [by] Jacobo
Ficher. Op. 45, [no.] 6. De
las Siete Canciones de Amado
Villar, textos: español e
italiano, version italiana de:
Honorio Siccardi. © Editorial
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Buenos Aires; 30Apr45; EF5656.

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Siccardi, Honorio, 1897- tr.
III. Title. IV. Title:

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Lasciami Dormire,
Amore.

M25
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Estilo; para piano [by] H. Siccardi.

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Buenos Aires; 22May54; EF0-30422.

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M1621 Ficher, Jacobo.

.F Marimorena. (Maremoretta) De las
siete canciones de Amado Villar.
[Op. 45] ... Version italiana de:
Honorio Siccardi. Buenos Aires, Edi-
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EF1497.

For voice and piano.

I. Villar, Amado, lyricist. II.
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IV. Title: Maremoretta.

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15Jun49

Siccardi, Honorio.

M1621 FICHER, JACOBO, 1896-

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Me Dice Palabras Tiernas. (Mi

Esprime Verbi d'Amore) [by]

Jacobo Ficher. Op. 45, [no.]

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Amado Villar, textos: español
e italiano, version italiana
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Polvo, Caldén, Espinillo ...
(Rena, Caldén e Spiniglipe)
[by] Jacobo Ficher. Op. 45,
[no.] 3. De las Siete
Canciones de Amado Villar,
textos: español e italiano,
version italiana de: Honorio
Siccardi. © Editorial
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Buenos Aires; 30Apr45; EF5659.

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SICCHIO, RICHARD RAYMOND.

Thirty day drill for amateur boxers.

Mercer, Wis., c1952. 1 v.

© Richard Raymond Sicchio; 2Jan52;

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MAR 12 1952

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Thirty day drill for amateur boxers.

Mercer, Wis., c1952. 1 v. © on
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Thirty day drill for amateur boxers.

Mercer, Wis., c1952. 24 p.

© on revisions; Richard Raymond

Sicchio; 21Jun52; AA219125.

Sicco, José.

M1356

DULEU, ÉDOUARD, 1909-

.D

Chacun sa chimère; valse de Édouard
Duleu et José Sicco, arrt. de Charles
Constant [pseud.] [Piano-conductor
score (orchestra) and parts] © Éditions
Salabert, Paris; 16Feb51; EF0-7608.

I. Sicco, José. II. Title. [III. Micsunesco,
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Out of my mind. (Women's suits)

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KK52152.

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Jan. 16, 1951. © 16Jan51; KK57682.

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June 22, 1951. © 22Jun51; KK63951.

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Jan. 4, 1952. © 4Jan52 (in notice:
1951); KK69756.

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Mar. 10, 1952. © 10Mar52; KK71842.

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Parking meter advertisement. Draw-
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illus. © Fairchild Publications, inc.;
9Mar53; A82042.

I. Fairchild Publications, inc.

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In between size suits. (Women's
suits) Label. © The Murray
Sices Corp.; 15Jun48; KK27203.

Sich selbst konservieren.

GRANDEL, GOTTFRIED.

Sich selbst konservieren, und andere
Betrachtungen zur Erlangung der Vollge-
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GROSSMANN, GUSTAV.

Sich selbst rationalisieren. 16. Aufl.

398 p. illus. © on revisions; Ratio-
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A GUIDE to good wine; contributions by
Allan Sichel [and others] With an introd.
by J. W. Mahoney. [Prefatory note
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illus. © W. & R. Chambers ltd.;
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I. Sichel, Allan.

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2 p. l., [7]-238 p., 2 l. 18^{cm}.

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PQ2637.I 325P3

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SICHEL, PIERRE.

Such as we. New York, Reynal &
Hitchcock. 629 p. © Pierre
Sichel; 15Apr48; A22179.

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Sicher, Harry, joint author.

DU BRUL, E. LLOYD.

The adaptive chin, by E. Lloyd

Du Brul and Harry Sicher. 97 p.

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I. Sicher, Harry, joint author.

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Sicher, Harry.

Weinmann, Joseph Peter, 1896-

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I. Mosby (C. V.) Co.

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Oral anatomy. 2d ed. St. Louis, 1952.
529 p. illus. © on revisions, new
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10Nov52; A72778.

I. Mosby (C. V.) Company.

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w/m

Sicher am goldnen Strand.

M2146

.N

NICKLE, W

S

(Sicher am goldnen Strand) Wenn ich
am Ufer des Jordans steh'. Sacred song
arr. for male voices [words by] L. E.
Jones, tr. by Karl Röhl [music by] W. S.
Nickle, arr. by Herbert C. Richert.
[Hillsboro, Kan., Richert Publications]
[Close score] Appl. states prev. reg.
1892. NM: arrangement. © Herbert C.
Richert; 15Oct53; EP77839.

I. Title. II. Title: Sicher am goldnen Strand.
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.N

NICKLE, W S

(Sicher am goldnen Strand) Wenn ich am
Ufer des Jordans steh'. EP77839.
(Card 2)

[III. Jones, L. E. IV. Röhl, Karl.
V. Richert, Herbert C., 1900-]

Sicher am goldnen Strand.

M2146

.N

NICKLE, W S

(Sicher am goldnen Strand) When I am
standing on Jordan's shore; sacred song
arr. for male voices [words by] Karl
Röhl, tr. by Marie Friesen [music by] W.
S. Nickle, arr. by Herbert C. Richert.
(With his (Sicher am goldnen Strand)
Wenn ich am Ufer des Jordans steh')
[Close score] Appl. states prev. reg.
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NICKLE, W

S

.N

(Sicher am goldnen Strand) When I am
standing on Jordan's shore. EP77839.
(Card 2)

I. Title. II. Title: Sicher am goldnen
Strand. [III. Röhl, Karl. IV. Friesen,
Marie. V. Richert, Herbert C., 1900-

]

Der sichere Weg zum guten Deutsch.

REINERS, LUDWIG.

Der sichere Weg zum guten Deutsch; eine
Stilfibel. 216 p. illus. © C. H.
Beck'sche Verlagsbuchhandlung, München;
31May51; AF0-5190.

I. Beck'sche (C. H.) Verlagsbuchhandlung.

AUG 22 1951

Library of Congress
Copyright Office

cg/r

SICHERMAN, Irving. Advanced corpora-
tion accounting. AA111785. SEE
International Correspondence Schools,
Scranton.

SICHERMAN, Irving. Advanced partner-
ship accounting. AA111784. SEE
International Correspondence Schools,
Scranton.

SICHERMAN, RUTH MARGUERITE.

The story of my people. 41 1.

© Ruth Sicherman; 11Sep54;

A153414.

p

Sichtbares und unsichtbares Licht.

RÜCHARDT, EDUARD.

Sichtbares und unsichtbares Licht. 2. verb.

Aufl. Berlin, 1952. 168 p. illus.

(Verständliche Wissenschaft, 35. Bd.)

© on revisions & additions; Springer-
Verlag OHG.; 22Nov52; AF0-10265.

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office



j/m

Sicilia.

M1735

.18

.M36

no.2

KLUDAS, GUSTAV OTTO ERICH, 1912-

Sicilia; italienischer Walzer, Worte: Erich
Petras, Musik: Erich Kludas. (In Meine
Tanzmusik. no.2, p.6-7) © Edition
Trumpf; 15Oct53; EF0-23310.

I. Title. [II. Petras, Hans Fritz Erich,
1903- 1

SL

Library of Congress
Copyright Office

Sicilia.

PROFETA, OTTAVIO.

Sicilia, favola vera, v. 1. [Palermo]

Pezzino, 1952. 316 p. illus. © Ottavio
Profeta; 1Jan52; AF0-7696.

/r

Library of Congress
Copyright Office

SICILIA. DU32667. SEE Ippolito, Giovanni
Giarrizzo.

Sicilia.

© Music Box Publications, London;
20Jun51; EF21988. SEE

1955 file.

Sicilia del mio cuor.

SICILIAN MOON. Sicilia del mio cuor;
w, m & © Sylvester J. Messina
14Dec53 EU341126

SICILIA MIA; w Lorenzo Rondine m
Giuseppe De Luca © Lorenzo Rondine &
Giuseppe De Luca 27Sep54 EU371891

Sicilia, terra di dolore.

GARRETTO, GIUSEPPE.

Sicilia, terra di dolore; romanzo. [1.
ed.] [Milano, 1946] 257 p. © Arnoldo
Mondadori editore; 10Oct46; AF11650.

I. Mondadori (Arnoldo) editore.

JUL 25 1950

Library of Congress
Copyright Office



mds/ms

Sicilian air.

M414

.C

[CIAMPI, VINCENZO] b.1719.

*(Tre giorni son che Nina) Sicilian air;
[by Ciampi, attributed to] Pergolesi,
[arr. by Quinto Maganini. Nina; Tre
giorni] New York, Edition Musicus.
[Score (solo instrument and piano) and
parts for 2 violins, viola and violoncello;
for performance by 2 or 3 strings in
various combinations and piano] © on
arrangement; Quinto Maganini; 15Dec50;
EP51694.

FEB 21 1951

Library of Congress
Copyright Office



(Continued on next card)

M414

.C

[CIAMPI, VINCENZO] b.1719.

*(Tre giorni son che Nina) Sicilian air.

EP51694. (Card 2)

I. Pergolesi, Giovanni Battista, 1710-1736.

II. Title. III. Title: Nina. IV. Title: Tre
giorni son che Nina. [V. Maganini, Quinto,
1897-]

Library of Congress
Copyright Office

xM312

xM312.4

Sicilian air.

M1160

[CIAMPI, VINCENZO] b.1719.

.C

*(Tre giorni son che Nina) Sicilian air;
[by Vincenzo Ciampi, attributed to]
Pergolesi. For string orchestra, [arr.
by Quinto Maganini. Nina; Tre giorni]
New York, Edition Musicus. [Score and
parts] \$1 © on arrangement; Quinto
Maganini; 15Dec50; EP51695.

I. Pergolesi, Giovanni Battista, 1710-1736,
supposed composer. II. Title. III. Title:
Nina. IV. Title: Tre giorni son che Nina.

Library of Congress
Copyright Office

[V. Maganini, Quinto,
1897-]

APR 3 - 1951

Sicilian bagpipers' carol.

M2075
.D

DAVIS, KATHERINE KENNICOTT, 1892-
Sicilian bagpipers' carol; two part treble
voices, S.A., text by K. K. D., arr. by
Katherine K. Davis. (Remick sacred
choral library, 1-R3223) [With piano
acc.] 16¢ © Remick Music Corp., New
York; 17Nov54; EP84884.

I. Title.

Library of Congress

xM2074.2

THE SICILIAN BRIGANDS; pf. © 27Nov23,
E580066. R71386, 11Dec50, Henry
Holden Huss (A)

JAN 11 1951

Library of Congress
Copyright Office

SICILIAN DANCE m Bennie Bonacio
© Melomusic Publications 27Oct48
EU147199

Library of Congress
Copyright Office

M1350

Sicilian dance.

.R

Reed, William Henry, 1877-1942.

Sicilian dance ... orchestrated by
Harold Perry. London, Sole selling
agents, Boosey & Hawkes, ltd.

© arrangement, 27Apr46; Hawkes &
son, ltd, London; EF1362.

Fiano-conductor score (orchestra)
and parts.

I. Perry, Harold, 1895-

arr.

II. Title.

Music cat.

A SICILIAN drama. DU28798. SEE Saladino,
Emilio.

OCT 22 1951

M1572
.N

Sicilian lullaby.

NEWMAN, ROY.

Sicilian lullaby; for two-part
chorus of women's voices with
piano acc., [by] Roy Newman,
arr. by Richard Harding [pseud.]
Folksong tr. by Sophie Jewett.
© The Willis Music Co., Cincin-
nati; on arrangement; 2May47;
EP14164.

I. Jewett, Sophie, tr. II. Treharne,
Bryceson, 1879- arr. III. Title.

SICILIAN MOON. Sicilia del mio cuor;
w, m & © Sylvester J. Messina
14Dec53 EU341126

Library of Congress
Copyright Office

E unp 7361

Sicilian moon. .

See

Richard, Leo.

jss 5-21-46

THE SICILIAN Robin Hood. SEE Tagliapietra,
Silvio. Giuliano. DU25973.

NOV 21 1950

SICILIAN ROSE. Rosa Siciliana; w, m
& © Sylvester J. Messina 14Dec53
EU341127

Library of Congress
Copyright Office

SICILIAN ROSE © w Harold Joseph Mahon
m Anthony Joseph Rizzo 18May48
EU131065

Library of Congress
Copyright Office

SICILIAN ROSE m Roland Strauss Parker
© w & m Vincent Thomas Genovese
31May49 EU168910

Library of Congress
Copyright Office

Sicilian roundabout.

BONNER, EUGENE.

Sicilian roundabout. New York,
Coward-McCann [1952] 193 p. illus.
© Eugene Bonner; 11Sep52; A70418.

UNIT C

Library of Congress
Copyright Office

/p

Sicilian scherzo.

³⁵
M1527

ROSSELLINI, RENZO, 1908-

~~2~~

.R

(Stromboli. Suite, orchestra) Sicilian scherzo; [from Stromboli, suite], by Renzo Rossellini, simplified version for piano, by Menotti Salta. 60¢ © on arrangement; G. Ricordi & Co., New York; 13Mar50; EP44989. Appl. states prev. reg. in Stromboli, suite, EU194466.

I. Title. II. Title: Stromboli. Suite.
[III. Salta, Menotti, 1894-]

1893-

Library of Congress
Copyright Office

APR 1 2 1950

M175
.A4F

Sicilian serenade.

FROSINI, PIETRO, 1885-

Sicilian serenade ... by P. Frosini.

© Accordion Music Publishing
Co., New York; 23Dec46; EP11271.
For accordion solo.

I. Title.

Music Cat.

Sicilian street.

KAFKA, JOHN.

Sicilian street. New York, Coward-
McCann. 212 p. © John Kafka;
29Aug49; A35730.

sh/ r

Library of Congress
Copyright Office



SICILIAN TARANTELLA m G. Balsamo

© Bregman, Vocco & Conn, inc.

14Mar49 EU160065

Library of Congress
Copyright Office

Sicilian tarantella.

M31
.B

BALSAMO, G

Sicilian tarantella. Fischiettando. By G.
Balsamo. © Bregman, Vocco & Conn,
inc., New York; 28Mar49; EP35304. For
piano.

I. Title. II. Title: Fischiettando.

Library of Congress
Copyright Office



Sicilian tarantella.

M1630 BALSAMO, G

.2 Sicilian tarantella. Fischiettando. By G.
.B Balsamo, words by Chester Conn. © Tri-
angle Music Corp., New York; 16May49;
on added lyric; EP36995. English words.

I. Conn, Chester, lyricist. II. Title.
III. Title: Fischiettando.

THE SICILIAN VESPERS; by Giuseppe Verdi
& V. F. Safranek © Carl Fischer, inc.
26Sep17 E414756, 23Oct44 R132940.
Notice 26Jun53 v22 p273

Library of Congress
Copyright Office

R
The Sicilian vespers; by Giuseppe Verdi,
arr Charles J. Roberts. © 18Feb19;
E443383. R2422; 1Mar46; Carl Fischer,
inc. (PWH), New York.

Sicilian wagoners.


M1621
.G

GIBILARO, ALFONSO, 1888-

Sicilian wagoners. Carrettieri. Words
(Sicilian & English) & music by Alfonso
Gibilaro. © Francis, Day & Hunter, ltd.,
London; 27Apr49; EF13391.

I. Title. II. Title: Carrettieri.

Library of Congress
Copyright Office



Siciliani, Douglas.

M1630

HALL, DAVID.

.2

.H

Music makes me blue; words by Douglas
Siciliani, music by David Hall. © Nor-
dyke Publishing Co., Hollywood, Calif.;
29Dec48; EP33520.

- I. Siciliani, Douglas, lyricist.
- II. Title.

Library of Congress
Copyright Office

M30

.S

SICILIANI, JOSÉ, 1909-

Danza criolla; para piano [by] José
Siciliani. \$3.- © Ricordi Americana
s.a.e.c., Buenos Aires; 27Oct53;
EF0-23689.

I. Title.

Library of Congress
Copyright Office

M204

.S

SICILIANI, JOSÉ, 1909-

Sendero de la juventud; 10 piezas faciles y originales [by] José Siciliani. [For piano, 4 hands] \$8.- © Ricordi Americana s.a.e.c., Buenos Aires; album no.1, 16Ju53; EF0-21673.

I. Title.

Library of Congress

M204

SICILIANI, JOSÉ, 1909-

S

Sendero de la juventud; 10 piezas faciles
y originales [by] José Siciliani. [For
piano, 4 hands] \$8.- © Ricordi Americana
s.a.e.c., Buenos Aires; album no.2,
16Jul53; EF0-21670.

I. Title.

Library of Congress

M30

.S

SICILIANI, JOSÉ, 1909-

Serie argentina de danzas; [by] José
Siciliani, para piano. \$8.- © Ricordi
Americana s.a.e.c., Buenos Aires;
no.1, 14Jan54 (in notice: 1953);
EF0-25570.

I. Title.

Library of Congress

Siciliani in America.

See

Paterno, Giuseppe.

Quattro matrimoni in una volta. D unp. 6268.

SICILIANA; m Georg Friedrich
Händel, arr. Hamilton Harty;
violin & pf. © 5May20, E477028.
R30294, 13Apr48, Associated music
publishers, inc. (PWH of H. Harty)

Library of Congress
Copyright Office

SICILIANA; m G. Tartini, recueillies
et arr. Emilio Pente; violin & pf.
© 15Jan21, E499120. R41470, 9Dec48,
Associated Music Publishers, inc.
(PWH)

SICILIANA; m Joseph Gioe'. © 1Apr24,
E587009. R90876, 21Feb52, Joseph
Gioe' (A)

Library of Congress
Copyright Office

MAR 24 1952

Siciliana.

M246 TEMPLETON, ALEC ANDREW, 1910-
.T Siciliana; [by] Alec Templeton. © Leeds
Music Corp., New York; 29Apr49; on
arrangement; EP36535. Score (solo in-
strument and piano) and parts for violin,
or oboe (or flute).

I. Title.

xM221
xM244

Siciliana.

M259

.M

MASCAGNI, PIETRO, 1863-1945.

(Cavalleria rusticana) Siciliana; [from
Cavalleria rusticana, by] Pietro Mascagni,
arr. by Paul Painter. © Remick Music
Corp., New York; 9Jun49; on arrangement;
EP37733. Score (horn and piano) and
part.

I. Painter, Paul, arr. II. Title. III. Title:
Cavalleria rusticana.

Library of Congress
Copyright Office



Siciliana.

*1

- M228 MASCAGNI, PIETRO, 1863-1945.
.M (Cavalleria rusticana) Siciliana,
from Cavalleria rusticana [by] P.
Mascagni. [Ed. by S. Deery, pseud.]
© Carl Fischer, inc., New York;
4Mar37; on editing of viola part;
EP26527. Score (solo instrument
and piano) and part for viola.

Siciliana.

M175
.A4M

MASCAGNI, PIETRO, 1863-1945.

(Cavalleria rusticana) Siciliana, Brindisi
[and] Fior di giaggiolo [from] Cavalleria
rusticana [by P. Mascagni] arr. by G.
Ferraro. (O. Di Bella edition for the
piano accordion, 2094) 30¢ Appl. author:
O. Di Bella, employer for hire of G. Ferr-
aro. © on arrangement; O. Di Bella
Music Co., New York; 15Dec52; EP68189.

I. Title. II. Title: Brindisi. III. Title: Fior
di giaggiolo. IV. Title: Cavalleria rusticana.
[V. Ferraro, Joseph, 1895-]

Library of Congress
Copyright Office

Siciliana.

M236

.B

BACH, JOHANN CHRISTIAN, 1735-1782.

Siciliana; pour violoncelle ou violon et piano [by] J. Ch. Bach, transcription par Ennemond Trillat. [Score: violoncello and piano] © on transcription; Georges Delrieu & cie, Nice, France; 25Jan53; EF0-19176.

I. Title. [II. Trillat, Ennemond, 1890-

I

Siciliana.

M117

.S

SALZEDO, CARLOS, 1885-

(Suite of eight dances) Siciliana; [from
Suite of eight dances, by] Carlos Salzedo.
[For harp] 50¢ Appl. states fragments
prev. reg. in The art of modulating,
14Mar50, EP45965. © G. Schirmer, inc.,
New York; 1Oct53; EP75530.

I. Title. II. Title: Suite of eight dances.

Library of Congress
Copyright Office

xM117.2

Siciliana and furiente.

*

M25

ARNELL, RICHARD, 1917-

.A

Siciliana and furiente for piano

[by] Richard Arnell. © Music Press,
inc., New York; 50ct47; EP21180.

SICILIANA ANTIQUA; from Quo vadis, by
Miklos Rozsa © Loew's, inc. Notice
12Jul54 v24 p360

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SICILIANA ANTIQUA from Quo vadis; m
Miklos Rozsa © Loew's inc. 22Oct51
EU255692

NOV 30 1951

Library of Congress
Copyright Office


Siciliana bruna.

M1749 LAZZARO, ELDO DI.

.2 Siciliana bruna; canzone popolare, parole
.L di C. Bruno [pseud.], musica di E. di
Lazzaro. © Edizioni EMI, Milano;
2Dec39; EF14385. For voice and piano.

I. Cherubini, Bruno, lyricist. II. Title.

Library of Congress
Copyright Office



Siciliana e burlesca; di A. Casella;
pf., violino e violoncello. © 20Mar19;
E446150. R9659; 16Feb47; Alfredo
Casella (A'), Rome.

Siciliana i rondo.

M221

.M

MALAWSKI, ARTUR.

Siciliana i rondo; na tematy Janiewicza [by]
Artur Malawski, przejrzała i opalcowała
Eugenia Umińska. [Score (violin and piano)
and part] 11 z/ © Polskie Wydawnictwo
Muzyczne, Cracow, Poland; 24Sep53;
EF0-23943.

I. Title. [II. Umińska, Eugenia]

Library of Congress

Siciliana Rosa.

M1749

LAZZARO, ELDO DI, 1902-

.2

Siciliana Rosa; words by Elaine Rivers,

.L

music by E. di Lazzaro. 40¢ © on
English words; Hill & Range Songs,
inc., New York; 26Oct53; EP75675.

I. Title. [II. Rivers, Elaine]

Library of Congress
Copyright Office

SICILIANA SERENATA, op.396; w Nando
Vitali, m Vincenzo Billi. © 19Feb25,
E608687. R107101, 28Jan53, Mabel R.
Billi (C)

SICILIANELLA; polka, arr. L. Canoro;
1st & 2nd mandolin & guitar.
© 15Dec20, E512867. R39944, 15Nov48,
L. Tutela (A of m) & O. Di Bella
(PWH of L. Canoro)

Siciliano, Geraldine Maryann.

FORBIDDEN LOVE; w, m & © Geraldine
Maryann Siciliano 60ct52 EU290035

Siciliano, John Patrick.

In the shadow of love; words and
music by John Siciliano.

Melody and chord indications.

First line: Now I know you made a
fool of me.

© 1 c 2-19-46; John Patrick Siciliano,
Farrell, Pa.; E unpub. 7857.

MSH 5-29-46

SICILIANO, SAMUEL ALEXANDER, joint
author.

Yuma, from hell-hole to haven.

AA174491. SEE Long, Katherine
Willwober.

MAR 1 1951

Siciliano, Thomas Richard.

THE SONS OF THE BEACHES; w, m & ©
Thomas Richard Siciliano 12Dec51
EU258696

Library of Congress
Copyright Office

JAN - 8 1952

JAN - 8 1952

SICILIANO; from Sonata Nr.2 in E flat,
for unacc. flute, by Johann Sebast-
ian Bach & Wilhelm Kempff © Associ-
ated Music Publishers, inc. EF22516.
Notice 18Jan54 v23 p365

Library of Congress
Copyright Office

SICILIANO; m Emma Louise Ashford;
pf. © 10 Aug 20; L488471. R23076;
21 Sep 47; Lois Louise Ashford,
John W. Ashford, Marjorie Spencer,
& Louise Ashford Hill (NK)

SICILIANO; m Johann Sebastian Bach,
arr.; pf. © 22Jan21, E502076.
R40770, 24Nov48, Allen Spencer (A
of arr.)

Library of Congress
Copyright Office



SICILIANO; by Domenico Scarlatti, arr.
Charles Cerne; violin & piano. ©
9Mar27; E662319. Boosey & Hawkes,
inc. (PWH); 24Mar54; R128141.

SICILIANO; from Second sonata, for
harpsichord & flute, by Johann
Sebastian Bach, piano arr. Edwin
Hughes. © on arr.; 10ct26; E648863.
Edwin Hughes (A); 22Mar54; R127579.

Siciliano.

M13
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
Siciliano; [by] Bach, arr. by Robert Leech
Bedell, for organ. © Edition Musicus-
New York, inc., New York; 1May49 (in
notice: 1948); on arrangement; EP38099.
Originally from a sonata for flute and
piano.

I. Bedell, Robert Leech, 1909- arr.
II. Title.

Library of Congress
Copyright Office



Siciliano.


M359

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
Siciliano; [by] Bach, for wind trio [arr. by
Quinto Maganini] © Edition Musicus-
New York, inc., New York; 1May49 (in
notice: 1948); on arrangement; EP38100.
Score: 3 clarinets and parts. Originally
from a sonata for flute and piano.

I. Maganini, Quinto, 1897- arr.
II. Title.

Library of Congress
Copyright Office



Siciliano.

M38
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Siciliano; from the second sonata for flute and piano, by J. S. Bach, arr. for piano, by Ignaz Friedman. © Allan & Co., Pty. Ltd., Melbourne, Australia; 7Jul48; on arrangement; EF12735.

I. Friedman, Ignaz, d. 1948, arr. II. Title.

Library of Congress
Copyright Office



Siciliano.

M25

BOWEN, YORK, 1884-

.B

Siciliano; [op.128, no.1] for piano [by]
York Bowen. 3/- © Joseph Williams,
ltd., London; 17Aug51; EF0-9642.

I. Title.

1/2

Library of Congress
Copyright Office

OCT 15 1951

Siciliano.

M25

.D

DEXTER, HARRY, 1910-

Siciliano; piano solo by Harry Dexter.

2/6 © Francis, Day & Hunter, ltd.,

London; 18Aug53; EF0-22520.

I. Title.

Library of Congress

Siciliano.

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sonata, flute & harpsichord, no. 2)

Siciliano; from Flute sonata, no. 2 [by]

J. S. Bach, arr. by Francis W. Snow.

[For organ] 50¢ © on arrangement; The

B. F. Wood Music Co., Boston;

15May50; EP46328.

I. Title. [II. Snow, Francis W.]

Siciliano.

M1160 BACH, JOHANN SEBASTIAN, 1685-1750.

.B *(Sonata, violin & harpsichord, no. 4)
Siciliano; from first part of the Sonata
no. 4, in C minor, for cembalo and violin,
[by] Bach, symphonic transcription for
string orchestra [by] Stokowski. New
York, Broude. [Score] © on arrange-
ment; Leopold Stokowski; 15Dec49;
EP46853.

I. Title. [II. Stokowski, Leopold, 1882-

Library of Congress
Copyright Office

JUL 13 1950

Siciliano.

M38
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Sonata, flute & harpsichord, S.1031)

Siciliano; [by] J. S. Bach, transcribed for
piano solo by Edward Krish, from Sonata
no.2 for flute and harpsichord. 1s.6d.
NM: arrangement. © Oxford University
Press, London; 25Feb54; EF0-25953.

I. Title. [II. Krish, Edward, 1902-]

Library of Congress

Siciliano.

See Bach, Johann Sebastian. BP7329.

SICILIANO AND ALLEGRO, GIGUE; m T.
Arne, violin & piano arr. Harold
Craxton. © 15Jul26; E647694.
Schott & Co., ltd. (PWH of H.
Craxton); 16Mar54; R127053.

Siciliano and gigue.

M24

ARNE, THOMAS AUGUSTINE, 1710-1778.

.A84

Siciliano and gigue, from Suite in

S53

D minor [by] Thomas Augustine

Arne, arr. for pianoforte by

Dora Bright. © Elkin & Co.,

ltd., London; 28Jul48; on

arrangement; EF10238.

I. Bright, Dora, arr. II. Title.

Siciliano and rigadon.

M215
.C

CRAXTON, HAROLD.

Siciliano and rigadon; [anon. circa] 1735,
freely arr. by Harold Craxton. [Two
scores for 2 pianos] 5/- © on arrange-
ment; Oxford University Press, London;
1Jun50; EF0-4169.

I. Title.

appes ✓
S. I.

Library of Congress
Copyright Office

SFD 9 7 1959

Siciliano e tarantella.

M1013 BULL, OLE BORNEMANN, 1810-1880.
.B933 Siciliano e tarantella. Siciliano og
S5 tarantella. [By] Ole Bull. [Arr. d'après
les manuscrits originaux (piano et
partition d'orchestra) par Ola Lingé]
Paris, Ermon. [Score (violin and piano)
and part] © on arrangement; Ola Lingé;
15Dec48; EF15511.

I. Title. [II. Lingé, Ola, 1885-
JUL - 7 1950

s. l.

Library of Congress
Copyright Office

xM223

LE SICILIEN. DP12316. SEE Molière, Jean
Baptiste Poquelin.

SICILIENNE, op.21, no.3; by Joseph
Achron, ed. & fingered by J. Heifetz;
violin & pf. © on editing &
fingering, 8Sep23, E571037. R80891,
16Jul51, Jascha Heifetz (A)

AUG 28 1951

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SICILIENNE; m Maria Theresia von
Paradis, rev. & ed. for violin &
piano by Samuel Dushkin. © 15Oct24,
E604600. R99094, 25Aug52, B.
Schott's Soehne (PWH of S. Dushkin)

SICILIENNE; d'après le concert de
Ernest Chausson, arr.; ptes. d'orch.
© 30May23, E566516. R67595, 21Sep50,
Stéphane Chapelier (A of arrangement)

NOV 27 1950

SICILIENNE; by Johann Sebastian Bach,
transcribed for 2 pianos, 4 hands,
by Guy Maier. © on transcription,
4Dec24, E604039. R92514, 25Mar52,
Guy Maier (A)

SICILIENNE; m George Henschel; pf.

© 3Dec20, E498272. R37705, 21Jun48,
Amy L. Henschel (W)

SICILIENNE; m Philippe Gaubert;
petit orch. Partition. © 11Jul14,
E341386. R30383, 5Mar48, Madeleine
Marie Renier Gaubert (W)

Library of Congress
Copyright Office

La Sicillienne; par Paul Fauchey, arr
François Joseph Charles Salabert.
© 24 Aug 18; H434039. R7484; 18 Jul 46;
F. J. C. Salabert (A), Paris.

R

SICILIENNE m Henry Purcell, © arr
Annie Marie Dorolle 9Jul47
EU88866

Sicilienne.

Music for four hands. Second book;
arr A. M. Dorolle. © Anne Marie
Dorolle, Paris; on arr; 21Mar47; No.
5-18; EU75051-75064. Partial contents.
No. 5. Sarabande, by Louis Couperin.-
no. 6. Valse, by Franz Peter Schubert.-
no. 7. Menuet, by Joseph Haydn.-
no. 8. Courante, by Henry Purcell.-
no. 9. Landler, by Franz Peter Schu-
bert.- no. 10. Gigue, by Johann Jacob
Froberger.- no. 11. Gaillarde, by

(Continued on
next card)

Revised

Sicilienne. .

Music for four hands. Second book;
arr A. M. Dorolle. (Card 2)

Girolamo Frescobaldi.- no. 12.
Sarabande, by Christoph Nichelmann.-
no. 13. Danse allemande, by Franz
Peter Schubert.- no. 14. Sicilienne,
by Thomas Augustine Arne.- no. 15.
Gavotte, by Johann Sebastian Bach.-
no. 16. Marche hongroise, by Franz
Peter Schubert.- no. 17. Mazurka, by

(Continued on
next card)

Revised

Sicilienne.

Music for four hands. Second book;
arr A. M. Dorolle. (Card 3)

Fryderyk Franciszek Chopin.- no. 18.
La Couperinette, by François Couperin.

Revised

Sicilienne.

M289

.K

KLERK, ALBERT DE, 1917-

Sarabande en Sicilienne; voor
fluit en hobo, [by] Albert de
Klerk. © Edition Heuwekemeyer
(Firm A. J. Heuwekemeyer & B.
F. van Gaal), Amsterdam, the
Netherlands; 31May46; EF5152.

I. Title. II. Title: Sicilienne.

M269
.L

Sicilienne.

Lantier, Pierre.

Sicilienne; pour saxophone alto
et piano. Paris, A. Leduc.

© 7Jan44; 1c 5Mar46; Alphonse
Leduc et cie, Paris ; EF797.

I. Title.

Sicilienne.

M1013 Blanc, Jean-Robert.

.B625 Sicilienne. 10f.

S5 © 1Mar45; 1c 5Mar46; composer,
Paris; EF478.

Score: violin and piano.

I. Title.

Sicilienne.

M221

.K

KOCH, ERLAND VON, 1910-

*Sicilienne [by] Erland von Koch. ©

A.B. Nordiska musikförlaget, Stockholm; 1Jan43; EF9568. Score (violin or violoncello and piano) and parts.

xM233

Sicilienne.

CHAGRIN, FRANCIS, 1905-

Sicilienne; [from Two piano solos by]
Francis Chagrin. (With his Moment
perdu) © Chappell & Co., Ltd., London;
1Feb51; EF0-6860.

M25
.C

I. Title.

MAY - 1 1951

Library of Congress
Copyright Office

Sicilienne.

M242

POOT, MARCEL, 1901-

.P

Sicilienne; pour flûte et piano, par Marcel

Poot. [Score and part] 12 fr. 50

© Alphonse Leduc & cie, Paris; 19May53;

EF0-20750.

I. Title.

Library of Congress
Copyright Office

Sicilienne.

M1356

.P

PRIVAT, GEORGES, 1919-

La sicilienne; mazurka, musique de Jo Privat et Rolf Marbot [pseud., sur les motifs de la chanson de R. Vaysse et R. Marbot] [Piano-conductor score (orchestra) and parts] © Nouvelles Éditions Meridian, Paris; 5Mar54; EF0-27621.

I. Marcuse, Albrecht, 1906-

II. Title.

art.

Library of Congress

M11

W

Sicilienne.

WIDERØE, HARALD.

Sicilienne; Devant la crèche de Bethléhem,
pour l'orgue [by] Harald Widerøe.

Foran krybben i Betlehem. Before the
manger of Bethlehem. © Harald Lyche
& co.s musikkforlag, Oslo; 29Oct46;

EF17405.

MAR 17 1952

I. Title. II. Title: Devant la crèche de
Bethléhem. III. Title: Foran krybben i
Betlehem. IV. Before the manger of Bethle-
hem.

Title:

Library of Congress
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SICILIENNE AND RIGAUDON; by Kreisler

© Charles Foley R62922. Notice

1Mar54 v23 p621

Library of Congress
Copyright Office

Sicilienne et burlesque.

M242

.C

CASELLA, ALFREDO, 1883-1947.

Sicilienne et burlesque; pour flûte et piano.

Nouv. éd. revue par F. Caratgé.

Par Alfredo Casella. [Score and part]

25 fr. NM: revision. © Alphonse Leduc
& cie, Paris; 9Dec53; EF0-24882.

I. Title. [II. Caratgé, Fernand, 1902-]

SICILIENNE ET RIGAUDON; violon et pf.

© 31Aug23, E567886. R77372, 16Apr51,

Alex Voormolen (A)

JUL 10 1951

Library of Congress
Copyright Office

M236

.A

Sicilienne (in the old style)
ACHRON, JOSEPH, 1886-

Sicilienne (in the old style)

[by] J. Achron. [Op.21,no.3]

Transcribed by Edmund Kurtz.

© Boosey & Hawkes, inc., New
York; 19Jun46; on arrangement;
EP18542. Score (violoncello
and piano) and part.

I. Kurtz, Edmund, arr. II. Title.

Siciliette, reine des Siciles.

M1395
.G

GALLOIS-MONTBRUN, RAYMOND, 1918-

Les rêves de Janeline; douze pièces
faciles ... [by] Raymond Gallois
Montbrun. © Alphonse Leduc et
Cie., Paris; on 12 pieces; 2Jan47.
Score (violin and piano) and part.
Contents.- 1. Quadrille des soldats
de plomb (© EF3543) - 2. Com-
plainte du petit bossu (© EF3544)
- 3. Confidences d'une vieille
horloge (© EF3545) - 4. Sourire
à Morphée (© EF3546) - 5. Le
manège des sept nains (© EF3547)

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Continued on next card
Music Cat.

M1395
.G

GALLOIS-MONTBRUN, RAYMOND. Les rêves
de Janeline. (Card 2)

- 6. Chagrin près d'une fontaine
(© EF3548) - 7. Polka du
rossignol (© EF3551) - 8. Sicili-
ette, reine des Siciles (© EF3550)
- 9. Minuetti, prince de la
danse (© EF3549) - 10. Le jardin
des ombres (© EF3542) - 11.
Remords de Carabosse (© EF3541)
- 12. La ronde des grillons
(© EF3540)

I. Title. II.

Each contents title.

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Copyright Office

Music Cat.

SICILY.

TOURING CLUB ITALIANO.

*Carta generale d'Italia. Foglio 4:
Sicilia e Sardegna. Scale 1:500,000.
Cover title: Italia, carta generale al
500,000. © Touring Club Italiano;
20Oct53; FF0-36.

1. Italy. 2. Sicily. 3. Sardinia.

Library of Congress
Copyright Office

bj/

SICILY: w James Kendis & James
Brackman, m Joe Rosey, arr. Freda
Applebaum. © 20Aug20: EL88634.
R21905: 20Aug47: Mrs. James Kendis
(W)

SICILY; w James Kendis & James
Brockman, m Joe Rosey, arr. Freda
Applebaum. © 20Aug20, E488634.
R34451, 25May48, Bettina Rosenthal
(W of J. Rosey)

SICILY; w Weston Wilson & Harry
Williams, m Neil Moret. © 11Oct20,
E491438. R27140, 19Dec47, Neil
M. Daniels & Tholen D. Garrett
(C of N. Moret)

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SICILY; w Weston Wilson & Harry
Williams, m Neil Moret. © 11Oct20,
E491438. R34463, 25May48, Carrie
Williams Quinn (W)

Library of Congress
Copyright Office

Sicily, Salerno, Anzio, January -
1943-June 1944.

MORISON, SAMUEL ELIOT.

Sicily, Salerno, Anzio, January
1943-June 1944. Little, Brown.
413 p. © Samuel Eliot Morison;
28Sep54; A155360.

Sicily, the fabulous island.

HOUGH, EDITH LOUISE.

Sicily, the fabulous island. 241 p. illus.

© Marshall Jones Co., Francestown, N. H.;
7Jul49; A34356.

L. Jones (Marshall) Co.

Library of Congress
Copyright Office



lwg/mn

Sicina, Dorothy.

LUCKY GUY; w & m Eddie McMullen &
Dorothy Sicina © Forrest Music
Corp. 18Sep51 EU256763

Library of Congress
Copyright Office

DEC 6 - 1951

Sick, Ingeborg Maria, 1869—

... Højfjælds-præst ... København, Gyldendal, 1942.

137 p. 21½^{cm}.

"Fjortende oplag. 1. oplag ... 1902."

I. Title.

PT8175.S5H6

47-37227

© 14Mar42; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5691.

Library of Congress

[1]

tr/fu/can

Sick, Ingeborg Maria, 1869-

... Lys i natten. København, Gyldendal, 1940.

24 p. 20 $\frac{1}{2}$ cm.

I. Title.

PT8175.S5L85

47-37349

© 30Nov40; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5654.

Library of Congress

[1]

msls/lug/ea

Sick, Ingeborg Maria, 1869-

... Pigen fra Danmark, et rids af Karen Jeppes liv og gerning. 4. forøgede udg. København, Gyldendal, 1945.

127 p., 1 l. front. (port.) 21½".

"Første og anden udgave udkom 1928 med titlen 'Pigen fra Danmark,' tredje udgave udkom 1936 med titlen 'Karen Jeppe'."

1. Jeppe, Karen, 1876-1935. 2. Armenia. 1. Title.

DS195.S5 1945

47-21032

© 2Jun45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF6354.

dcd/jls

Library of Congress

[1]

SICK, JOHN VERNON. SEE
The Adcatalog of manufacturer selling
helps.

SICK, JOHN VERNON. SEE
The Adcatalog of small ads.

SICK, JOHN VERNON. SEE
The Adcatalog supplement.

Sick, Stanley Leslie.

WHO COULD HELP BUT LOVE YOU; w, m & ©
Stanley Leslie Sick 24Mar52 EU268804

Library of Congress
Copyright Office

SICK ABED.

Photoplay in five parts by Famous Players-Lasky Corporation. Directed by Sam Wood, scenario by Clara Genevieve Kennedy, from the play of the same name by Ethel Watts Mumford. © 11May20, L 15139. R 21218, 22Jul47; Paramount Pictures, inc. (PWH), New York.

SICK-A-BED SUNDAY. A76594. SEE
Adam, Joyce M.

SICK, ailing carpenter tells how he got
well again. SEE Le Blanc Corp.
KK50246.

JUN 26 1950

SICK AND TARED; w, m & © Mary Elizabeth
Stonelore 8Aug51 EU246552

AUG 23 1951

Library of Congress
Copyright Office

SICK AND TIRED; by Sonny Thompson ©

Jay & Cee Music Corp. 50ct54

EP83635. Notice 290ct54 v24 p984

Library of Congress
Copyright Office

SICK AND TIRED; w, m & © Mary M. Hays
26Jul54 EU365418

Library of Congress
Copyright Office

SICK AND TIRED; w, m & © Mary Eliza-
beth Stone Lore 4Sep52 EU286611

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Sick and tired.

M1630

THOMPSON, SONNY.

.2

Sick and tired; [by] Sonny Thompson.

.T

[Melody and chord symbols, with words]

© Jay & Cee Music Corp., Cincinnati;

4Oct54; EP83635.

I. Title.

Library of Congress

SICK AND TIRED OF LUGGING BOTTLES?
SEE Cantrell and Cochrane Corpora-
tion.

SICK AND TIRED OF LUGGING EMPTY BOT-
TLES? SEE Cantrell and Cochrane
Corporation.

SICK AND TIRED OF THE NORTH
© w & m Catherine Berniece
Fansler 8Aug47 EU88044

SICK BOY; from Saadia, m Bronislau
Kaper © Loew's, inc. 4Jan54 EU342899

Library of Congress
Copyright Office

Sick call ritual

Catholic church. *Liturgy and ritual. Ritual.*

Sick call ritual, compiled from the Vatican typical edition of the *Rituale romanum* and including the new decree on confirmation ... New York, Boston [etc.] Benziger brothers, inc., 1947.

viii, 184 p. 11½".

"U. S. A. liturgical editions."

1. Church work with the sick.

I. Title.

BX2292.A4 1947

265.8

47-21222

© 31Mar47; publisher, New York; A11823.

A SICK COW IS NO BARGAIN AT ANY PRICE.
SEE Weisberg, Millard.

Sick doll.

M1380 LOAM, ARTHUR S

.L Sick doll; [from] Playhour pieces, by
Arthur S. Loam. [For piano] 1/6
© Allan & Co., pty. ltd., Melbourne;
20Jun51; EF0-10281.

I. Title. II. Title: Playhour pieces.

Library of Congress
Copyright Office

NOV 27 1951

SICK FEELING BLUES; w & m Lightning
Hopkins © Angel Music, inc. 30Aug54
EU369205

Library of Congress
Copyright Office

THE SICK fox. DU28936. SEE Carpenter,
Frank.

OCT 22 1951

Sick in bed? AA45635. see Greetings, inc.

oig 3-28-47

SICK IN MIND, LOVE IN HEART; w, m & ©
Clovis Gene Yarnall 8Jan54 EU343496

Library of Congress
Copyright Office

SICK LEAVE PRACTICES IN MINNESOTA
SCHOOLS, 1953-1954. SEE Minnesota
Education Association.

SICK MAN arr Robert Hicks, © w & m
Manuel Negron Benitez 30Sep47
EU100161

Library of Congress
Copyright Office

SICK MAN BLUES; w, m & © Mansfield
Driskell 22May50 EU204639

Library of Congress
Copyright Office

JUN 1 2 1950

A SICK MAN'S FRIENDS BRING HIM TO
JESUS. R114364. SEE Hardy, Evelyn
Stuart.

E unp 11102

Sick of love, love, love.

see

Newberger, Maurine Yanow

mp 7-3-46

Sick parrot.

Sick parrot, from Cuban Pete; m Milton
Rosen. © Universal music corp.,
New York; 12Feb47; EU64192.

SICK, SAD, SORRY AND BLUE; by Wayne
Shanklin & Bill Neavin © Music
Productions 30Jul51 EU245691.
Notice 10Nov54 v25 p66

Library of Congress
Copyright Office

SICK, SAD, SORRY AND BLUE; w, m &
© Wayne Shanklin & Bill Neavin
30Jul51 EU245691

AUG 22 1951

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Copyright Office



SICK, SOBER AND SORRY; w Tex Atchison
m Eddie Hazelwood © Red River Songs
15Mar51 EU232506

APR 12 1951

Library of Congress
Copyright Office

Sick, sober and sorry.

M1630 HAZELWOOD, EDDIE.

.2 Sick, sober and sorry; by Tex Atchison
.H and Eddie Hazelwood. [For voice and
piano] 40¢ © Red River Songs, Burbank,
Calif.; 30Aug51; EP56873. Appl. states
prev. reg. 15Mar51, EU232506.

I. Atchison, Tex. II. Title.

SEP 27 1951

Library of Congress
Copyright Office

SICK WITH THE BLUES; w Byron Lee Auker
m Larry Frederick Kiner © Byron Lee
Auker & Larry Frederick Kiner 20Oct50
EU218889

NOV - 3 1950

A sick world cries for help.

see

Pichel, Thourot, 1890-

"The unknown in history." A sick
world cries for help.

vf 24Jun47

SICKEL, NORM.

The boom show, a radio program. (Sample
script) © Eugene Borden; 1c 14 Jul 48;
DW16164.

Sickel, Norm.

MEXICAN DOLL DANCE; w Norm Sickel
m arr Tito Guidotti & Tommy Gumina
© Peer International Corp. 31Jul53
EU326204

Library of Congress

Sickel, Norm.

TEENY TINY TIMMY; w Norm Sickel m Paul
Weston © Hanover Music Corp. 2Mar53
EU305711

Sickel, Norm.

TEENY TINY TIMMY; w Norm Sickel m Paul
Weston © Hanover Music Corp. 24Feb53
EU306612

Library of Congress
Copyright Office

Sickel, Norman.

PROMISE TO MARRY ME; w & m Norman
Sickel © Amusement Publishers, inc.
200ct52 EU291360

Library of Congress
Copyright Office

Sickels, Eleanor Maria, 1894-

joint ed.

Durling, Dwight Leonard, 1899- *ed.*

A preface to our day. Post-war rev. ed. Edited by Dwight L. Durling, Eleanor M. Sickels (and) Helen Gill Viljoen ... New York, The Dryden press (1946)

2 p. l., vii-x p., 1 l., (13)-538 p. 21 $\frac{1}{2}$ ".

(C) 25Jun46; Dryden press, inc.; #5300.

1. English prose literature. 2. American prose literature. I. Sickels, Eleanor Maria, 1894- joint ed. II. Viljoen, Helen Gill, joint ed. III. Title.

1899-

46-6564

Library of Congress

PR1285.D8 1946

[5]

820.82

Sickels, Evelyn Ray.

JOHNSON, EDNA, comp.

Anthology of children's literature
[comp. by] Edna Johnson, Carrie E.
Scott and Evelyn R. Sickels. 2d
ed. [Boston] Houghton Mifflin Co.
1114 p. illus. © Edna Johnson
& Evelyn R. Sickels; 10May48; on
additions and revisions; A22854.

I. Scott, Carrie Emma, joint comp.

II. Sickels, Evelyn Ray, joint comp.

SICKELS, EVELYN RAY.

That boy Johnny! Illustrated by Jean
Martinez. New York, Scribner [1952]
120 p. © Evelyn Ray Sickels; 22Sep52;
A71660.

I. Martínez, Jean, illus.

Library of Congress
Copyright Office



/w

SICKELS, EVERETT PIERSON.

Monroe machine methods for the
extraction of square root.

A85501. SEE Monroe Calculating
Machine Company, inc.

SICKELS, EVERETT PIERSON.

Photo-paths of flying fingers,
and what they mean to you.

AA225990. SEE Monroe Calculating Machine Company, inc.,
Orange, N. J.

Sickels, George

I'm tired going places without you;
w G. Sickels, m Robert L. Carleton.
© George Sickels, Lafayette, Ind.;
13Jun47; EU80065.

SICKELS, GRACE LOUISE ©, St.
Petersburg, Fla.

Light everlasting. 85 p.

© 10 Nov 47; AA 67691.

The sicker you get. contents title.

See

Segal, Martin E
Your group insurance plan.

mfp 6-6-46

M1573

.L

Sickert, Robert A., tr.

Lie, Sigurd.

Soft-footed snow; for three-part chorus of women's voices, with piano accompaniment. [Words by] Helge Rode; English version by Robert A. Sickert ... arranged by Jeanne Boyd. [New York] G. Schirmer, inc. 16¢

© arrangement, 12Apr46; publisher; EP4140.

I. Rode, Helge, lyricist. II. Sickert, Robert A., tr. III. Boyd, Jeanne, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Sickert, Walter, 1860-1942.

A free house! Or, The artist as craftsman; ed. by Osbert Sitwell. London, Macmillan, 1947.

liv, 361 p. plates. 23 cm.

1. Art—Addresses, essays, lectures. I. *Sitwell, Sir Osbert, bart.,
1892- ed. II. Title.

Full name: Walter Richard Sickert.

N7445.S52 1947

704

48-12684*

© Sir Osbert Sitwell, Renishaw near Sheffield, Eng.;
27Jun47; 1c 28Aug47; AI-1155.

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{2}

CS/c

THE SICKEST OF US ALL. SEE Howard, Cy.

Sickin' sweet blues.

See Danner, Donald John.

SICKINGER, KENNETH W.

Scrub Club television show. C7147. SEE
Kirchner, Claude.

Sickini, Roy.

Down the Rainbow trail; words by John Conrad.

© 7-25-46; Jack Waverly, Bellmore, N. Y.;
EU29329.

M1630.2

.S

Sickini, Roy.

June is in my heart; words' by
Harold Hagen [and] John Conrad. Bell-
more, N. Y., Jack Waverly.

© 24Apr45; 2c 25Jul46; publisher;
EP5129.

For' voice and piano, with chord
symbols.

I. Hagen, Harold, lyricist. II.
Conrad, John, joint lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Sickini, Roy Rosario.

Torrid nights; w John Maurice Conrad,
m Roy Rosario Sickini. ☺ Rainbow
music publishers, New York; 3Mar47;
EU66169.

Sickle, Anna M

Mama's little darling. Words and
music by Anna M. Sickle.

For solo voice with piano accompani-
ment.

First line: Mamma's little darling
playing on the floor.

© 1 c 1-28-46; Anna M. Sickle,
Philadelphia; E unp 4252.

jss 4-17-46

Sickle, Anna M.

Philadelphia, Pa.; w A. M. Sickle,
m George W. Breuker. © Anna M.
Sickle, Philadelphia; 24pr47;
EU48553.

Sickle, Anna M.

M1658 BREUKER, GEORGE W
.5 Philadelphia, P. A., words by Anna
.P47B M. Sickle, music by George W.
Breuker. © United Music, inc.,
Pittsburgh; 15Dec47; EP22024.

I. Sickle, Anna M., lyricist. II. Title.

Sickle, Anna Maria.

COME ON, BABY w Anna Maria Sickle,
© m Albert Austin Warner 23May47
EU86900

Sickle, Anna Maria.

STOLEN LOVE; w Marlene Feinstein m Anna
Maria Sickle © Wing Music Corp.
6Aug51 EU246184

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Sickle, Anna Maria.

TEARDROPS; w & m Anna Marie Sickle ©
Sherwin Music, inc. 30Aug54 EU368969

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Sickle, Anna Marie.

A BROKEN LONELY HEART; w, m & © Anna
Marie Sickle 19Feb53 EU305934

M1630

SICKLE, ANNA MARIE.

.2

Crimson roses; words and music by Marlene
Feinstein and Anna Marie Sickle.

.S

© Sherwin Music, inc., New York; 23Apr53
(in notice: 1952); EP71032.

I. Feinstein, Marlene. II. Title.

Sickle, Anna Marie.

CRIMSON ROSES; w, m & © Anna Marie
Sickle 14Jan52 EU261087

FEB 15 1952

Library of Congress
Copyright Office

Sickle, Anna Marie.

CRIMSON ROSES; w & m Marlene Feinstein,
Anna Marie Sickle & Ralph Care ©
Robert Music Corp. 22May52 EU275789

Sickle, Anna Marie.

DADDYKINS; w, m & © Anna Marie Sickle
17Nov50 EU222445

DEC 26 1950

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Sickle, Anna Marie.

THE DIXIE COTTON BALL; w Bill Carter m
Anna Marie Sickle © Bill Carter &
Anna Marie Sickle 13Mar53 EU307584

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Sickle, Anna Marie.

DIXIELAND BOOGIE; m & © Anna Marie
Sickle 5Mar53 EU306580

Revised
13Jul53

Library of Congress
Copyright Office

Sickle, Anna Marie.

Ha cha cha cha chee; author of
words not given.

For voice and piano.

© 4-4-46; A. M. Sickle, Phila-
delphia; EU 14842.

Sickle, Anna Marie.

I should worry I should care; w A.
M. Sickle, m B. M. L. Burdi. ©
Anna Marie Sickle & Betty [Margartte]
Luxner [Burdi] Philadelphia; 26May47;
EU77979.

Revised

Sickle, Anna Marie.

I WONDER WHO IS DATING MY BABY TONIGHT

© w & m Anna Marie Sickle 23Jun48

EU136450

Sickle, Anna Marie.

I'D LIKE TO MEET CHA, HONEY; w, m &
© Anna Marie Sickle 15Dec50 EU223851

Library of Congress
Copyright Office

JAN 15 1951

Sickle, Anna Marie.
I'LL NEVER SEE MY LOVE AGAIN; w, m
& © Anna Marie Sickle 3Sep52
EU286558

Sickle, Anna Marie.
THE MARCH OF DIMES © w & m Anna
Marie Sickle 28Jan48 EU115751

Library of Congress
Copyright Office

Sickle, Anna Marie.

The moon is high; words by A. M. Sickle.

© B-26-46; A. M. Sickle, Philadelphia;
EU40971.

Sickle, Anna Marie.

MY HEART KNOWS I CRY IN VAIN; w, m &

© Anna Marie Sickle 14Jul52

EU281045

Sickle, Anna Marie.

MY LONELY HEART; w, m & © Anna Marie
Sickle 31Oct51 EU254721

NOV - 9 1951

Library of Congress
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Sickle, Anna Marie.

MY LOST AND LONELY HEART; w, m & © Anna
Marie Sickle 26Jul54 EU365385

Sickle, Anna Marie.

OUR FADED LOVE; w & m Anna Marie Sickle
© Sherwin Music, inc. 30Aug54
EU368968

Library of Congress
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Sickle, Anna Marie.

OUR FADED LOVE; w, m & © Anna Marie
Sickle 28Jun54 EU362647

Library of Congress
Copyright Office

Sickle, Anna Marie.

PEEK-A-BOO © w & m Anna Marie
Sickle 28oct47 EU103592

Sickle, Anna Marie.

Put your coin in the wishing well; words by
A. M. Sickle.

© 8-26-46; A. M. Sickle, Philadelphia;
EU40970.

Sickle, Anna Marie.

STOLEN LOVE; w, m & © Anna Marie Sickle
21May51 EU239188

JUN 13 1951

Library of Congress
Copyright Office

Sickle, Anna Marie.

M1630 FEINSTEIN, MARLENE.

.2 Stolen love; words and music by Anna
.F Marie Sickle and Marlene Feinstein.
New York, Algonquin Music. 40¢
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I WILL KISS AWAY YOUR TEARS © w
Margaret Sickles m Ben Patton
2Jan48 EU111960

Sickles, Margaret B. G.

Darling, there could be no other;
w M. B. Sickles, m Ronald Buck,
© Margaret B. G. Sickles, Branchville,
N. J.; 18Feb47; EU64158.

Sickles, Margaret B. G.

Loving, sharing and caring; w' M.
B. G. Sickle, m' Ronald Buck.
© Margaret B. G. Sickles,
Branchville, N. J.; 18Feb47;
EU64159.

Sickles, Ralph Edward.

HEARTS AT HOME; w, m & © Ralph
Edward Sickles 17Jun53 EU320262

Library of Congress
Copyright Office

Sickles, Ralph Edward.

LOVE; w, m & © Ralph Edward Sickles

14Jul53 EU323628

Library of Congress
Copyright Office

Sickles, Ralph Edward.

THE LOVELIEST WORDS; w, m & © Ralph
Edward Sickles 23Jan52 EU262364

FEB 15 1952

Library of Congress
Copyright Office

Sickles, Ralph Edward.

THE RIVER WALTZ; w, m & © Ralph
Edward Sickles 14Jul53 EU323629

Library of Congress
Copyright Office

Sickles, Thelma.

WON'T YOU CLING TO THE OLD RUGGED
CROSS; m Leo & Hector Richard w &
© Thelma Sickles 12Mar51 EU232110

APR 11 1951

Library of Congress
Copyright Office

Sickles, Walter E.

SANTA CLAUS FOR PRESIDENT OF
THE WORLD © w & m Walter E.

Sickles 20Aug47 EU91920

SICKLES IN THE CORN; w P. J. C'Reilly,
m Allan Douglas; in E^b. © 17Mar21,
E506246. R32159, 29Mar48, Miss P.
M. Grant (NK of A. Douglas)

Library of Congress
Copyright Office

SICKLES QUADRANGLE [OKLA.] SEE Mid-
continent Map Company.

Sicklesteel, Katherine C.

THE MAN THAT I MARRY; w Katherine C.
Sicklesteel m Marion M. Burdick ©
Katherine C. Sicklesteel & Marion
M. Burdick 5Jul51 EU243388

SICKLESTEEL, Milton E. SEE

Detroit Edison Company.

General map, the Detroit Edison Com-
pany ... F6084.

SICKMAN, EDISON C.

Atlstavon for steel vessels,

Atlstiseal for concrete tanks.

KK75676. SEE Atlas Mineral Products
Company.

SICKMAN, EDISON C.

Corrosion-proof cements, for acids,
alkalies, solvents, greases ...

KK75678. SEE Atlas Mineral
Products Company.

SICKMAN, EDISON C.

JC-60 plastic base sewer joint compound stops roots. KK75677. SEE
Atlas Mineral Products Company.

Sickmeyer, Donald August.

YOU'RE THE ANSWER TO MY PRAYER; w, m
& © Donald August Sickmeyer 2Mar51
EU231000

MAR 27 1951

Library of Congress
Copyright Office

SICKNESS AND INJURY, WAR, DEATH,
OLD AGE. A81186. SEE Exton,
William, Jr.

Sickness for the glory of God. SEE
Chiles, John Russell.

The sickness unto death.

KIERKEGAARD, SØREN AABYE.

Fear and trembling, and The sickness
unto death; translated with intro-
ductions and notes by Walter
Lowrie. [New ed.] Doubleday.
278 p. © Princeton University
Press; 1Jul54; A144545.

I. Lowrie, Walter, ed. and tr.

II. Princeton University Press.

III. Title. IV. Title; The sickness
unto death.

Library of Congress
Copyright Office

cr/it

AA 15222

Sickroom and invalid supply catalog.

see

Sears, Roebuck and company.

Sickroom and invalid supply catalog. AA48116.
see Sears, Roebuck and company.

elg 4-15-47

SICKS' GREAT FALLS BREWERIES, INC. ©
Great Falls select fine beer. Label.
© 19Apr48; KK22590.

Sicksack i Spanien.

RIBBING, GERD.

Sicksack i Spanien. 234 p. illus.

© Albert Bonniers förlag a.-b., Stockholm;
14Nov50; AF0-4240.

I. Bonniers (Albert) förlag a.-b.

jb/r

APR 10 1951

Library of Congress
Copyright Office

Sicoli, Dino.

THINKING OF YOU WHEN YOU AREN'T HERE;
m James Charles McNeil w & © Dino
Sicoli 26Dec50 EU224641

Library of Congress
Copyright Office

JAN 11 1951

SICOLI, EDDY. SEE

Sicoli, Edward Joseph, 1932-

EP69268

xM

Library of Congress
Copyright Office



M1630 SICOLI, EDWARD JOSEPH, 1932-
.2 Alone and blue; lyrics by Nancy Hoehing,
.S music by Eddy Sicoli & Ralph Casale.
 [Melody and chord symbols, with words]
 © Nancy Hoehing, Edward Sicoli & Ralph
 Casale; 18Feb53; EP69268.

I. Casale, Ralph Anthony, 1938-	II. Title.
[III. Hoehing, Nancy, 1934-]

SICOTTE, SIDNEY J. ©

The "no-twist leader-grip". (Fishing
equipment) Sheet. © 22Dec47;

KK19356.

Sicowitz, Foster, lyricist.

See Buck, Ronald. Every day in the year.

SICRÉ, RICARDO.

The tap on the left shoulder, a novel.

London, Cassell. 377 p. © Ricardo

Sicré; 23Nov50; 1c 7Mar51; AI-3124.

hes/r

Library of Congress
Copyright Office

MAY 24 1951

Sicua.

M1683 MORENO C , JOSÉ.
.2 La sicua; de José Moreno C. [For voice
.M and piano] © Promotora Hispano
Americana de Música, s.a., México;
16Aug50; EF16644.

I. Title.

art.

Library of Congress
Copyright Office

JUN - 8 1951

Sicua.

M1683

MORENO C , JOSÉ.

.2 La sicua; de José Moreno C. [For voice
.M and piano] © Promotora Hispano
Americana de Música, s.a., México;
28Dec50; EF18175.

I. Title.

art.

Library of Congress
Copyright Office

Siculer, William Louis.

POLISH BOY AND POLISH GIRL © w Harold
Verdun Bell m William Louis Sicular
ler 20Aug48 EU143209

Library of Congress
Copyright Office

SICULAR INSPECTOSCOPE COMPANY ©.

Inspectoscope. (Electronic machine)

103 p. Appl. author: Robert P.

Hoffman. © 15Sep52; KK78424.

SICURO, HARRY ©.

Hi Top poultry farm, inc. (Eggs)

Label. © 21Apr49; KK35800.

Sicuro, Ida P.

I AM TWENTY-ONE YEARS TODAY w & m
Ida P. Sicuro © New Era Publi-
cations 4Nov47 EU104477

Sicuro, Ida P.

I REMEMBER THE DAY I WAS BORN
w & m Ida P. Sicuro © New Era
Publications 4Nov47 EU104478

Sicuro, Ida Pasqualina.

FOREVER AND EVER. Soul's Affinity ©
w & m Ida Pasqualina Sicuro 19Jul48
on new w & changed m EU140981

Library of Congress
Copyright Office

Sicuro, Ida Pasqualina.

LOVE WILL TRIUMPH ALL THE WAY © w & m
Ida Pasqualina Sicuro 7Jul48
EU140982

Sicuro, Ida Pasqualina.

OH TO BE GLAD AND FREE © w & m Ida
Pasqualina Sicuro 7Jul48 EU140983

Library of Congress
Copyright Office

Sicut cervus.

- M2092 PALESTRINA, GIOVANNI PIERLUIGI DA,
.4 1525?-1594.
.P * Sicut cervus; [by] Palestrina. Motet for
four mixed voices, a cappella, edited [with
pref.] by Robert Hufstader. © Music
Press, inc., New York; 16Oct46; on pref.
& editing; EP41775. With piano reduction.

I. Hufstader, Robert, ed. II. Title.

Library of Congress
Copyright Office

xM2079.2
.L41

Sicut cervus desiderat.

*

LA RUE, PIERRE DE, d. 1518.

(Missa pro defunctis) Sicut cervus
desiderat; Psalm 42: 1-3 [for] SATB,
[music by] Pierre de la Rue, ed. by
Paul Boepple. (Dessooff choir series.
[Mixed voices] no. 36) © Music
Press, inc., New York; 25Jul47; on
preface & editing; EP21173.

M1495
.D43

x M2014
x M2092.4
x M2099.2
.L42

Library of Congress
Copyright Office

Sicut liliū.

*

BRUMEL, ANTOINE, ca. 1480-ca. 1520.

Sicut liliū. Song of Solomon 2:2.

[By] Antoine Brumel, ed. [and preface) by Paul Boepple. (Dessooff choir series. [Mixed voices] no.

41) © Music Press, inc., New York; 25Jul47; on editing & preface; EP21177.

M1495
.D43
no.41

SID ALPERT PRODUCTIONS. SEE Alpert (Sid)
Productions.

Sid is back, from Ah, wilderness; m Conrad
Salinger. © Loew's, inc., New York;
28Apr47; EU72592.

SID KULLER PRODUCTIONS, INC. SEE Kuller
(Sid) Productions, Inc.

SID Luckman. C3140. SEE The American
Way, C22.

SID SKEPTIC ASKED: MY KID PAYS HIS
WAY, WHY SHOULD THE Y GET UNITED
CAMPAIGN DOUGH? SEE Brintnall,
Warren K.

SID Skeptic says: What say do I have in
running the Community Chest? KK64539.
SEE Brintnall, Warren K.

AUG 31 1951

SID Skeptic says: Why should hospitals be supported by the Community Chest? ... Why does so much dough ... SEE Brintnall, Warren K. KK42267.

SID TOOL COMPANY, INC.

Specializing in cutting tools.

New York [1953] 254 p. illus.

(Its Cat[alog] 53) © Weinberg &
McKee, inc.; 17Apr53; A94295.

P

Siday, Eric.

IN LOVE WITH THE CRICK IN YOUR NECK
from Views reel w Hanley Norins m
Eric Siday © Shawnee Press, inc.
22Nov49 EU185902

Library of Congress
Copyright Office

M1556

SIDAY, ERIC.

.S

The key of the kingdom; for mixed chorus,
anonymous old English poem, music by
Eric Siday. © Shawnee Press, inc.,
East Stroudsburg, Pa.; 17Jul51; EP56480.

I. Title.

Library of Congress
Copyright Office

Revised
24Sep51

1951

M1350

.S

SIDAY, ERIC.

Luna Park; by Eric Siday. Lead sheet.

[Melody and instrumental cues] 6d.

© Chappell & Co., ltd., London; 18Nov52;

EFO-17091.

I. Title.

Siday, Eric.

ORIGIN OF MUSIC from Views reel theatre
w Hanley Norins m Eric Siday
© Shawnee Press, inc. 9Dec49
EU187912

Library of Congress
Copyright Office

M1350 SIDAY, ERIC.

.S Petticoat lane; by Eric Siday, lead sheet.
[Melody] 6d © Chappell & Co., ltd.,
London; 17Sep51; EF0-10058.

I. Title.

Library of Congress
Copyright Office

NOV - 5 1951

Siday, Eric.

SERENADE TO A SPOOK m Eric Siday

© Shawnee Press, inc. 9Dec49

EU187929

Library of Congress
Copyright Office

Siday, Eric.

SITTIN' ON A FENCE from Views reel
theatre w Hanley Norins m Eric
Siday © Shawnee Press, inc. 9Dec49
EU187910

Library of Congress
Copyright Office

M1350 SIDAY, ERIC.

.S Three-ring galop; by Eric Siday, lead
sheet. [Melody] 6d. © Chappell & Co.,
ltd., London; 17Sep51; EF0-10057.

I. Title.

Library of Congress
Copyright Office

NOV 5 1951

Siday, Eric.

THE THREE WITCHES from Views reel
theatre w Hanley Norins m Eric
Siday © Shawnee Press, Inc. 9Dec49
EU187911

Library of Congress
Copyright Office

M1556

SIDAY, ERIC.

.S

The twelve days of Christmas; [old English song] arr. by Eric Siday, transcribed for mixed chorus by Lara Hoggard. © Shawnee Press, inc., New York; 31Dec48; on transcription & arrangement; EP34176. Score: chorus (SSSAATTBBB) and two pianos.

I. Hoggard, Lara, arr. II. Title.

Library of Congress
Copyright Office



Siday, Eric.

TWO SARDINES from Views reel w Hanley
Norins m Eric Siday © Shawnee Press,
inc. 22Nov49 EU185903

Siday, Eric.

VIEWS-REEL THEATRE cue no. 1 w Hanley
Norins m Eric Siday © Shawnee Press,
inc. 22Nov49 EU185901

Library of Congress
Copyright Office

Siddal, Miss.

LENTI GIORNI SON TRASCORSI; w Miss
Siddal, m Virgilio Mortari. ©
11Jun26; E639535. Virgilio Mortari
(A); 26May54; R131152.

SIDDALL, MIRIAM NEALLEY.

Savage Rock, a film script. © Miriam
Nealley Siddall; 1c 12Apr50; DU23951.

APR 24 1950

SIDDALL, ROGER BEARD.

James Russian, a novel. New York,
Beard, Francis. 175 p. © Roger Beard
Siddall; 27Aug51; A59193.

OCT 12 1951

Library of Congress
Copyright Office

mf/mg

SIDDALL, ROGER BEARD.

Towards understanding our minds. New
York, Beard, Francis. 157 p. © Roger
Beard Siddall; 27Aug51; A59018.

hmp/r

OCT - 5 1951

Library of Congress
Copyright Office

SIDDALL, ROGER BEARD.

Travers, a mystery story. New York,
Beard, Francis [1952] 161 p. © Roger
Beard Siddall; 5Jun52; A67739.

/r

Library of Congress
Copyright Office

SIDDELL, Hallie S., author. SEE

Siddell Studio.

W. Kerr Scott. JU5343.

SIDDELL STUDIO ©.

W. Kerr Scott, Governor of North Caro-
lina, by Hallie S. Siddell. © 1c

7Mar49; JU5343.

Siddens, Virgil Edwin

The portable "Sports cabin".

2 sheets 22 3/4" x 37 3/4".

Print reproduced from drawings.

~~Three mimeograph pages contain material
estimate and suggested construction
procedure.~~

~~Scale: 1 1/2" = 1' - 0".~~

© lc 1-7-46; Minneapolis; I 16.

mfp 9-17-46

Den sidder hvor den sad i gaar.

RIIS, AMDI, 1911-

(Forargelsens vershus) Den sidder hvor
den sad i gaar; [from Forargelsens
vershus], tekst: Børge Müller, musik:
Amdi Riis. (With his (Forargelsens
vershus) Saa gibber det igen i Pedersen)
© Wilhelm Hansen, musik-forlag,
København; 8Feb50; EF0-3015.

M1508

I. Title. II. Title: Forargelsens vershus.
[III. Müller, Børge, 1909-]

s. l.

Library of Congress
Copyright Office

JUL - 3 1950

DE SIDDER, SOM DE SKAL, DE TO; by
Aage Stentoft & Børge Müller ©
Wilhelm Hansen, musik-forlag.
Notice 4Nov53 v23 p433

Library of Congress
Copyright Office

Sidder, som de skal, de to.

M1355

.S

STENTOFT, AAGE, 1915-

(Så er vi her igen) De sidder, som de skal,
de to; tango [from] Apollo revyen Så er
vi her igen, musik: Aage Stentoft, tekst:
Børge Müller, arr. Kai Møller. (Piccolo
supplement, 409) [Piano-conductor score
(orchestra, with words) and parts]
© Wilhelm Hansen, musik-forlag,
København; 26Jul53; EF0-23002.

I. Title. II. Title: Så er vi her igen.
[III. Müller, Børge, 1909- IV. Møller,
Kai]

Library of Congress
art. Copyright Office

SIDDHARTHA, von Hermann Hesse, eine in-
dische Dichtung, mit Bildern und ein-
er Karte. Aufl. 1-10. © 25Nov22,
AP23143. R60208, 21Mar50, Hermann
Hesse (A)

APR 13 1950

Siddhartha.

HESSE, HERMANN.

Siddhartha; translated by Hilda Rosner.

[New York, 1951] 153 p. (The New
classics series, 34) © New Directions;
24Oct51; A64642.

I. Rosner, Hilda, tr.

II. New Directions.

/r

Library of Congress
Copyright Office

SIDDIQĪ, MAHMŪD-UL-HASAN.

Tārīkh-e-Islām; zamānā qabl az Islām
sē ahd-e-hāzir tak, jisē Mahmūd-
ul-Hasan Siddiqī aur Chirāgh Hasan
Hasrat nē Riyāzul Islam kī madad
sē likhā. [In Urdu; title trans-
literated] 288 p. Appl. author;
Silver Burdett Co., employer for
hire of Mahmudul Hasan Siddiqi,
Chiragh Hasan Hasrat & Riazul
Islam. Appl. title: Islamic his-
tory in Urdu; from before the days

Library of Congress
Copyright Office

A120163. 1/1
(Cont'd. next dd.)

SIDDIQĪ, MAHMŪD-UL-HASAN.
Tārīkh-e-Islām. Card 2.

of Islam to the present day.
© Silver Burdett Co.; 21Dec53;
A120163.

- I. Silver Burdett Company.
- II. Title.
- III. Title: Islamic history in Urdu;
from before the days of Islam to the
present day.

Library of Congress
Copyright Office

1/6

Siddle, Buck.

REMEMBER m Ronald Buck © w Buck Siddle

2Jan48 EU114603

Library of Congress
Copyright Office

Siddons, Amos W., 1899-

M1630

RICHARD, LEO, 1883-

.2

In my adoring heart; words by Amos

.R

W. Siddons, music by Leo & Hector

Richard. Appl. states prev. reg. 7Feb49,

EU155987. © Amos W. Siddons, Peru,

Ind.; 19Oct53; EP75263.

I. Title. [II. Siddons, Amos W., 1899-]

Library of Congress
Copyright Office

Siddons, Amos W.

IN MY ADORING HEART m Leo & Hector
Richard © w Amos W. Siddons 7Feb49
EU155987

Library of Congress
Copyright Office

Siddons, Amos W.

JUST FOR YOU, LOVELY PRINCESS

m Leo. & Hector Richard, © W

Amos W. ~~Siddons~~ 10 Nov 47 '7

EU103365

Siddons, Amos W., 1899-

M1630

RICHARD, LEO, 1883-

.2

Just for you, lovely Princess; words by

.R

Amos W. Siddons, music by Leo and

Hector Richard [arr. by William Pelz]

Peru, Ind., Siddons House of Music.

[For voice and piano; includes version for
orchestra] Appl. states prev. reg.

10Nov47, EU103365. © Amos W. Siddons;

22Oct54; EP85432.

I. Title. [II. Siddons, Amos W., 1899-

III. Pelz, William, 1908-]

Library of Congress

xM1356

Siddons, Amos W.

MOONLIGHT AND KISSES m Leo & Hector

Richard © w Amos W. Siddons

6Jul48 EU137497

Library of Congress
Copyright Office

Siddons, Robert.

JUST TRAVEL ON WITH A SONG; w & m
Robert Siddons. © 21Jan25,
E608384. R100884, 15Oct52, Robert
Siddons (A)

Siddur Tifereth David, Sephard.

JEWS. LITURGY AND RITUAL. DAILY
PRAYERS.

Sidur tiferet David, Sefard. Kolel tefilot
le-khol ha-shanah, ne 'erakh al yede
Hayim Alter Segal. [Hebrew and English.
Added t. p.: Siddur Tifereth David, Sep-
hard; daily prayers for the whold year,
arr. by Hyman A. Segal] New York
[1951] 1 v. © Hebrew Pub. Co.;
24Dec51; A62915.

FEB 26 1952

(cont. on next card)

Library of Congress
Copyright Office

cg/r

JEW. LITURGY AND RITUAL. DAILY
PRAYERS.

Sidur tiferet David... (Card 2)

I. Segal, Hyman A.

II. Hebrew Publishing Company, New York.

III. Title.

IV. Title: Siddur Tifereth David, Sephard.

Library of Congress
Copyright Office

A62915

cg/r

AA 25027

Sideball.

see

Way, Robert Brereton, 1904-

pam 11-22-46

SIDE BY EACH; w Gus Kahn, m Walter
Donaldson, arr. Jerry White.
© 28Nov22, E549938. R54966, 29Nov49,
Ellen Bernice Donaldson & Sheila
Lynn Donaldson (C)

SIDE BY EACH; w Gus Kahn, m Walter
Donaldson, arr. Jerry White.
© 28Nov22, E549938. R54979, 30Nov49,
Grace LeBoy Kahn (W)

SIDE BY SIDE © w & m Gay Musick
1Jun48 EU136714

Library of Congress
Copyright Office

SIDE BY SIDE; m Mari Paldi; pf. duet.
© 8Aug22, E543052. R51566, 25Aug49,
Fred H. Bartlit (E)

SIDE BY SIDE; waltz, w Claude Sacre, &
m; med. voice. © 27Oct22, E554006.
R67354, 21Sep50, Harold Dixon (A of
m)

SIDE BY SIDE; w, m & © James Morrison
Rich 19Mar51 EU233195

APR 16 1951

Library of Congress
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SIDE BY SIDE; w & m Harry Woods. ©
25Mar27; E661162. Harry Woods (A);
10Sep54; R135855.

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SIDE BY SIDE; w & m Harry Woods,
orchestra arr. Arthur Lange. ©
5Apr27; E664034. Harry Woods (A)
& Shapiro, Bernstein & Co., inc.
(PWH of A. Lange); 10Sep54; R135859.

SIDE BY SIDE; w, m & © Peter Joseph
Behan 12Jun52 EU278124

Library of Congress
Copyright Office

Side by side.

M1258

.W

WOODS, HARRY M

1896-

Side by side; by Harry Woods, arr. by
Charles Lee Hill. [Condensed score
(band) and parts] \$1.50 Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Charles Lee Hill. Appl.
states prev. reg. 25Mar27, E661162.
NM: arrangement. © Shapiro, Bernstein
& Co., inc., New York; 7Apr54; EP79493.

I. Title. [II. Hill, Charles Lee, 1910-

]

Library of Congress

Side by side.

M1630 WOODS, HARRY M 1896-
.2 Side by side; words and music by Harry
.W Woods [arr. by Robert C. Haring] Appl.
 author: Shapiro, Bernstein & Co., inc.,
 employer for hire of Robert C. Haring.
 Appl. states prev. reg. 25Mar27,
 E661162. © on arrangement; Shapiro,
 Bernstein & Co., inc., New York; 3Feb53;
 EP69496.

I. Title. [II. Haring, Robert C., 1896-

Side by side.

M1573

WOODS, HARRY M

1896-

.W

Side by side; by Harry Woods, arr. for female voices, S.S.A., with piano accompaniment by Robert C. Haring. (The Gem choral edition, 3022) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 25Mar27, E661162. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 21Apr53; EP70974.

I. Title. [II. Haring, Robert C., 1896-]

Library of Congress
Copyright Office

Side by side.

M1356

WOODS, HARRY.

.W

Side by side, fox trot, words and music by Harry Woods, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 4Jun48; on arrangement; EP27611. Piano-conductor score (orchestra, with words) and parts.

Side by side.

O'KEEFE, PATTRIC RUTH.

Side by side. Authors; Pattric Ruth
O'Keefe, Cyrus H. Maxwell [and]
Mary Sue White. Consultant:
Louise Zimmer. 152 p. © John
C. Winston Company; 15Feb54;
A126619.

I. Winston (John C.) Company.

SIDE BY SIDE. SEE Debuskey, Margaret Loeb.

SIDE by side. DU31255. SEE McCleery,
William Thomas.

Side by side. Teachers guide. SEE
O'Keefe, Pattie Ruth.

Side by side at the piano.

M207
.R85
S5

ROVEMBER, LEOPOLD WALTER, 1888- arr.
^Side by side at the piano, selected,
arr. and ed. for piano duet by
Leopold W. Rovember. © Rubank,
inc., Chicago; 200ct48; on arrange-
ment; EP29988.

I. Title.

Side by side series of piano duets.

M1389

.S85

M3

SULLIVAN, SIR ARTHUR SEYMOUR,
1842-1900.

March. Gavotte. Spanish dance.

Graceful dance. Waltz. Galop. [By]
Arthur Sullivan, arr. by Henry Geehl.

(The side by side series of piano duets,
book 16) 2/6 © on arrangement; Edwin
Ashdown, ltd., London; 3Sep53;
EF0-21986.

I. Title. [II. Geehl, Henry Ernest,
1881-] (Series)

Library of Congress

SL

Side by side series of piano duets,
bk.9.

M1389 ROWLEY, ALEC, 1892-

.R88R8 Russian dance. English dance. Scandin-
avian dance. French dance; [by] Alec
Rowley. (The Side by side series of
piano duets, bk.9) 2/- © Edwin Ashdown,
ltd., London; 8Feb47; EF3119.

I. Title. (Series)

s.l.

Library of Congress
Copyright Office

'47 file
Revised
24Jul51

Side by side series of piano duets,
bk.15.

M1390

HELYER, MARJORIE, 1912-

.H

Happy hours; by Marjorie Helyer. (The
Side by side series of piano duets,
bk.15) 2/6 © Edwin Ashdown, ltd., Lon-
don; 3Apr51; EF0-7450.

I. Title. (Series)

s.l.

Library of Congress
Copyright Office

AUG 1 1951

Side by side series of piano duets,
book 18.

M1389

.G97

M3

GURLITT, CORNELIUS, 1820-1901.

March; [and other pieces, by] C. Gurlitt,
arr. by Henry Geehl. (Side by side series
of piano duets, book 18) 2/6 NM: ar-
rangement. © Edwin Ashdown, ltd.,
London; book 18, 3Apr54; EF0-26293.

I. Title. [II. Geehl, Henry Ernest, 1881-]
(Series)

SL

Library of Congress

M2199
.S

Side by side with Jesus.
STANPHILL, IRA FOREST, 1914-

Side by side with Jesus; words and music
by Ira Stanphill. Fort Worth, Tex.,
Hymntime Publishers. 25¢ © Ira Forest
Stanphill; 28Feb52; EP62522.

I. Title.

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SIDE BY SIDE WITH ME © w & m Frank
Rudolph Ollman 14Dec48 EU153540

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SIDE delivery rake. SEE Ferguson
(Harry) inc. KK35084.

THE SIDE DOOR. SEE Gelb, Phillip Stanley.

J 1768

The side hole or safety eye improves
a steel or rubber hammer ...

see

Seip, Herbert F

SIDE mounted mower. AA61222. SEE
Dearborn Motors Corp.

G 2371

The side of an old house...

see

Goldfarb, Anita

The side of the angels.

PZ3

.M2226

Si

McLaughlin, Robert, 1908-

The side of the angels, by Robert McLaughlin. New York,
A. A. Knopf, 1947.

4 p. l., 3-369 p., 1 l. 22^{cm}.

"First edition."

© 21Apr47; author, Newburyport, Mass.;
A12192.

I. Title.

PZ3.M2226Si

47-1794

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SIDE ORDER CASEY; w, m & © Robert Earl
Fauchier 15Feb51 EU229400

MAR 23 1951

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SIDE partners. R101198. SEE
Banning, Margaret (Culkin)

SIDE plates & misc. parts D. C. C.
IU3140. SEE Reithard, William
McLean.

Side porch democracy.

BENTON, WILBUR CLARKE.

Side porch democracy. Philadelphia
[1951] 220 p. © Dorrance & Co., inc.;
1Dec51; A62407.

I. Dorrance and Company, inc.

FEB 15 1952

vp/r

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Side roads.


HOLMES, FREDERICK LIONEL.

Side roads; excursions into Wisconsin's
past; with drawings by Dorthy E. Meeker.
123 p. © State Historical Society of
Wisconsin, Madison; 2Dec49; A38964.

I. State Historical Society of Wisconsin.

mh/r

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LOCKWOOD, ETHEL K.

Side roads calling, traveling the unbeaten paths from California to Florida. Illus. by the author. New York, Exposition Press. 185 p. © Ethel K. Lockwood; 1949; A34407.

Library of Congress
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SIDE SADDLE SADIE © w Al Rich, m
Louis Markowitz 9Dec47 EU107229

Library of Congress
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SIDE SADDLE SALLY w & m Eugene Wellman,
Tommy Coley & Eddie Sosby © Hill and
Range Songs, inc. 15Nov48 EU148748

Library of Congress
Copyright Office

SIDESADDLE Sue. DU13153. SEE Boggs,
Benton Boone.

THE SIDE SIDE WIGGLE; w Ernest Albert
DeSue m Robert Francis Testa ©
Ernest Albert DeSue & Robert Francis
Testa 9Jan52 EU260653

FEB 12 1952

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SIDE STREET. Loew's, Inc., 1949. An
MGM picture. 82 min., sd., b&w, 35mm.

Credits: Producer, Sam Zimbalist;
director, Anthony Mann; story and screen-
play, Sydney Boehm; music, Lennie Hayton;
film editor, Conrad A. Nervig. Cast:
Farley Granger, Cathy O'Donnell, James
Craig, Paul Kelly, Jean Hagen.

© Loew's, Inc.; 25Nov49; LP2649.

Side Street.

AFTER H'S SONG from Side Street m
Leonard Hayton © Loew's, inc.
17Nov49 EU185405

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CONGRATULATIONS from Side street m
Leonard Hayton © Loew's, inc.
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END TITLE AND CAST from Side street
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Leonard Hayton © Loew's, inc.
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street m Leonard Hayton © Loew's,
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Hayton © Loew's inc. 17Nov49
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ard Hayton © Loew's, inc. 17Nov49
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inc. 17Nov49 EU185413

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ard Hayton © Loew's, inc. 17Nov49
EU185406

Side street.

BENCHLEY, NATHANIEL.

Side street. [1st ed.] New York,
Harcourt, Brace. 281 p. © Nathaniel
Benchley; 23Feb50; A41187.

md/r

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MAR 23 1950

Sidestreet.

BOWEN, ROBERT O.

Sidestreet. Knopf. 212 p. © Robert O. Bowen; 24Jun54; A142741.

Library of Congress
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r/m

SIDE STREET. Source title. SEE Benchley,
Nathaniel. The frogs of spring.

A SIDE STREET OFF BROADWAY; from 1928,
w Henry Myers, m Edgar Fairchild,
ukulele arr. T. Kahana. © 3Mar27;
E659052. Henry Myers & Edgar
Fairchild (A's); 22Jul54; R133564.

A SIDE STREET OFF BROADWAY; w Henry
Myers, m Edgar Fairchild, orchestra
arr. R. D. Becker. © 22Mar27;
E659330. Edward B. Marks Music Corp.
(PWH); 22Jul54; R133565.

THE SIDE STREETS OF HOLLYWOOD. SEE
A Virgin in Hollywood. LP2154.

SIDE TABLE IN THE SMALL CAFE; w, m & ©
John Otto Schulze 16Dec52 EU297502

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J 1265

Side view of Chick Kardale.

see

Biagi, Joseph F J , jr.

SIDE view of Varga girl sitting on
a wide brimmed hat. GU6174. SEE
Varga, Alberto.

Side walks of Dixie.

M1630 HINES, LOUISE CANNON, 1900-

.2 Side walks of Dixie; words and music by
.H Louise Cannon Hines. © Louise Cannon
Hines; 20May49; EP38742. Melody and
words.

I. Title.

SIDE WALL AND ROOF BOLTER DRILLING
TOOLS. SEE Central Mine Equipment
Company. CoalMaster side wall and
roof bolter drilling tools.

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[HAIN, JOHN ANTONIO] ~~1880-1947.~~

Side wheel steamers of the Chesapeake
Bay, 1880-1947. [Glen Burnie? Md.,
1948. 69]p. illus. © The
Glendale Press; 100ct48; A27932.

I. Glendale Press.

THE SIDE board [1] in the dining
room of the Campbell mansion,
Bethany, W. Va. K10081. SEE
Knee, L. C.

SIDEBOTHAM, WILLARD MASTERS.

The insurance key; the insurance
producer's time saving guide to
successful sales. 232 p.

© Pacific Northwest Pub. Co.
and Willard Masters Sidebotham;
19Nov48; on revisions; A115516.

SIDEBOTHAM, WILLARD MASTERS.

The insurance key to successful sales. Article. (In Pacific Northwest underwriter, Oct., 1947, p. 59) © Pacific Northwest Pub. Co., Seattle and Willard Masters Sidebotham, San Mateo, Calif.; 30 Oct 47; B5-2289.

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The insurance key to successful
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Northwest underwriter, Nov.,
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Northwest Pub. Co., Seattle
and Willard Masters Sidebotham,
San Mateo, Calif.; 1Nov47;
B5-2803.

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The insurance key to successful
sales: [Article] (In Pacific
Northwest underwriter) © Pacific
Northwest Pub. Co. and Willard
Masters Sidebotham.

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© 8Apr48; B5-5150.

© 7May48; B5-6226.

© 8Jun48; B5-6197.

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The insurance key to successful
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1948, p. 64-66) © Pacific
Northwest Pub. Co., Seattle
and Willard M. Sidebotham, San
Mateo, Calif.; 6Mar48; B5-2302.

SIDEBOTHAM, WILLARD MASTERS.

Insurance key to successful sales.

[Article] (In Pacific Northwest
underwriter, July, 1948).

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7Jul48; B5-6477.

Sidebottom, Willis Earle.

TEN TIMES AROUND ON THE MERRY-GO-ROUND;
w & m Doris Helen Mosher & Willis
Earle Sidebottom © Doris Helen Mosher
12Jul54 EU364009

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Sidebottom, Willis Earle.

WAITING (JUST FOR YOU); w & m Doris
Helen Mosher & Willis Earle Sidebottom
© Doris Helen Mosher 12Jul54 EU364010

Sidebottom ice cream. KK14739.
See Sidebottom ice cream co.

Sidebottom ice cream co., claimant.

Sidebottom ice cream. (ice cream)

[Boston, Printed by Continental can co.]
c1944.

cardboard sheet. 10 x 27cm.

Label.

© Sidebottom ice cream co., Nashville;
19Mar45; 20 29May47; RK14739.

13Aug47 re

C 619

Sidelights.

See

Smith, Vora Maud.

A5 1502

Sidelights ... A fan speaks.

see

Lawton, J

Fred

AFP 4-11-46

SIDELIGHTS ON AMERICAN LITERATURE, by
Fred Lewis Pattee. © 1Sep22,
A683110. R55197, 2Dec49, Fred Lewis
Pattee (A)

Sidelights on education.

FELPS, JETTIE IRVING.

Sidelights on education. Dallas, Story
Book Press. 132 p. illus. © Jettie
Irving Felps; 1Jul49; A37688.

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McGlynn, Frank, 1866-

Sidelights on Lincoln. Los Angeles, Wetzel Pub. Co. [1947],
335 p. plates, ports., facsim. 23 cm.

1. Lincoln, Abraham, Pres. U. S., 1809-1865. 1. Title.

E457.M145

923.173

47-6170*

© Wetzel Pub. Co., inc.; 25 Aug 47; A15965.

Sidelights on Shakespeare.

Lawrence, Edwin Gordon. R3618.

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SIDELIGHTS ON THE OTHER LODE.

R78099. SEE Peterson, Harry Claude.

JUN - 4 1951

AA 1406

Sidelights on the renaissance.

Kraus, H. P., *firm, booksellers, New York.*

... Sidelights on the renaissance; twenty historical essays and 150 books. New York, N. Y., H. P. Kraus [1945]

95, [1] p. illus. (incl. facsim.) plates, ports. 26^{cm}. (*Its Catalogue* 38)

"Including Catalogue no. 37."—p. [3]

© 12-1-45; 1 c 11-21-45, 1 c 1-3-46;
H. P. Kraus, New York; AA 1406.

1. Renaissance—Bibl.—Catalogs. 2. Renaissance—Addresses, essays, lectures. I. Title.

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Kraus, H

P

THE SIDELINE soldiers. DU22046. SEE
Kapner, Irving.

SIDELINE suit. Girls' coats. SEE
Best and Company, inc. KK42336.

Sidell, William.

ALONG CAME CUPID; w William Sidell m
Dinsu Minoo Todywalla © William
Sidell & Dinsu Minoo Todywalla
20Jan54 EU344711

Library of Congress
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Sidell, William.

BELLE OF THE ORIENT; w William Sidell
m Dinsu Minoo Todywalla © William
Sidell & Dinsu Minoo Todywalla
20Jan54 EU344712

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Sidell, William.

DA-DA-YE-NU, OH, LORD, I HAVE ENOUGH;
w & m William Sidell © Abbot Music
Publishers 23Dec53 EU342015

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Sidell, William.

I WANNA MARRY 'ARRY; w William Sidell
m William Green © William Sidell &
William Green 7Nov50 EU220599

NOV 22 1950

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Sidell, William.

M1630 GREEN, WILLIAM.

.2 I wants to marry 'Arry; words by Billy
.G Sidell, music by Billy Green. © Mills
Music, inc., 12Dec51; EP60264. Appl.
states prev. reg. as I wanna marry 'Arry,
7Nov50, EU220599.

I. Title. [II. Sidell, William]

FEB 26 1952

Library of Congress
Copyright Office

Sidell, William.

IN THE SCRAPBOOK OF MY DREAMS; w
William Sidell m Dinsu Minoo
Todywalla © William Sidell & Dinsu
Minoo Todywalla 5Feb54 EU346660

Sidell, William.

NO, NO, NO, YOU DON'T FOOL ME;
w William Sidell m William Green
© William Sidell & William Green
8Jun53 EU319334

Sidell, William.

WHO-ZITS FROM MASSACHUSETTS © w Wil-
liam Sidell m William Green 16Aug48
EU140928

SIDEM. SEE

Société intercontinentale d'editions
musicales.

EFO-6453.

APR 12 1951

SIDEMEAT AND CABBAGE; by Hy Heath &
Jimmy Dickens © Milene Music, Notice
21May53 v22 p66

Library of Congress
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Sidemeat and cabbage.

M1630

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DICKENS, JIMMY.

Sidemeat and cabbage; by Hy Heath &
Jimmy Dickens. [For voice and piano]
© Milene Music, Nashville; 5 May 53;
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I. Heath, Walter Henry, 1890-

II. Title.

Sidemton-Verlag.

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RIXNER, JOSEF, 1902-
Wiener Aquarell; [by] Josef Rixner.
[Piano-conductor score (orchestra) and
parts] © Sidemton-Verlag, Hans Gerig,
(in notice: Sidemton Verlag GmbH); Köln;
20Dec53; EF0-27596.

I. Title.

Library of Congress



Sidemton Verlag, GmbH.

M1735 BEYER, ROBERT, 1901-
.2 Als der Schnitter durch das Korn ging;
.B langs. Walzer, Text u. Musik: Bob
Trill [pseud.] © Sidemton Verlag,
GmbH., Köln, Ger.; 6Jun53; EF0-20948.

I. Title.

Sidemton-Verlag GmbH.

M1735

JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

.2

.J

Bald gibts Schnee! Ski-Walzer, Text: E.
Kristian [pseud.] Musik: Gerhard
Jussenhoven. © Sidemton-Verlag GmbH,
Köln; 2Dec52; EF20618.

I. Title. [II. Durowsky, Charlotte
Margarete, 1900-]

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Sidemton-Verlag G.m.b.H.

M31
.H

HELLMUTH, HORST MAX, 1901-
Donna Rosita; Tango, Musik: Horst
Hellmuth. [For piano or accordion]
© Sidemton-Verlag G.m.b.H., Köln;
16Aug54; EF0-30458.

I. Title.

Library of Congress

xM175
.A4

Sidemton-Verlag GmbH.

M1735

WINKLER, GERHARD.

.2

In den Armen meiner Liebe; Foxtrot, Text:

.W

Paul Clemens [pseud.] Musik: Gerhard

Winkler. © Sidemton-Verlag GmbH,

Köln, Ger.; 29Dec52; EF0-20091.

I. Title. [II. Winkler, Maria Gertraud,
1922-]

Sidemton Verlag G.m.b.H.

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WEGE, KURT HEINZ, 1911-

Ein kleines Märchen; Text: H. Moessner,

Musik: K. Wege. © Sidemton Verlag

G.m.b.H., Köln; 22Dec53; EF0-27595.

I. Title. [II. Moessner, Hermann, 1906-]

art.

Library of Congress

Sidemton-Verlag G.m.b.H.

M1735

SIMON, HANS ARNO, 1919-

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Leise erklingen die Geigen; Tango, Text u.

.S

Musik: Hans Arno Simon. © Sidemton-
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EF0-21184.

I. Title.

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M1735 KÖTSCHER, EDMUND, 1909-
.2 Paradies-Express; Foxtrot, Text: Bobby
.K Kamp, Musik: Edmund Kötscher [Kl. arr.:
Gerhard Mohr] © Sidemton-Verlag
GmbH, Köln, Ger.; 27Mar53 (in notice:
1952); EF0-20707.

I. Title. [II. Kamp, Paul Julius, 1916-
III. Mohr, Gerhard, 1901-]

Sidemton-Verlag GmbH.

M25
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GLAHÉ, WILLY KARL ADOLF, 1902-
Tango Madonna; Musik: Will Glahé.
[For piano or accordion] © Sidemton-
Verlag GmbH., Köln, Ger.; 21Dec52;
EF0-20090.

I. Title.

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.A4

Sidemton-Verlag GmbH.

M31
H

HOFFMANN, HORST OSKAR KARL AUGUST,
1911-

Villa Valeria; Tango, Musik: Horst Hoff-
mann. [For piano or accordion]

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M31
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HOFFMANN, HORST OSKAR KARL AUGUST,
1911-

Willkommen, Conchita! Tango, Musik:
Horst Hoffmann. [For piano or accordion]
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